OSU SYMPHONY 2019-20 SEASON
STRING AUDITION REQUIREMENTS

ALL CANDIDATES

• Start with a short solo selection of your choice. We will hear no more than 2 minutes of your solo.
• Anyone (regardless of rank/degree/major) may audition for front desk. You are encouraged to prepare the front desk excerpts specified for each instrument if you have the ability.
• Parts for all the excerpts listed can be found at https://imslp.org/

VIOLIN

REQUIRED EXCERPTS FOR ALL VIOLINISTS:
- Mozart Symphony No. 39, 2nd movement (Andante con moto), beginning through measure 27. Mozart 39 Violin
- Mozart Magic Flute Overture, VIOLIN II: measure 16 Through downbeat of measure 43. Magic Flute Violins
- Mendelssohn Incidental Music from A Midsummer Night’s Dream: No. 1 Scherzo (p. 8), beginning to letter E. Midsummer Night’s Dream

Players who wish to be considered for the 1st violin section prepare:
Brahms Symphony No. 1. Brahms 1 Violin1
  o mm. 1-9
  o mm. 41-70

Players who wish to be considered for front desk positions prepare:
• Strauss Don Juan (first page). Don Juan Vln1

VIOLA

REQUIRED EXCERPTS FOR ALL VIOLISTS:
- Beethoven Symphony No. 5. Beethoven 5 Viola
  - 2nd mvt: beginning to downbeat of measure 10; measures 49-59; measures 99-106.
  - 3rd mvt: measures 146-197 (no repeat).
- Mozart Magic Flute Overture: measures 27-57. Magic Flute Low Strings
- Mahler Symphony No. 10: Beginning through measure 30 (play top line in
divisi). Mahler 10 Viola

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:
- Elgar “Enigma” Variations: Variation 10 (Intermezzo), rehearsal 30 through 41. Elgar Enigma Viola

**CELLO**

REQUIRED EXCERPTS FOR ALL CELLISTS:
- Beethoven Symphony No. 5: Beethoven 5 Cello & Bass
  - 2nd mvt: beginning to downbeat of measure 10; measures 49-59; measures 99-106.
  - 3rd mvt: measures 140-213 (no repeat).
- Mozart Magic Flute Overture: measures 105-126. Magic Flute Low Strings
- Strauss Death and Transfiguration: Rehearsal F through downbeat of 3rd bar of rehearsal H. Death & Transfiguration Cello

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:
- Brahms Piano Concerto No. 2: 3rd movement (Andante) beginning through downbeat of rehearsal A (top line). Brahms B-flat Concerto Cello

**BASS**

REQUIRED EXCERPTS FOR ALL BASSISTS:
- Beethoven Symphony No. 5: Beethoven 5 Cello & Bass
  - 2nd mvt: beginning to downbeat of measure 10; measures 49-59; measures 99-106.
  - 3rd mvt: measures 140-213 (no repeat).
- Berlioz Symphony Fantastique: 4th mvt, rehearsal 50 to downbeat of rehearsal 52.

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:
- Mahler Symphony No. 1: 3rd movement beginning through downbeat of rehearsal A (top line). Mahler 1 Bass