



AUDITION REQUIREMENTS

AUDITIONS

Incoming Freshmen

Auditions are scheduled on select dates from December through February. A listing of this year's audition dates can be found at music.osu.edu/apply. Students will select an audition date from this list when completing an online application via Acceptd®. The link to the online application is available at the above web address.

Non-Ohio residents may submit an audition recording via Acceptd® (see section that follows for instructions) or may be able to arrange a special audition – on weekdays only – by requesting alternate dates on the application.

Transfer Students

Transfer students with applied music credit must perform an entrance audition and are expected to complete an online application and attend one of the audition days. A listing of repertoire studied at the previous college should be prepared in advance. Select a representative ten- to fifteen-minute sample of that literature. **Vocalists should check the Voice section of this document for additional requirements.**

Accompaniment

Accompaniment is required only for voice auditions. The School of Music will provide an accompanist for voice auditions, or voice students may provide their own accompanist if they prefer. Only the auditioning student and accompanist are permitted in the audition.

AUDITION PREPARATION GUIDELINES

Selections for auditions should demonstrate the candidate's present level of development in tone, technique, and musicianship. In addition, a sight-reading evaluation is included in all auditions with the level of difficulty no greater than the required solo material.

Instructions for Preparing an Online Audition

Listed below are the instructions for preparing an online audition recording:

1. Students should submit their recordings no later than the last audition day. See music.osu.edu/apply for a list of audition dates. Late applicants may be considered on a case-by-case basis, but auditions on or before the last audition date are advisable.
2. Recorded auditions should be uploaded to your Acceptd® application. Acceptable formats include:
 - Video: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV
 - Audio: MP3, OGG, M4A, WMA, WAV, AAC, FLACFor technical support with this process, call the Acceptd® customer support center at: 1-888-725-2122, ext. 2.

3. The recording(s) should be unaltered and prepared with the assistance of your school music director or private music teacher.
4. The recording(s) should include approximately 15 minutes of music chosen from the appropriate solo, etude, or excerpt literature as specified in the **Audition Requirements** section of this document.
5. Before each piece, announce the title and composer.
6. The recording(s) must also include approximately three minutes of sight-reading, supervised by your school music director or private music teacher.
 - This section of the recording should be introduced by a verbal statement: "Sight-reading follows."
 - Your teacher should list the music used and certify that it was sight-read on your recording.
 - Submit a copy of the sight-reading material with your recording. Acceptable image and document formats include:
 - Images: JPG, JPEG, PNG, GIF
 - Documents: PDF, PS, DOC, DOCX, RTF

AUDITION REQUIREMENTS

Brass Instruments

1. Trumpet, Trombone, Tuba, Euphonium: One significant solo work. Memorization is optional.
2. Horn only: Two stylistically contrasting time period solos or movements (i.e. Classical/Romantic).
3. All brass instruments:
 - Two contrasting etudes demonstrating legato and technical playing.
 - Standard orchestral excerpts of your choice are highly encouraged, but optional.
 - All major scales.
 - Sight-reading.

Harp

1. One etude.
2. Two contrasting solos demonstrating your highest level of artistry, memorized.
3. An orchestral cadenza.

Percussion

Prospective students need only bring sticks, mallets and music. Instruments will be provided (snare drum, marimba, xylophone, timpani).

Snare drum: concert solo or etude (*Portraits in Rhythm* by Anthony Cirone, *Intermediate Snare Drum Studies* by Mitchell Peters). Students **may** also prepare a rudimental solo (*14 Modern Contest Solos* by John Pratt, *The All-American Drummer* by Charley Wilcoxon)

- Mallet keyboard:** two mallet solo or etude (*Furioso and Valse* by Earl Hatch, *The Whistler* by G.H.Green) **and** a four mallet solo or etude (*Yellow After the Rain* by Mitchell Peters, Etude in B Major by Claire Musser)
- Timpani:** solo or etude (Sonata for Timpani by John Beck, *Six Concert Pieces* by Bill Cahn)

The pieces listed above are suggested works. Other repertoire of a comparable level is acceptable.

Piano

All compositions must be performed from memory.

- All major and minor scales (natural, harmonic, and melodic minors) hands together, four octaves in 16th notes ascending and descending. A minimum speed of M.M. 88 for the quarter note is suggested.
- One composition from the Baroque Period (Bach inventions or dance movements, a composition by Scarlatti, Couperin, Rameau, etc.).
- A movement of a sonata from the Classical Period (Haydn, Mozart or Beethoven). It should be in sonata form with an exposition, development, and recapitulation.
- A composition from the Romantic, Impressionist, or Contemporary Periods.
- Sight-reading.

String Instruments

- One solo or movement from a large work such as a high school contest piece. Memorization is optional.
- One** of the following: Either an etude from any standard technique book **or** a composition of the applicant's choice.
- Major scales through four sharps and four flats, and relative minor scales.
- Sight-reading.

Voice

The singer should select two songs of contrasting styles which will show her/his voice at its best. Do not select music beyond your ability. One song must be in English; the other selection may be in a foreign language if you wish. **Both songs should be memorized. It is recommended that at least one selection be taken from standard classical vocal literature.** It is preferred that neither selection be performed via recording. An accompanist will be provided, but you may bring your own, if you wish. Be sure to bring your music.

Voice Transfer Students: Singers wishing to transfer to Ohio State with one or more years of voice at another institution should bring three selections. **At least one of these should be in a foreign language.**

Woodwinds

Memorization is optional.

- Three solos, movements, or etudes of contrasting style.
- All major scales.
- Optional: Up to three orchestral excerpts of your choice are encouraged but are not required.
- Sight-reading.

Saxophones. Students may play the above audition on alto or tenor saxophone. Applied music study in the School of Music may be on either instrument.

JAZZ STUDIES AUDITIONS

Students who would like to major in jazz studies should prepare the following for an audition. Material prepared for the jazz audition should be selected to demonstrate your present level of development in tone, technique, musicianship, jazz concept, and improvisation. **In addition, sight-reading is included in all auditions with the level of difficulty no greater than the required solo material.**

Jazz Bass

Students auditioning to be jazz bass majors are not required to take a classical double bass audition.

- Major scales and arpeggios, two octaves.
- Required music selections from the School of Music, which are sent upon request.
- Walking blues 4/4 bass line in all keys.
- Improvising skills—blues and #3 on the School of Music selection sheet (see #2 above)

Jazz Guitar

Bring your own acoustic or electric guitar. An amplifier will be provided.

- Demonstrate ability to read chord symbols from a lead sheet and play accompaniment in the appropriate style.
- Demonstrate ability to read basic jazz rhythms in all keys. (Suggested material for preparation: *Rhythms Complete* by Bower/Colin.)
- Have one solo piece prepared from the jazz repertoire.
- Perform blues progressions in all twelve keys.
- Improvise on the blues progression in any key.
- "Comp" (accompany) in various jazz styles (swing, Latin, Rock, etc).
- Perform the following scales in all keys, two octaves ascending and descending, at least two fingerings and in a medium tempo. In addition, be prepared to play scales in thirds (1-3, 2-4, 3-5, 4-6, etc.) and broken style (1231, 2342, 4564, etc.).

a. Major	1	2	3	4	5	6	7	8
b. Mixolydian	1	2	3	4	5	6	b7	8
c. Dorian	1	2	b3	4	5	6	b7	8
d. Natural minor	1	2	b3	4	5	b6	b7	8
e. Harmonic minor	1	2	b3	4	5	b6	7	8
f. Blues	1	b3	4	b5	5	b7	8	

Jazz Percussion

This audition is required for entrance to the Jazz Studies program with drum set as the principal instrument. Music Education students may be asked to take a classical audition. Bring sticks, brushes, and your bass drum pedal (or one will be made available). The School of Music will provide a complete drum set with cymbals.

Please see studio teacher for updated requirements.

- Demonstrate ability to read basic jazz rhythms.
- Demonstrate ability to read and interpret a basic drum chart.
- Demonstrate ability to play in the following styles:
 - Jazz 3/4, 4/4 and 5/4 at various tempos. Special attention should be placed upon keeping consistent "swinging" time.
 - Rock and/or Funk and/or Fusion.
 - Latin: Bossa Nova (medium tempo); Samba (fast tempo).

Jazz Piano, Saxophone, Trumpet, and Trombone

This audition is required for entrance to the Jazz Studies program. Music Education students may be asked to take a classical audition. Please see studio teacher for updated requirements.

Please see studio teacher for updated requirements.

1. About one-half page of music demonstrating lyric legato playing such as jazz ballad style.
2. About-one half page of music demonstrating jazz technique, including articulation on the wind instruments, selected from any standard jazz composition.
3. Two or three choruses of blues improvisation in the key of your choice.

Students who have questions about undergraduate degree programs in the School of Music should call or email:

School of Music, Undergraduate Studies

Phone: 614-292-2870

Email: e-mail: music-ug@osu.edu

Visit the OSU School of Music website at: [**music.osu.edu**](http://music.osu.edu)

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