

The Ohio State University
Concert Bands and Symphony Orchestra Winds

Audition Instructions

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at lin.2288@osu.edu.
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. **Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
 - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
 - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

University Band does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

Audition Schedule

Spring Semester 2018

Sunday, December 3

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

Monday, December 4

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

Tuesday, December 5

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

Wednesday, December 6

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

4:00–6:00 p.m.

Horn; Weigel 177

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96

5 #2. ♩ = 96

7

9 #3. ♩ = 108

14 #4. Double Tonguing (fast, but clean)

18

24 #5. Triple Tonguing (fast, but clean)

29

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several triplet markings (indicated by a '3' below the notes) and fermatas (indicated by a curved line above the notes). The piece concludes with a double bar line.

Adam Schoenberg - Symphony #2 "Migrations"

Fresh ♩ = 156

Punctuated, with slight separation between each accented note

405 *f*

411

413

417

423

425

Detailed description: This block contains five staves of music in bass clef, 4/4 time. The first staff begins at measure 405 with a forte (*f*) dynamic. The music consists of a series of accented eighth notes with slurs and accents (>) above them. Measure 411 has a whole rest. Measure 413 is marked with a boxed number. Measure 417 continues the rhythmic pattern. Measure 423 shows a change in meter to 3/4, then back to 4/4, and then to 3/4 again. Measure 425 is marked with a boxed number. The music ends at measure 446.

♩=126 Symphonic Dances from West Side Story - Bernstein

524 *fff* < < *ff* <

529 *fff* < *fff* < *fff* < *fff* < *fff* < *fff* <

532

536

540 *ff* >

Soli

Detailed description: This block contains three staves of music in bass clef, 4/4 time. The first staff starts at measure 524 with a very forte (*fff*) dynamic and accents (>) above the notes. The second staff begins at measure 529, marked 'Soli', with a very forte (*fff*) dynamic and accents (>) above the notes. The third staff starts at measure 537 with a forte (*ff*) dynamic and accents (>) above the notes. Boxed numbers 524, 532, 536, and 540 are placed above the staves. The music features complex rhythmic patterns with many accents and slurs.

Half = 126 Hungarian March - Berlioz
Allegro marcato.

20



mf cresc. ff

ff ff

21

Academic Festival Overture - Brahms

(♩ = 138-144)



p

f sf

Ⓜ

Tam O'Shanter - Arnold

Please play not too stiffly,
with an inebriated feel.

(♩ = 152)



f ff f < ff > f

gliss. gliss.

gliss. gliss.

ff f < ff > f

gliss. gliss.

ff

N