

FESTIVAL PROGRAMS

*Franz Liszt International Festival & Competition for Piano and Duos with Piano*Dr. Caroline Hong, *Director*[aka] *Liszt-Garrison Festival & International Piano Competition*Dr. Nancy Roldán, *Founder/Director**Franz Liszt 1811-1886*

LEGACY

October 13, 2017 at 7:30 pm

*In Memoriam Fernando Lares. Founder of the American Liszt Society
1925-2016*

I

Caroline Hong & Nancy Roldán*Musical Heritage & Fortunate Encounters***Ballade No. 2** S. 171**Islamey “Oriental Fantasy”** Op. 18**Franz Liszt** 1811-1886**Mily Balakirev** 1837-1910**Tatiana Muzanova** *Piano**Liszt-Garrison 2013: Artist First Prize**Franz Liszt Best Interpretation Award & American Composers Best Interpretation Award*

Intermission

II

Selections for Violin and Piano Duo*Transcribed for violin and piano by Nancy Roldán***Invierno** *Winter**From Las cuatro estaciones porteñas**The Four Buenos Aires Seasons***Oblivion***From the Soundtrack of Marco Bellochio's Film “Henry IV, The Mad King”***Allegro tangabile** *Allegro in Tango Style**From the Operita “Maria de Buenos Aires”***José Cueto** *Violin & Nancy Roldán* *Piano***Astor Piazzolla** 1921-1992**Selected Lieder****Die drei Zigeuner** (Nikolaus Lenau) S. 320**Freudvoll und leidvoll** (Johann Wolfgang von Goethe) S. 280/2**Ein Fichtenbaum steht einsam** (Heinrich Heine) S. 309/1**Vergiftet sind meine Lieder** (Heinrich Heine) S. 289/2**Ihr Glocken von Marling** (Emil Kuh) S. 328**Im Rhein in schönen Strome** (Heinrich Heine) S. 272/2**Franz Liszt****Selected Lieder to poems of Eduard Mörike****Fussreise****Seufzer****In der Frühe****Heimweh****Abschied****Hugo Wolf** 1860-1903**Kevin McMillan** *Baritone & Gabriel Dobner* *Piano**Competition Announcement and Drawing, Collaborative Artist. Artists Semifinalists Advancing to the Second Round.*

DANGEROUS ... YET ANGELIC

Saturday, October 14, 2017 at 5:30 pm

Arved Ashby Ph. D*Unusual insights on Franz Liszt's universe. Round Table. Not to be missed.**Competition Announcement: Sunday Finalists.*

COMPETITION FINAL ROUND RECITALS

Sunday, October 15, 2017

10:30 am Solo. ARTIST

1:00 pm Duos. COLLABORATIVE ARTISTS

A LANCE INTO THE FUTURE

Sunday, October 15, 2017

3:00 pm

*In Memoriam Joel Hastings. The Art of Mentoring. Forthcoming Events.**In a letter Franz Liszt wrote to Princess Carolyne von Wittgenstein he expressed his ambition "... to hurl my lance into the boundless realms of the future." Aware of the blindness of his contemporaries, she accurately predicted it would take many generations to understand the true depth of Liszt's genius. "... We know today that his trust in posterity was not misplaced." [Alan Walker, Franz Liszt: The Final Years, 1881-1886, Volume 3]*

CEREMONY OF AWARDS