

The 2013 Virginia String Teacher Workshop

Location – West Potomac High School, Alexandria, VA

(July 4, 2013 edition)

Daily Schedule

**Instruments needed*

Monday, July 15

12:00-1:30	Workshop Registration and Preview of Music and Arts Step-Up Instruments - Room 524
1:30-3:30	*New Music Reading Session - The Best of the Latest <i>Sponsored by Stanton's Sheet Music:</i> Beth Reed - Band Room
3:30-4:00	Workshop Welcome
4:00-5:15 – Opening Session:	Keys to Self-Evaluation: How Can I Help Myself Become a Better String Teacher? Bob Gillespie - Band Room
5:15-6:15	Reception <i>Sponsored by Music and Arts</i> - Room 524

Tuesday, July 16

9:00-9:50	*Secondary instrument classes: <ul style="list-style-type: none">• Teaching Beginning Violin – “Bow Hand Shape, Body Posture, Detache Bowing Motions: Bob Gillespie - Band Room• Teaching Intermediate Viola: Helen Fall - Room 507• Teaching Beginning Cello – “Set-Up & Day 1:” Julie Ellis - Room 528.• Teaching Intermediate Bass: Kerri Shelfo - Room 526• Instrument Repair – “Instrument and Bow Evaluation from Student to High End:” - Room 524
10:00-10:50	*Secondary instrument classes: <ul style="list-style-type: none">• Teaching Intermediate Violin – Refining the Detache Stroke, Direction Changes, & Chromatic Alterations:” Bob Gillespie – Band Room• Teaching Beginning Viola: Helen Fall – Room 507• Teaching Intermediate Cello – “Set-up & Extensions:” Julie Ellis – Room 528• Teaching Beginning Bass: Kerri Shelfo - Room 526• Instrument Repair – “Instrument and Bow Evaluation from Student to High End:” – Room 524 (Repeat of Hour 1 Class)
10:50-11:00 – BREAK	Final workshop registration

11:00-12:00 – Conducting Lab 1:	*Conducting Lab - A Hands on Approach: Anthony Maiello - Band Room <i>The setting of this clinic will be directed to "on the podium" experience. Attendees will be asked to bring their instruments to create the Lab Ensemble string orchestra. The Holberg Suite, op. 40 by Edvard Grieg, will serve as the clinic piece. Those in attendance will be encouraged to conduct a movement of their choice and openly discuss various approaches to the suite.</i>
12:00-1:30 – LUNCH	(A list of local restaurants will be available.)
1:30-2:20 – Conducting Session 2:	Conducting Nuances - Little Things Mean a Lot: Anthony Maiello, George Mason University - Band Room
2:30-3:20 – General Session:	*Heterogeneous Teaching Lab 1 : From Rote to Note - Rote Teaching Strategies and Correlated Music to Teach Technique: Bob Gillespie - Band Room
3:30-4:20 - General Session:	Quick Fixes to Diagnosing Students' Most Common Bowing Problems - What Do I Look For and How Do I Fix Them? Bob Gillespie - Band Room.
4:30-5:30 – Reading Session:	*Our Favorite Orchestra Music Reading Session: From the Libraries of Local Music Teachers: Beth Reed - Band Room

Wednesday, July 17

9:00-9:50	*Secondary instrument classes: <i>Same Rooms as Tuesday.</i> <ul style="list-style-type: none"> • Teaching Beginning Violin – “Beginning Detache Stroke & Beginning Instrument Position” – Bob Gillespie • Teaching Intermediate Viola – Helen Fall • Teaching Beginning Cello – “Left & Right Hand Shape” - Julie Ellis • Teaching Intermediate Bass – Kerri Shelfo • Instrument Repair – “Setting Soundposts with Hands-on Opportunities:” Dalton Potter from The Potter Violin Company www.pottersviolin.com
10-10:50	*Secondary instrument classes: <i>Same Rooms as Tuesday</i> <ul style="list-style-type: none"> • Teaching Intermediate Violin – “Stopped Strokes, Faster String Crossings, & Beginning Shifting” – Bob Gillespie • Teaching Beginning Viola – Helen Fall • Teaching Intermediate Cello – “Shifting” – Julie Ellis • Teaching Beginning Bass – Kerri Shelfo • Instrument Repair – “Setting Soundposts with Hands-on Opportunities” – Dalton Potter from The Potter Violin Company www.pottersviolin.com
10:50-11:00 – BREAK	
11:00-12:00 – General Session:	*Heterogeneous Teaching Lab 2 – How Do I Get There From Here and Wiggle? Teaching Strategies for Developing Shifting and Vibrato in the String Class: Bob Gillespie - Band Room.

12:00-12:10	CONFERENCE PHOTO!!
12:10-1:30 - LUNCH	(A list of local restaurants will be available.)
1:30-2:20 – General Session:	Essential Elements <i>Interactive</i> : All the Resources You Need for Teaching String Students At Your Fingertips for Free! Come and Get it! Bob Gillespie – Band Room
2:30-3:20 – General Session:	Tips on How to Enjoy a Superior Experience at Adjudicated Assessments: F. Wayne Taylor (GMU) & Debra Myers (FCPS) – Band Room
3:30-4:20 - Reading Session:	*From the Library of Bob Gillespie - 20 Tried-and-True Favorites: Bob Gillespie – Band Room
4:30 - 5:20:	SMARTR Goals and Assessment Strategies: Debra Myers (FCPS) & Mary Wagner (FCPS/JMU) – Band Room
6:00 PM	WORKSHOP DINNER at Clyde's at Mark Center - 1700 N Beauford St, Alexandria, VA 22311

Thursday, July 18

9:00-9:50	<p>*Secondary instrument classes: <i>Same Rooms as Tuesday</i></p> <ul style="list-style-type: none"> • Teaching Beginning Violin – “Setting the Left Hand & Finger Patterns and Basic String Crossings – Bob Gillespie • Teaching Intermediate Viola – Helen Fall • Teaching Beginning Cello – “Continuation of Left & Right Hand Technique” – Julie Ellis • Teaching Intermediate Bass – Kerri Shelfo • Instrument Repair – “Nurturing an Aging Instrument Inventory” – Brobst Violin Shop
10-10:50	<p>*Secondary instrument classes: <i>Same Rooms as Tuesday</i></p> <ul style="list-style-type: none"> • Teaching Intermediate Violin – “Intermediate Shifting, & Vibrato” – Bob Gillespie • Teaching Beginning Viola – Helen Fall • Teaching Intermediate Cello – “Creating Fingerings & Vibrato” – Julie Ellis • Teaching Beginning Bass – Kerri Shelfo • Instrument Repair – “Nurturing an Aging Instrument Inventory” – Brobst Violin Shop
10:50-11:00 – BREAK	
11:00-12:00 – General Session:	Getting the Most from Your Orchestra Rehearsal: Bob Gillespie - Band Room
12:00-12:30	CONFERENCE EVALUATION AND DOOR PRIZES!