The Ohio State University Concert Bands
and
Symphony Orchestra Winds

Audition Instructions
Spring 2017

Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. University Band does not require an audition for membership. Visit our website (music.osu.edu/bands) for information regarding membership in the University Band. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**

“Behind the Screen” Audition Procedures
In an attempt to recreate the professional audition experience and to preserve anonymity, all proctors and auditionees must follow the following guidelines.

- The Audition Sign-up sheet is now digital. Please visit [http://bit.ly/2esLZXQ](http://bit.ly/2esLZXQ) to access the audition sign up Google excel form. Sign up for an audition time using an anonymous identifier (such as your mother’s first and maiden name). Otherwise, please keep it clean. The audition schedule is included in this packet. If you have trouble accessing the form, please contact Jennifer Olis (olis.5@osu.edu).

- **If you cannot audition during the assigned time for your instrument, please contact Tom Cook (cook.24@osu.edu) to request an alternate audition time. Please do not contact your studio teacher or the conducting faculty, as this will reveal your identity, negatively impacting the integrity of the audition process.**

- Please prepare **all** material in this packet. **If you are a non-music major auditioning specifically for Collegiate Winds, please play the lyric excerpt only, followed by a short sight-reading excerpt.**

- The OSU Bands Audition Information Form is now also digital. Please visit [http://bit.ly/2e6yufa](http://bit.ly/2e6yufa) to fill out the form before you arrive for your audition. If you have trouble accessing the form, please contact Jennifer Olis (olis.5@osu.edu).

- Auditionees should report to the audition site two “slots” prior to their designated audition time. Check in with the proctor to be certain we have your contact information, class schedule et al.
• The auditionee will then wait for the proctor to greet them and escort them into the audition room.

• When the auditionee is ready to begin, the proctor will announce the order number by stating “Auditionee number ____ is ready to begin.” The committee will then take the auditionee through the process, and once dismissed, the auditionee is free to go.

• Auditionees are not allowed to speak during the audition. If the auditionee misunderstands any directions or has any questions, these inquiries must be addressed to the proctor only. The proctor will relay such requests an/or questions to the committee. If the committee asks a question or has a request, the auditionee must not answer as if in a conversation. All verbal communication will be through the proctor.

We look forward to hearing your audition. **If you have read this document** and have additional questions, please do not hesitate to contact Tom Cook (cook.24@osu.edu). If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.
# THE OHIO STATE UNIVERSITY
## CONCERT BANDS
- Wind Symphony and Orchestra Winds
- Symphonic Band
- Collegiate Winds

## AUDITION SCHEDULE
### Spring Semester, 2017

<table>
<thead>
<tr>
<th>Day</th>
<th>Location</th>
<th>Time</th>
<th>Instrument</th>
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</thead>
<tbody>
<tr>
<td>Sunday, December 4, 2016</td>
<td>WG 177</td>
<td>1:00 p.m.-4:00 p.m.</td>
<td>Flute</td>
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<td></td>
<td>WG 177</td>
<td>6:00 p.m.-9:30 p.m.</td>
<td>Clarinet</td>
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<tr>
<td>Monday, December 5, 2016</td>
<td>WG Aud.</td>
<td>9:00 a.m.-11:00 a.m.</td>
<td>Saxophone</td>
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<tr>
<td></td>
<td>WG Aud.</td>
<td>1:30 p.m.-4:30 p.m.</td>
<td>Trumpet</td>
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<tr>
<td>Tuesday, December 6, 2016</td>
<td>HU 219</td>
<td>9:00 a.m.-12:00 noon</td>
<td>Euphonium/Tuba</td>
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<td></td>
<td>HU Aud.</td>
<td>2:00 p.m.-3:30 p.m.</td>
<td>Oboe</td>
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<td></td>
<td>HU Aud.</td>
<td>4:00 p.m.-6:00 p.m.</td>
<td>Trombone</td>
</tr>
<tr>
<td>Wednesday, December 7, 2016</td>
<td>WG Aud.</td>
<td>9:30 a.m.-11:30 a.m.</td>
<td>Bassoon</td>
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<tr>
<td></td>
<td>WG Aud.</td>
<td>4:00 p.m.-6:00 p.m.</td>
<td>Horn</td>
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</tbody>
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**NOTE:** Percussion auditions will be held separately, and will be conducted by Professor Susan Powell. Non-music majors may set up an audition time by contacting her at: powell.312@osu.edu.
Trombone

Lyrical Etude

Craft an interpretation of this etude that presents your most mature musicianship.
Brilliant, but not heavy

f marc. (not heavy)

f, non legato, rhythmic and well accented

forcefully

fff f f f f f
Rossini - Overture to La Gazza Ladra
Excerpt 1
Edited by Douglas Yeo
www.yeodoug.com/gazzaladra_01.html

Tenor / Bass
Trombone

Allegro $d = 64$

www.yeodoug.com/gazzaladra_01.html
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Bass Trombone

Lyrical Etude

Craft an interpretation of this etude that presents your most mature musicianship.