

School of Music, The Ohio State University

Master of Arts in Music Education

The program for the Master of Arts in Music Education provides students with the opportunity to achieve scholarly competence and develop the capacity to make significant contributions to knowledge in their field. The program has two elements: (1) courses in the major field, and (2) supportive studies that provide a broad general knowledge of the discipline of music.

The program described below is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the MA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The advisor, with the assistance of the MA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated at the 6000-8000 level, i.e., for graduate students only.

SUGGESTED CURRICULUM

		<u>Plan A: Thesis</u>	<u>Plan B: Non-Thesis</u>						
I.	MAJOR AREA OF CONCENTRATION	20 credit hours	20 credit hours						
	Core Courses (Required)	6 credit hours	6 credit hours						
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;">Music 7760 (3)</td> <td style="width: 50%;">Basic Concepts in Music Education</td> </tr> <tr> <td style="text-align: center;">Music 7770 (3)</td> <td>Introduction to Research in Music Education</td> </tr> </table>	Music 7760 (3)	Basic Concepts in Music Education	Music 7770 (3)	Introduction to Research in Music Education				
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	Electives in Music Education	9 credit hours	12 credit hours						
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;">5756 (2), 5765 (2), 5772 (3), 6753 (2), 7754 (2), 7761 (3), 7762 (2), 7763 (2), 7764 (2), 7766 (2), 7768 (2), 7769 (2), 7773 (3), 7774 (2), 7790 (3), 7791 (3)</td> </tr> </table>		5756 (2), 5765 (2), 5772 (3), 6753 (2), 7754 (2), 7761 (3), 7762 (2), 7763 (2), 7764 (2), 7766 (2), 7768 (2), 7769 (2), 7773 (3), 7774 (2), 7790 (3), 7791 (3)						
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	Individual Research	5 credit hours	2 credit hours						
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">Music 6999 (5)</td> <td style="width: 50%;">Thesis</td> </tr> <tr> <td style="text-align: center;"><i>or</i></td> <td></td> </tr> <tr> <td>Music 6998 (2)</td> <td>Master's Research Non-thesis</td> </tr> </table>	Music 6999 (5)	Thesis	<i>or</i>		Music 6998 (2)	Master's Research Non-thesis		
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II.	SUPPORTIVE STUDIES IN MUSIC	10 credit hours	10 credit hours						
	Electives	5-8 credit hours	5-8 credit hours						
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">Musicology Elective (2-3)¹</td> <td style="width: 50%;"></td> </tr> <tr> <td>Course Electives (3-6)²</td> <td></td> </tr> </table>	Musicology Elective (2-3) ¹		Course Electives (3-6) ²					
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	Conducted/Coached Ensembles (2-4)	2-4 credit hours	2-4 credit hours						
	MINIMUM TOTAL SEMESTER HOURS	30 CREDIT HOURS	30 CREDIT HOURS						

SP13

¹ May not count Music 4500.02

² May be from any field including applied music, music theory, musicology, conducting, and courses that relate to the student's development and interests.