

School of Music presents .....

# CONCERTS

..... @ OHIO STATE

## **Concerts @ Ohio State is changing!**

This marks our final print version of the brochure.

Continue to find details about our 100+ free concerts and premium events at [music.osu.edu](http://music.osu.edu), Facebook and Twitter. *See you on campus!*

Spring 2017

[music.osu.edu](http://music.osu.edu)



THE OHIO STATE  
UNIVERSITY



## Middle School Honor Band Festival Concert

Saturday, Feb. 25

(see page 6 for additional information)

## Spring 2017 Concerts

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All events take place in **Weigel Hall** unless otherwise noted.

All events are subject to change.

Visit **music.osu.edu** for the most up-to-date information.



## Greetings from the Interim Director

Performance is at the heart of our work. It is how our students develop and refine their understanding of the vast array of traditional and contemporary repertoire. It is where they learn how their skills and insight can be shared with others and how audiences elevate the musical experience for performers. It is in public performances where our faculty share their gifts with our school, the university and the broader community.

We gratefully acknowledge your support for our concert and recital events in previous years. Consequently, we are thrilled to continue to offer, as our gift to Central Ohio and music lovers everywhere, free admission to School of Music concerts with the exception of a few premium events, as noted in this brochure.

Our mission is both a labor of love and professional dedication. It comes with the responsibility to represent musical art at the highest level for our students, faculty and the community at large. As such, we constantly strive to be good stewards of the resources we are provided, to create the best musical and educational experience possible and be responsible members of the community.

To that end, we have decided that this will be the final print edition of *Concerts@Ohio State*. It is a publication of which we are proud, but in a time of financial challenge, we must be certain that our resources go first and foremost to our musical and educational mission. You will find all of our concert information online at [music.osu.edu](http://music.osu.edu), including enhanced details and media content. We will be announcing our events through additional outlets and we encourage you to follow us on Facebook and Twitter!

While this is a break in tradition, it is an exciting opportunity to embrace change that will strengthen our mission and enhance our communication with our audience. Look for our events online in the fall. Meanwhile, we invite you to attend our spring 2017 concerts and welcome you again to campus.

We hope to see you soon and often!

David Bruenger  
Interim Director  
The Ohio State University School of Music

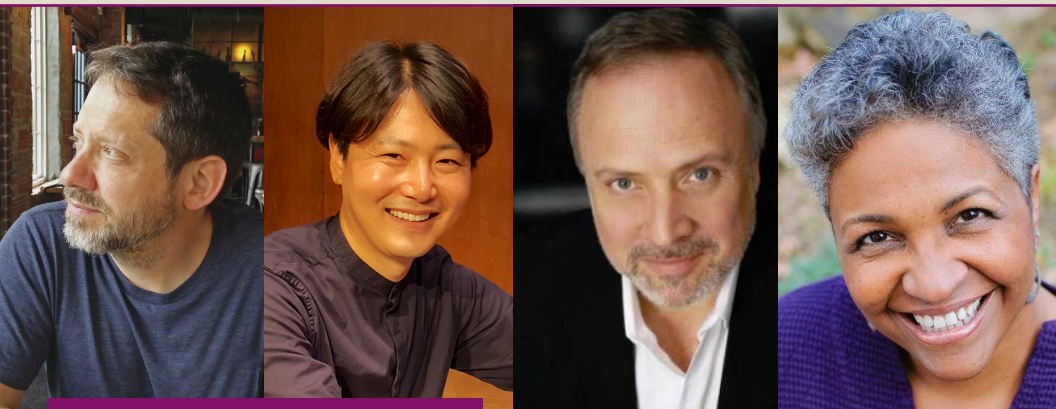


# JANUARY CONCERTS

## 01/30 Faculty: Schubert, Songfulness and the Body, a lecture-recital

MONDAY 8 p.m.

In commemoration of Franz Schubert's 220th birthday, Professor Arved Ashby will discuss the nature of lyricism — its source and purpose — as demonstrated in Schubert's haunting melodies. He will examine Schubert's ability to make instruments "sing," and define the special relationship that Schubert created between the human voice and the piano, and between the body as home for the voice and the mind as the source of ideas. Featured performers: Juliet White-Smith, viola; Robin Rice, baritone; Jiung Yoon, piano.



Arved Ashby; Jiung Yoon, piano; Robin Rice, baritone; Juliet White-Smith, viola

## 01/31 Symphony Orchestra

TUESDAY 8 p.m.

# FEBRUARY CONCERTS

## 02/01 Wind Symphony

WEDNESDAY 8 p.m.



## 02/06 Faculty: Ryan Behan, piano

MONDAY 8 p.m.

Pianist Ryan Behan will perform selections from the three suites of Franz Liszt's *Années de Pèlerinage* (Years of Pilgrimage). The first two volumes, "Switzerland" and "Italy," are rich with lyrical evocations of nature, art and literature, while the third volume turns inward and is concerned with spiritual matters. Highlights include *Vallée d'Obermann*, the Petrarch Sonnets and the Dante Sonata.

## 02/10 Ohio State Jazz Ensemble

FRIDAY 8 p.m.

Celebrate John Coltrane's quintessential and innovative recording *A Love Supreme* as interpreted by Wynton Marsalis. This single piece in four movements will comprise the entire program. Professor Emeritus Ted McDaniel will present a pre-concert discussion of this historically significant recording and will narrate the final movement "Psalms."

## 02/12 Jazz Lab Ensemble

SUNDAY 3 p.m.

## 02/13 Faculty: Michael Rene Torres, saxophone

MONDAY 8 p.m.

Michael Rene Torres will be joined by Thomas Wells, piano, to present an evening of dramatic, beautiful and adventurous music featuring works by Berio, Cowell, Husa, Koechlin, Ravel and Wells. Featuring guest flutist Erin Helgeson Torres.



## 02/15 Jazz Workshop Ensemble

WEDNESDAY 8 p.m.

## 02/19 Women's Glee Club & Symphonic Chior

SUNDAY 3 p.m.



## 02/20 Faculty: Scott McCoy, tenor

MONDAY 8 p.m.

Enjoy an evening of song as Scott McCoy, as troubadour, shares Robert Schumann's rarely heard original song cycle *Dichterliebe* plus songs by John Dowland, Bob Dylan, Leonard Cohen and others.

## 02/21 Collegiate Winds

TUESDAY 8 p.m.

## 02/23 Symphonic Band

THURSDAY 8 p.m.

Guest composer Andrew Boysen, Jr. will be in attendance for this concert that features the final movement of his 8th Symphony. Based on text of British poet Wilfred Owen and scored for symphonic band and full chorus, this performance will also feature the Men's and Women's Glee Clubs.

## 02/25 Middle School Honor Band Festival Concert

SATURDAY 4 p.m.

MERSHON AUDITORIUM 1871 N. HIGH ST.

The 2017 festival will host more than 360 students in four honor bands. Guest composer/conductor Andrew Boysen, Jr. and guest conductor Diana Wightman join professors Phil Day, David Hedgecoth and Daryl Kinney to lead this grand finale concert, which is free and open to the public.

## 02/26 Men's Glee Club and University Chorus

SUNDAY 3 p.m.

The Men's Glee Club welcomes the Forest Hills High School Men's Choir, conducted by Stacey Haney, one of Ohio's most respected choral educators. Forest Hills, the alma mater of current MGC President Ben Wadley, will join the Glee Club for the best of men's choral music and camaraderie.

## 02/27 Faculty: Susan Powell, percussion

MONDAY 8 p.m.

## 02/28 Symphony Orchestra Concerto Concert

TUESDAY 8 p.m.

The annual spring concerto concert features undergraduate and master student winners of the School of Music Concerto Competition, held in December. This concert will also feature DMA student Jordan Reed, saxophone, performing F. Schmitt's Op. 66, *Légende*.

## MARCH CONCERTS

## 03/02 University Band

THURSDAY 8 p.m.

## 03/07 Wind Symphony

TUESDAY 8 p.m.

Enjoy a preview of the program that the Wind Symphony will present at the American Bandmasters Association Convention at the University of Kentucky on March 9. Horn Professor Bruce Henniss will perform *The Glass Bead Game* by James Beckel, Scott A. Jones, conductor. Richard L. Blatti will conduct his edition of Henry Fillmore's *The Footlifter March*. Also featured, the world premiere of School of Music alumna Erika Svanoë's *Steampunk Scenes* and works by Jonathan Newman, Aaron Copland and Joel Puckett. Russel C. Mikkelson, conductor.

## 03/08 Faculty: Kia-Hui Tan, violin

WEDNESDAY 8 p.m.

Associate Professor Kia-Hui Tan will be joined by graduate students Breanna F. Thornton, violin; Abigail Wagner, viola; and Samuel Converse Johnson, cello, to present Beethoven String Quartets Op. 18, No. 1 and Op. 135.



Professor Susan Powell will present an eclectic program of works for percussion, encompassing contemporary, jazz, ragtime and world styles. Included on the program will be the premiere performance of *Sonata for Xylophone* by recent School of Music graduate Zach Koors, as well as *Mosaics* and *Ornate Wabbegang* by Powell, *Myotokuji* by Mark Duggan and a new piece for multiple percussion by Joseph Krygier. Closing the program will be *Any Rags?*, a novelty ragtime arrangement by Powell featuring faculty member Joseph Krygier, along with three recent DMA graduates: Nomi Marcus, Mario Marini and Lane Summerlin.

# 40<sup>th</sup> ANNUAL **MARCH 22 - 26**



## **FIVE DAY FESTIVAL**

**NEW! 5 days of events dedicated to America's musical art form**

All Jazz Festival events are *free and open to the public*.

### **03/22 Bobby Floyd Trio and Bryan Olsheski, saxophone**

**WEDNESDAY**

**8 p.m.**

The 40th Annual Jazz Festival opens with Columbus favorites, the Bobby Floyd Trio and Bryan Olsheski, saxophone. Both appear regularly with The Columbus Jazz Orchestra. Floyd appears with distinguished orchestras including the Boston Pops and is currently the feature pianist for the legendary Count Basie Orchestra. Olsheski has performed world-wide as featured soloist for The Temptations, Steve Winwood and others. He is currently on the jazz faculty at Capital University.



### **03/23 Ohio Show Band**

**THURSDAY**

**8 p.m.**

The newly formed Ohio Show Band is a commercial music ensemble that performs contemporary music with concert style production elements. This program will include Top 40, Gospel, Folk and R&B selections.



### **03/24 Ohio Jaztet with guest artist Vincent Chandler, trombone**

**FRIDAY**

**8 p.m.**

The Ohio Jaztet features Anthony Stanco, trumpet; Shawn Wallace, saxophone; Kevin Turner, guitar; Andy Woodson, bass; and Jim Rupp, drums. The group welcomes Vincent Chandler, known as a uniquely expressive trombone soloist, a versatile sideman, and innovative composer and arranger.



### **03/25 College Jazz Band Day**

**SATURDAY**

**3:30-6 p.m.**

Performances will include Ohio State bands and combos with a guest university band.

### **03/25 Ohio State Jazz Ensemble with guest artist-in-residence Byron Stripling, trumpet**

**SATURDAY**

**8 p.m.**



The Ohio State Jazz Ensemble welcomes Columbus' favorite jazz band leader, Byron Stripling, who will appear as both conductor and soloist for this special concert.

This concert is free. Collection of canned goods to benefit the MidOhio Food Bank will be taken at the door.

### **03/26 High School Jazz Band Day**

**SUNDAY**

**10 a.m.-4 p.m.**

Ohio State Jazz Studies welcomes high school jazz bands of all levels to present short performances for comments and receive an individualized clinic from Ohio State faculty. Artist-in-residence Byron Stripling will be among the adjudicators and will provide brief coaching for each band. The day will conclude with a performance by an Ohio State jazz ensemble. Directors, register and pay online at [music.osu.edu/outreach](http://music.osu.edu/outreach) by March 1. Performances are open to the public



**LA RONDINE**  
A LYRIC COMEDY IN  
THREE ACTS

Presented by Ohio State's  
Opera and Lyric Theatre

Music by Giacomo Puccini  
Libretto by Giuseppe Adami  
Directed by A. Scott Parry

In collaboration with the  
Ohio State Symphony  
Orchestra

Performed in Italian with  
English Surtitles

Friday, March 31 at 7:30 p.m.

Sunday, April 2 at 3 p.m.

Mershon Auditorium  
1871 N. High St.



# LA RONDINE

Will Magda, a starry-eyed Parisian courtesan, finally find true love, or will her sordid past return to consume her? Ohio State's Opera and Lyric Theatre presents Puccini's sparkling attempt to cross the boundary between opera and operetta with this rarely heard genre-pushing gem, *La rondine* (The Swallow).

In collaboration with the Ohio State Symphony Orchestra, led by guest conductor Mark Lane Swanson.

Reserved Seating; advance tickets sales available through the Wexner Center for the Arts (614) 292-3535 or wexarts.org.

Image: Gustav Klimt, *Portrait of Adele Bloch-Bauer I*, 1907; oil, silver, and gold on canvas. Neue Galerie, New York

## APRIL CONCERTS

04  
01

### 34<sup>th</sup> Annual Flute Festival

SATURDAY

8 a.m.-5:30 p.m.



The Central Ohio Flute Association welcomes internationally acclaimed flutist and composer Ian Clarke. The day features a recital and master class by Clarke, a flute choir showcase, numerous exhibitors, competition finals, lectures, clinics and more.

Admission paid at the door for entire day or single event (cash or check only). No advance sales.

- \$20** adults
- \$10** students
- \$5** senior citizens and parents accompanying a student
- FREE** Ohio State students, faculty and staff

04  
09

### A Tribute to Donald E. McGinnis

SUNDAY

2 p.m.

Join us to celebrate the life of Donald E. McGinnis (1917-2016) – legendary teacher, musician, band director and mentor to many. The program will feature some of his favorite flute and clarinet repertoire performed by Professors Katherine Borst Jones, flute, and Caroline Hartig, clarinet; their current students as well as Professor Emeritus Tom Battenberg, trumpet, and others.



04  
10

### Percussion Ensemble

MONDAY

8 p.m.

04  
13

### Symphonic Band

THURSDAY

8 p.m.

**04/17** Gospel and Spiritual Choir

MONDAY 8 p.m.

**04/18** Collegiate Winds and University Band

TUESDAY 8 p.m.

**04/19 - 04/20** Outdoor Jazz

WEDNESDAY & THURSDAY TBD

Due to renovation of Browning Amphitheatre at Mirror Lake, new location to be announced. Visit [music.osu.edu](http://music.osu.edu) for details.

**04/21** Wind Symphony

FRIDAY 8 p.m.

For its final performance of the academic year, the Wind Symphony will welcome guest artists Pulitzer Prize winning composer, David Lang; U.S. Army Field Band trumpeter and Ohio State alumnus Nicholas Althouse; and faculty composers Marc Ainger and Thomas Wells.

**04/22** Men's Glee Club and University Chorus

SATURDAY 8 p.m.

**04/23** Women's Glee Club and Symphonic Choir

SUNDAY 3 p.m.

**04/23** First Year Undergraduate String Orchestra and University Community Orchestra

SUNDAY 8 p.m.



# Lectures in Musicology

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MONDAYS 4 p.m.

Lectures are held Mondays at 4 p.m. in the 18th Avenue Library, 175 West 18th Ave., second floor (Music/Dance Library), room 205, unless otherwise noted. These events are free and open to the public.

**01/23** Frightful Energy: Musical Madness in *Final Fantasy VI* Dana Plank  
The Ohio State University

**01/30** Listening for Religion in Central Ohio Isaac Weiner  
The Ohio State University

**02/06** Between *harmonika* and *grammatica*: The Beginnings of Musical Analysis in the West Charles Atkinson  
The Ohio State University

**02/27** Aural Mutiny: Refusals of the Ear Benjamin Tausig  
Stony Brook University - SUNY

**03/06** Francis La Flesche, Ethnography, Music Katie Graber  
The Ohio State University

**04/03** Gamelan Performance in Britain: Encounters and Imaginaries Maria Mendonça  
Kenyon College

**04/10** Lend Me the Way: Ñanda Mañachi and the Path to Andean Musical Fusion Michelle Wibbelsman  
The Ohio State University

## SCHOOL OF MUSIC ALUMNI, STAY IN TOUCH!

**Visit.** [music.osu.edu/alumni-and-friends](http://music.osu.edu/alumni-and-friends)

**Share.** Send your news to be published in *Weekly Kudos*. Visit [music.osu.edu/kudos](http://music.osu.edu/kudos)

**Attend.** Take in one of 100+ concerts per year. Most are free.

**Connect.**    

**Watch.** Check out the **OSU School of Music Live Stream Channel** on YouTube.

## OUTREACH PROGRAMS

Educate • Enrich • Inspire

03  
25

**Jazz Workshops** for musicians in grades 9-12

03  
26

**High School Jazz Bands Day** for jazz bands of all ability levels

04  
07

**Spring Visit Day** for high school students interested in majoring in music

04  
08

**Double Reed Honors Invitational** for experienced bassoonists and oboists in grades 9-12 who are nominated by their teachers

04  
23

**Bands Night** for high school juniors and seniors interested in joining marching, athletic, concert or jazz bands

## YOUTH SUMMER MUSIC PROGRAMS

Instilling a lifelong love of music for over 30 years.

### Day Programs

New! Summer Singers • June 4-10

Morning String Student Workshop • June 12-28

Middle School Concert Band Academy • June 25-30

### Resident Programs

Double Reed Camp • June 4-7

Jazz Camp • June 11-15\*

Clarinet Academy • June 11-15

New! Saxophone Camp • June 18-21\*

Flute Workshop • June 18-22

Student Leadership Intensive • July 5-8\*

Ohio State Marching Band Summer Clinic • July 14-16\*

\*commuter option

Visit [music.osu.edu/outreach](http://music.osu.edu/outreach) for details and online registration.

## PARKING ON CAMPUS

- 1 Arps Garage
- 2 Hughes Hall / School of Music
- 3 Weigel Hall / School of Music
- 4 Mershon Auditorium
- 5 Wexner Center
- 6 North Union Garage
- 7 South Union Garage



Convenient parking is available at three locations close to the School of Music. Visit [music.osu.edu/about/visit-us](http://music.osu.edu/about/visit-us)

### Visitor 24/7

**Ohio Union South Garage**, 1759 North High St. (next to the Ohio Union), is accessible from both High Street and College Road (just north of 12th Avenue). This garage is open for visitors 24 hours/day, 7 days/week and is equipped with “Pay-On-Foot” machines. Take your ticket with you when you leave your car and pay “on foot” before returning to your car to exit.

### Limited Access

**Arps Garage**, 1990 College Rd. (one block north of Weigel Hall), is accessible via the 18th Avenue extension between College Road and High Street. This garage is open to visitors M–F after 4 p.m. and 24 hours on weekends.

**The Ohio Union North Garage** is open to visitors M–F after 4 p.m. and 24 hours on weekends.

All parking garages and parking lots have designated visitor disability parking spaces.

For the latest information about campus construction projects that may impact traffic and parking for our events, visit [go43210.osu.edu](http://go43210.osu.edu).

## TICKET INFORMATION

As our gift to the community, Ohio State School of Music concerts are **FREE TO ALL**, with a few exceptions. For ticketed premium events, find box office details located with the event listing in this brochure.

All event details and updates can be found at [music.osu.edu](http://music.osu.edu) – your best resource for all School of Music events, news, outreach and admissions information.





# THE OHIO STATE UNIVERSITY

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