

The Ohio State University  
Concert Bands and Symphony Orchestra Winds

**Audition Instructions**

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at [lin.2288@osu.edu](mailto:lin.2288@osu.edu).
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. **Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu) to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
  - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
  - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu). If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

**University Band** does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University  
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

**Audition Schedule**

Spring Semester 2018

**Sunday, December 3**

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

**Monday, December 4**

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

**Tuesday, December 5**

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

**Wednesday, December 6**

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

4:00–6:00 p.m.

Horn; Weigel 177

# Compulsories -Tuba

#1. Lip Slurs ♩ = 96



5 #2. ♩ = 96



9 #3. ♩ = 108



14 #4. Double Tonguing (fast, but clean)



24 #5. Triple Tonguing (fast, but clean)



# Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

## Moderato e cantabile

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as "Moderato e cantabile". The score consists of five staves of music. The first staff begins with a common time signature and contains a triplet of eighth notes. The second staff features a triplet of eighth notes and a triplet of sixteenth notes. The third staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes. The fifth staff contains four triplet markings over eighth notes. The piece concludes with a double bar line.

Adam Schoenberg - Symphony #2 "Migrations"

Relentless ♩ = 164

178 *ff* *ff* *ff* **182**

183

186

188

**190** *ff* *ff* *ff*

191-192

Detailed description: This block contains the musical score for the 'Relentless' section of Adam Schoenberg's Symphony #2. It consists of five staves of music in bass clef. The first staff (measures 178-182) features a rhythmic pattern of eighth notes with accents, marked *ff*. The second staff (measures 183-185) continues this pattern. The third staff (measures 186-187) shows a melodic line with various intervals. The fourth staff (measures 188-192) continues the melodic line, ending with a double bar line. The fifth staff (measures 190-192) shows a rhythmic pattern of eighth notes with accents, marked *ff*. A box labeled '190' is placed above the first measure of this staff, and a box labeled '182' is placed above the first measure of the first staff.

Symphonic Dances from West Side Story, Bernstein

Quarter note=164

**694** *ff* *mf* *dim. molto* **709**

699 One player

704 *pp* *p* *ff* *p* St. Bs. All Play St. Bs.

Detailed description: This block contains the musical score for the 'Symphonic Dances from West Side Story' by Leonard Bernstein. It consists of three staves of music in bass clef. The first staff (measures 694-698) features a rhythmic pattern of eighth notes with accents, marked *ff*. The second staff (measures 699-703) features a melodic line with various intervals, marked *mf* and *dim. molto*. The third staff (measures 704-709) features a melodic line with various intervals, marked *pp*, *p*, *ff*, and *p*. A box labeled '694' is placed above the first measure of the first staff, and a box labeled '709' is placed above the first measure of the third staff. The text 'One player' is written above the second staff, and 'St. Bs.' and 'All Play' are written above the third staff.

# Symphonic Dances from West Side Story - Bernstein

(♩ = 84)

656

*f cresc. sempre*

661

666

# Symphony in Bb - Hindemith

♩ = 92

*ff*

205

207

210