FESTIVAL PROGRAMS
THE OHIO STATE UNIVERSITY

Franz Liszt International Festival & Competition for Piano and Duos with Piano
Dr. Caroline Hong, Director

Franz Liszt 1811-1886
LEGACY
October 13, 2017 at 7:30 pm
In Memoriam Fernando Laires, Founder of the American Liszt Society 1925-2016

I
Caroline Hong & Nancy Roldán
Musical Heritage & Fortunate Encounters

Ballade No. 2 S. 171
Islamey “Oriental Fantasy” Op. 18

Franz Liszt 1811-1886

Tatiana Muzanova Piano
Mily Balakirev 1837-1910

Selected Lieder
Kevin McMillan Baritone & Gabriel Dobner Piano

Die drei Zigeuner (Nikolaus Lenau) S. 320
Freudvoll und leidvoll (Johann Wolfgang von Goethe) S. 280/2
Ein Fichtenbaum steht einsam (Heinrich Heine) S. 309/1
Vergiftet sind meine Lieder (Heinrich Heine) S. 289/2
Ihr Glocken von Marling (Emil Kuh) S. 328
Im Rhein in schönen Strome (Heinrich Heine) S. 272/2

DANGEROUS … YET ANGELIC
Saturday, October 14, 2017 at 5:30 pm
Arved Ashby Ph. D
Unusual insights on Franz Liszt’s universe. Round Table. Not to be missed.
Competition Announcement: Sunday Finalists.

A LANCE INTO THE FUTURE
Sunday, October 15, 2017
3:00 pm
In Memoriam Joel Hastings. The Art of Mentoring. Forthcoming Events.
In a letter Franz Liszt wrote to Princess Carolyne von Wittgenstein he expressed his ambition “… to hurl my lance into the boundless realms of the future.”
Aware of the blindness of his contemporaries, he accurately predicted it would take many generations to understand the true depth of Liszt’s genius. “… We know today that his trust in posterity was not misplaced.” [Alan Walker, Franz Liszt: The Final Years, 1881-1886, Volume 3]

COMPETITION FINAL ROUND RECITALS
Sunday, October 15, 2017
10:30 am Solo. ARTIST
1:00 pm Duos. COLLABORATIVE ARTISTS

CEREMONY OF AWARDS