

OSU SYMPHONY VIOLIN AUDITION REQUIREMENTS

All violinists should prepare FIRST VIOLIN parts of these excerpts (even if you wish to play 2nd violin in orchestra). Anyone (regardless of rank/degree/major) may audition for 1st violin and concertmaster; you are encouraged to prepare the additional excerpts if you have the ability to play them.

REQUIRED EXCERPTS FOR ALL VIOLINISTS:

- Beethoven Symphony No. 3 3rd mvt. beginning to m. 69
- Mozart Symphony No. 39 2nd mvt. beginning to m. 19
- Mozart Symphony No. 39 4th mvt. beginning to m. 41

ADDITIONAL REQUIREMENT TO AUDITION FOR 1ST VIOLIN SECTION:

- Schumann Symphony No. 2 2nd mvt. (Scherzo) beginning to m. 36

ADDITIONAL REQUIREMENT TO AUDITION FOR CONCERTMASTER / SECTION FRONT:

- Strauss Don Juan beginning to rehearsal B

EXCERPT COPIES ARE ATTACHED. ALL ARE ALSO AVAILABLE AT
IMSLP.ORG

Violine I

Musical score for Violin I, measures 274-305. The score is in Eb major (three flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at measure 274. A key signature change to Eb major is indicated by a 'K' in a box above measure 274. A section starting at measure 292 is marked with an 'L' in a box. Trills are indicated by 'tr' above notes in measures 279, 285, 292, 299, and 301. The score concludes at measure 305 with a double bar line.

2

Musical score for Violin I, measures 6-22, marked *Andante con moto*. The score is in Eb major and 3/4 time. It begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket is shown above measures 10-12, with a '1' above each measure. A second ending bracket is shown above measures 20-22, with a '2' above measure 22. The score concludes at measure 22 with a double bar line.

Violine I

Menuetto
Allegretto

Musical score for the Menuetto Allegretto section, measures 1 through 41. The music is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (f) dynamic. The first staff (measures 1-8) features a melodic line with a forte (f) dynamic. The second staff (measures 9-16) has dynamics of mezzo-forte piano (mf p), mezzo-forte (mf), and piano (p). The third staff (measures 17-23) starts with a forte (f) dynamic. The fourth staff (measures 24-31) has dynamics of mezzo-forte piano (mf p), mezzo-forte (mf), and piano (p). The fifth staff (measures 32-40) has dynamics of piano (p), mezzo-forte piano (mf p), mezzo-forte (mf), and piano (p), ending with a forte (f) dynamic. The sixth staff (measures 41) ends with a 'Fine' marking.

Trio

Musical score for the Trio section, measures 42 through 58. It begins with a piano (p) dynamic. The seventh staff (measures 42-48) starts with a piano (p) dynamic. The eighth staff (measures 49-56) continues with a piano (p) dynamic. The ninth staff (measures 57-58) ends with a piano (p) dynamic and is labeled 'Menuetto D. C.'.

3

Finale
Allegro

Musical score for the Finale Allegro section, measures 1 through 20. The music is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a piano (p) dynamic. The tenth staff (measures 1-6) starts with a piano (p) dynamic. The eleventh staff (measures 7-13) has a forte (f) dynamic. The twelfth staff (measures 14-19) continues with a forte (f) dynamic. The thirteenth staff (measures 20) ends with a forte (f) dynamic.

Violine I

Musical score for Violin I, measures 26-100. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A large bracket labeled 'A' spans measures 41 to 48, and another bracket labeled 'B' spans measures 77 to 84. The score concludes with a double bar line and repeat dots at measure 100.

Schumann — Symphony No. 2 in C Major

VIOLINO I

8

④

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f

p

Fl.

poco rit. *a tempo* *Viol. I*

Richard Strauss
Don Juan, Op.20

VIOLINO I

5

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

3

tranquillo

1 C molto vivo

p flebile

p

p

p

cresc.

1

ff