

The Ohio State University
Concert Bands and Symphony Orchestra Winds

Audition Instructions

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at lin.2288@osu.edu.
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. **Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
 - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
 - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

University Band does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

Audition Schedule

Spring Semester 2018

Sunday, December 3

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

Monday, December 4

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

Tuesday, December 5

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

Wednesday, December 6

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

4:00–6:00 p.m.

Horn; Weigel 177

Compulsories - Trumpet

#1. Lip Slurs ♩ = 76



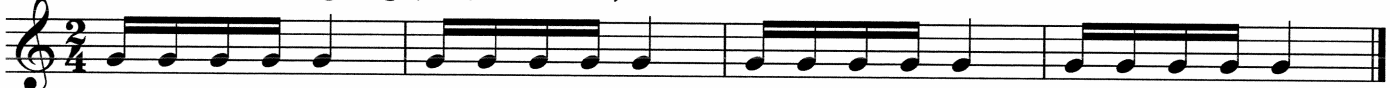
5 #2. ♩ = 76



9 #3. ♩ = 108



14 #4. Double Tonguing (fast, but clean)



24 #5. Triple Tonguing (fast, but clean)



Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for "Lyrical Etude" is written in a single system of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "Moderato e cantabile". The music consists of eighth and quarter notes, often beamed together in groups of three (trios). The first staff contains a half note, a quarter note with a sharp sign, and a quarter note, followed by a triplet of eighth notes. The second staff features three groups of beamed eighth notes, each marked with a "3" above it. The third staff continues with similar rhythmic patterns and includes a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a triplet of quarter notes. The fifth and final staff concludes with three groups of beamed eighth notes, each marked with a "3" above it, and ends with a double bar line.

Pictures at an Exhibition, Mussorgsky

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

$\text{♩} = 98$

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

The second staff of music continues the melody from the first staff. It features a circled number '1' above the staff, indicating a first ending or a specific performance instruction. The notation includes eighth and sixteenth notes with various articulations.

The third staff of music continues the melody. It features a circled number '2' above the staff, indicating a second ending or a specific performance instruction. The notation includes eighth and sixteenth notes, ending with a double bar line.

$\text{♩} = 116$

Symphonic Dances from West Side Story, Bernstein

524 B \flat Trumpet

Musical staff 524-532. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a melodic line for B \flat Trumpet. It begins with a *fff* dynamic marking. The music consists of eighth and sixteenth notes, many with accents and slurs. Measure 532 is the final measure of this section.

Musical staff 529-535. Continuation of the B \flat Trumpet part. It starts with a *ff* dynamic marking and ends with another *ff* marking. The notation includes slurs and accents.

Musical staff 536-540. Continuation of the B \flat Trumpet part. It starts with a *fff* dynamic marking and ends with a *ff* marking. The final measure (540) is marked *molto rall.* and features a fermata over a whole note.

670 $\text{♩} = 164$ B \flat Trumpet 1

7

Musical staff 670-675. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a melodic line for B \flat Trumpet 1. It begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes, many with accents and slurs.

Musical staff 676-680. Continuation of the B \flat Trumpet 1 part. It starts with a *ff* dynamic marking and ends with a *pp sub.* marking. The notation includes slurs and accents.

Musical staff 681-684. Continuation of the B \flat Trumpet 1 part. It starts with a *ff* dynamic marking and ends with a *pp sub.* marking. The notation includes slurs and accents.

Musical staff 685-688. Continuation of the B \flat Trumpet 1 part. It starts with a *ff* dynamic marking and ends with a *pp sub.* marking. The notation includes slurs, accents, and wavy lines above notes labeled "shake". A "fall off" marking is also present.

Musical staff 689. Continuation of the B \flat Trumpet 1 part. It starts with a *pp sub.* dynamic marking and consists of a few notes with a slur.

$\text{♩} = 60$

El Salon Mexico, Copland

Solo-ad lib.

p



tr 7 *rit.*



3 2 *mf* *tr*



rit.

Overture to Candide, Bernstein, arr. Grundman

$\text{♩} = 152$

39 Muted

f



gliss. 1