GE COURSES FOR NON-MAJORS

The School of Music offers courses that meet General Education (GE) requirements for non-majors. Consult your college’s GE list and/or your academic advisor to confirm that a particular course will satisfy requirements.

Visual and Performing Arts (VPA) • Global Studies (GS) • Social Diversity (SD) • Cultures & Ideas (C&I) • Education and Study Abroad (SA)

Music Cultures of the World (VPA / GS) MUS 2250
The World of Classical Music (VPA / GS) MUS 2251
History of Rock ‘n’ Roll (VPA) MUS 2252
Introduction to Jazz (VPA) MUS 2253
Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition (VPA / SD) MUS 2288
Topics in Music History (VPA) MUS 3345
From Bach to Beethoven (VPA / GS) MUS 3347
Music on the Move in a Globalized World (VPA / GS) MUS 3348
The Beatles in 20th Century Music (VPA) MUS 3349
Music, Body and Brain (VPA) MUS 3343
The British Invasion: Exploring the Impact of British Popular Music in the 1960s (VPA, SA) MUS 3350
Film Music MUS 3344

PROPOSED FOR SUMMER 2017

Video Game Music (VPA – online) MUS 2254
Brazilian Experience (VPA / C&I / SA) MUS 3360

PRIVATE LESSONS FOR NON-MAJORS

Non-majors interested in taking private applied lessons must receive permission from the studio professor. Please go to music.osu.edu and look under People for each studio professor’s contact information. Instructional fees will apply.

Applied Lessons MUS 2216.xx

SCHOOL OF MUSIC MINORS

The Music Minor requires only 15 credit hours and is an excellent opportunity for students in other majors to pursue their passion for music. Students will take music history and theory classes, and may choose to take private lessons, participate in ensembles, and study music technology or other elective areas.

The Music, Media, and Enterprise Minor is designed for students who wish to pursue careers in the recording industry, music business, or other related fields. The minor consists of 15 credit hours, most of which are required music and business classes. The remaining credit hours are electives, allowing students to explore music, business, audio engineering or communication classes.