

# OSU SYMPHONY 2018-19 SEASON VIOLIN AUDITION EXCERPTS

All candidates will prepare:

- Mozart 39 2nd mvt. (mm. 1-27)
- Mozart 39 4th mvt. (beginning to letter A)
- Mendelssohn Scherzo from A Midsummer Night's Dream (beginning to letter E)

Players who wish to be considered for the 1st violin section prepare:

- Brahms Symphony No. 1
  - mm. 1-9
  - mm. 41-70

Players who wish to be considered for front desk positions prepare:

- Strauss Don Juan (first page)

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Mozart Symphony No. 39—2nd movement (Andante con moto)

Andante con moto

*p*

6

14

17

22

Mozart Symphony No. 39—4th movement (Allegro)

Finale  
Allegro

The image displays a musical score for the finale of Mozart's Symphony No. 39, 4th movement. The score is written in G major and 3/4 time, with a tempo marking of 'Allegro'. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 7, 14, 20, 26, 31, 38, and 41 are indicated at the start of their respective staves. A section labeled 'A' is enclosed in a box at the beginning of the eighth staff, which also starts with a piano (*p*) dynamic.

Mendelssohn Midsummer Night's Dream—Scherzo

8

Scherzo.  
Allegro vivace.

VIOLINO I.

Nº 1.

16

*p*

*cresc.*

*sf*

*sf*

*sf*

*pp*

*p*

*cresc.*

*dim. - - - al - pp*

15

A.

B

C

D

E

Brahms Symphony No. 1—1st movement (excerpt 1: Un poco sostenuto)

Un poco sostenuto

*f espr. e legato*

*pizz.*

*arco*

*espr.*

(excerpt 2: Allegro)

ALLEGRO

Ob. I

*pp*

*f*

*piu f*

*ff*

*pesante*

*piu f*

*ff*

**B**

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

*tranquillo* *1 C molto vivo*

*p flebile*

*A* *B*