

Faculty Collage Program 2012

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| 1. O boundless, boundless evening
C. Patrick Woliver, singer; Christina Haan, piano | Samuel Barber |
| 2. Two Pieces for Three Trombones
II. Episode
Tony Weikel, John Blasko, Joe Duchi | Raymond Premru |
| 3. "Pan" from Six Metamorphoses after Ovid, opus 49
James Hill, saxophone | Benjamin Britten |
| 4. Morceau de Concert, Op. 31
Caroline Hartig, clarinet, Maria Staeblein, piano | J. Demersseman |
| 5. Sonata in F major, Op. 3 No. 4
II. Aria: Andante grazioso
III. Gigue: Allegro moderato
Leonid Polonsky and Kia-Hui Tan, violins | Jean-Marie Leclair |
| 6. Three Pieces for Quintet
Andante and Scherzo
Scarlet Winds
Kathy Jones flute
Robert Sorton oboe
Caroline Hartig clarinet
Bruce Henniss horn
Karrie Pierson bassoon | Adolphe Deslandres |
| 7. Tsoya shic ni la
James Akins , Native American Flute
Ryan Behan, synthesizer | Dine |
| 8. "Never Talk to Strangers"
Pete Tender, piano/vocals | Tom Waits |
| 9. Happy Blues for Solo Horn
Bruce Henniss, horn | Nagy Zsolt |
| 10. Kayira (Peace)
Ryan Skinner, Kora | traditional |
| 11. Capriccio for Solo Viola, Op. posth.
Juliet White-Smith, viola | Henri Vieuxtemps |
| 12. "Speranze"
Tamara Regensburger, soprano, Casey Cook, piano | Francesco Cavalli |

13. carpe diem Susan Powell
Pendulum Duo-Joseph Krygier & Susan Powell, percussion
14. Mo Mon coeur s'ouvre a` ta voix Camille Saint-Saens
James Akins, tuba; Ryan Behan,piano
- 15.my apologies Kris Johnson
Kris Johnson-trumpet
Shawn Wallace-saxophone
Jim Masters-trombone
Kevin Turner-guitar
Mark Flugge-piano
Andy Woodson-bass
Jim Rupp-Drums
16. Syrinx for flute alone Claude Debussy
Katherine Borst Jones, flute
17. Tango2 para Vera Thomas Wells
Tango Telectric
David Clampitt, violin
Paul Robinson, double bass
Mark Rubenstein, accordion
Thomas Wells, piano