Credit by Exam (EM)

Students who demonstrate proficiency in the keyboard skills included in this course will receive credit by exam (EM credit). One semester hour of credit. Exams for EM credit are administered during the first week of every quarter in the piano lab (Hughes Hall Room 212).

Students must pass all sections of the exam to receive credit for the course. Students who do not pass all parts of the test must enroll in the course. Students may not repeat an EM test.

Students may take EM tests for any level(s) at the beginning of a semester. Students who pass the test for this course receive credit for this course only. Passing this test does not satisfy the requirements for prerequisite courses.

Students are encouraged to complete the required courses in keyboard skills by the end of the second year of study in the School of Music. Functional keyboard skills are foundational for many upper-level Music courses. Students must complete the required courses in Keyboard Skills before enrolling in Applied Piano as a Secondary Instrument.

MUS 2264.01 is offered only in the Spring semester.


Technique (p. 2): Perform the following scales hands together in two octaves.
- F Major, B Major, Gflat Major, Dflat Major
- Play the harmonic form of the following minor scales hands together.
- A minor, E minor, D minor, G minor, C minor, B minor, F minor

Harmonization (p. 3): Harmonize each melody using the indicated accompaniment pattern reading lead sheet symbols and Roman numerals. Use the inversions of chords when indicated by the symbols.

Transposition: Perform Tell Me Why in F major and G major.

Score Reading (p. 4): Play all four parts of the choral excerpt.

Keyboard Theory (p. 5): Play the progressions that modulate in the keys indicated.

Ensemble Repertoire (p. 6): Perform the accompaniment on page 6. The solo line will be performed on a second piano or other soloist.

This test will also include a short excerpt to play at sight.
Practicing Major Scales (Group 2 Keys): F, B, G♭ (F♯) and D♭

Play two-octave major scales in Group 2 keys. See pages 81, 95, 107, and 119. The following principles will help you remember the fingering for the Group 2 major scales:

1. Fingers 2 and 3 play the two-black-key groups (or white-key equivalents).
   - In the key of F major, fingers 2 and 3 play D and E.
   - In the keys of G-flat and D-flat major, fingers 2 and 3 play D♭ and E♭.
   - In the keys of B and F-sharp major, fingers 2 and 3 play C♯ and D♯.

2. Fingers 2, 3 and 4 play the three-black-key groups (or white-key equivalents).
   - In the key of F major, fingers 2, 3 and 4 play G, A and B♭.
   - In the keys of G-flat and D-flat major, fingers 2, 3 and 4 play G♭, A♭ and B♭.
   - In the keys of B and F-sharp major, fingers 2, 3 and 4 play F♯, G♯ and A♯.

3. When playing scales hands together, thumbs play at the same time on white keys (except on the first and last notes of F and B).

Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C

Play two-octave harmonic minor scales in Group 1 keys. See pages 14, 29, 44, 56, and 69. The following principles will help you remember the fingering for the Group 1 minor scales:

1. All five scales use the same fingering.
   RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
   LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

2. The fourth finger plays only once per octave in each scale.

3. Thumbs play on the tonic of each scale.
   (Note: Thumb must be substituted for finger 5 at the beginning and end of the scale.)

4. When playing hands together, finger 3 in each hand plays at the same time.

Practicing Minor Scales (Group 2 Keys): B and F

The following principles will help you remember the fingering for the Group 2 minor scales:

1. The RH fingering for B minor is the same as the Group 1 minor keys.
   RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

2. The LH fingering for F minor is the same as the Group 1 minor keys.
   LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

3. The fourth finger plays only once per octave in each scale (except for the first note of B minor in the LH and the last note of F minor in the RH).
Wenn so lind dein Auge mir
(excerpt from Liebeslieder Waltzes)

Johannes Brahms (1833–1897)
Op. 52, No. 8

Im ländler tempo (In slow waltz tempo)
Play the following progression in these keys:
B-flat Major, F Major, C Major, G Major, D Major

Playing a Chord Progression That Modulates to the Relative Minor

Play the chord progression that modulates to the relative minor.

Key of C: I V7 I vi
Key of Am: i iv V i

Play the following progression in these keys:
G minor, D minor, A minor, E minor, B minor

Playing a Chord Progression That Modulates to the Relative Major

Play the chord progression that modulates to the relative major.

Key of Am: i V7 i\(_6\) i\(_6\) I\(_6\) V7 I
Key of C: vi\(_6\) ii\(_6\) I\(_4\) V7 I
SEHNSUCHT NACH DEM FRÜHLINGE

Komm, lieber Mai, und mache die Bäume wieder grün, und laß mir an dem

Ba - che die klei - nen Veil - chen blühn! Wie möcht ich doch so ger - ne ein

Veil - chen wie - der sehn, ach, lieber Mai, wie ger - ne ein - mal spazie - ren

gehn!