

The Ohio State University Concert Bands and Symphony Orchestra Winds

Audition Instructions Spring 2017

Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. University Band does not require an audition for membership. Visit our website (music.osu.edu/bands) for information regarding membership in the University Band. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**

“Behind the Screen” Audition Procedures

In an attempt to recreate the professional audition experience and to preserve anonymity, all proctors and auditionees must follow the following guidelines.

- The Audition Sign-up sheet is now digital. Please visit (<http://bit.ly/2esLZXQ>) to access the audition sign up Google excel form. Sign up for an audition time using an anonymous identifier (such as your mother’s first and maiden name. Otherwise, please keep it clean). The audition schedule is included in this packet. If you have trouble accessing the form, please contact Jennifer Olis (olis.5@osu.edu).
- **If you cannot audition during the assigned time for your instrument, please contact Tom Cook (cook.24@osu.edu) to request an alternate audition time. Please do not contact your studio teacher or the conducting faculty, as this will reveal your identity, negatively impacting the integrity of the audition process.**
- Please prepare **all** material in this packet. **If you are a non-music major auditioning specifically for Collegiate Winds, please play the lyric excerpt only, followed by a short sight-reading excerpt.**
- The OSU Bands Audition Information Form is now also digital. Please visit (<http://bit.ly/2e6yufa>) to fill out the form **before** you arrive for your audition. If you have trouble accessing the form, please contact Jennifer Olis (olis.5@osu.edu).
- Auditionees should report to the audition site two “slots” prior to their designated audition time. Check in with the proctor to be certain we have your contact information, class schedule et al.

- The auditionee will then wait for the proctor to greet them and escort them into the audition room.
- When the auditionee is ready to begin, the proctor will announce the order number by stating “Auditionee number ____ is ready to begin.” The committee will then take the auditionee through the process, and once dismissed, the auditionee is free to go.
- Auditionees are not allowed to speak during the audition. If the auditionee misunderstands any directions or has any questions, these inquiries must be addressed to the proctor only. The proctor will relay such requests and/or questions to the committee. If the committee asks a question or has a request, the auditionee must not answer as if in a conversation. All verbal communication will be through the proctor.

We look forward to hearing your audition. **If you have read this document** and have additional questions, please do not hesitate to contact Tom Cook (cook.24@osu.edu). If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

THE OHIO STATE UNIVERSITY

CONCERT BANDS

Wind Symphony and Orchestra Winds
Symphonic Band
Collegiate Winds

AUDITION SCHEDULE

Spring Semester, 2017

Sunday, December 4, 2016

WG 177	1:00 p.m.-4:00 p.m.	Flute
WG 177	6:00 p.m.-9:30 p.m.	Clarinet

Monday, December 5, 2016

WG Aud.	9:00 a.m.-11:00 a.m.	Saxophone
WG Aud.	1:30 p.m.-4:30 p.m.	Trumpet

Tuesday, December 6, 2016

HU 219	9:00 a.m.-12:00 noon	Euphonium/Tuba
HU Aud.	2:00 p.m.-3:30 p.m.	Oboe
HU Aud.	4:00 p.m.-6:00 p.m.	Trombone

Wednesday, December 7, 2016

WG Aud.	9:30 a.m.-11:30 a.m.	Bassoon
WG Aud.	4:00 p.m.-6:00 p.m.	Horn

NOTE: Percussion auditions will be held separately, and will be conducted by Professor Susan Powell. Non-music majors may set up an audition time by contacting her at: powell.312@osu.edu.

Tuba

Lyrical Etude

Craft an interpretation of this etude that presents your most mature musicianship.



Copland: Emblems

$\text{♩} = 136$

Tuba

209

1 1

31

f sustained

2 32 4

f non legato lightly

33

2 1

lightly *ff*

48 Broadly ($\text{♩} = 66$)

sub. ff marc.

Very broad ($\text{♩} = 60$)

fff

49

ff *ff*

f *fff* *f* *sff*

Schuman: George Washington Bridge

Tuba

$\text{♩} = 126$

Handwritten musical score for Tuba part of Schuman's George Washington Bridge. The score is written on five staves in bass clef, with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 126$. The score includes measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). The tempo changes to *Più mosso* (circa 132) at measure 95, with the instruction "flowing (cantabile)". The final instruction is *mf dolce cantabile*.

50 55 60 *f*

65 70 75 *f*

80 *mp cresc.*

85 90 *ff*

Più mosso ($\text{♩} = \text{circa } 132$) flowing (cantabile)

95 100 *mf dolce cantabile*

"1812" Ouverture Solennelle

25

Baßuba

P. Tschaikowsky, Op. 49

Largo
Vel. I

23 Fl. I

32 Viol. **A**

53 *Poco stringenda*

B Poco più mosso Hr. I, $\text{♩} = \text{circa } 80$

60

65

70 **C** Andante Kl. Tr.

86 Hr. I

D Allegro giusto Viol. I

95

113 *cresc.* *ff*

E 12 Trpt.

117

[N]

322 *mf cresc.* *Poco a poco rallent.* *ff* *Fl. Ob.*

333 *Sempre rallentando al* *f cresc.* *ff cresc.*

[Q] Largo $\text{♩} = 60$

354 *ff* *1*

365 *1*

372 *1* *3*

[F] Allegro vivace

380 *ff* *2* *5* *4* *5*

387 *6* *7* *8* *ff*

393 *3* *2* *2* *2*

402 *3* *3* *3* *3* *ff*

407

413