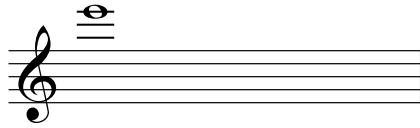


**Theory I Prerequisite Exam** will test the following skills in a written, multiple-choice format. The test is usually taken on audition day or on other dates throughout the semester.

1. **Skill:** reading notation in treble and bass clef, including ledger lines.

Sample question:

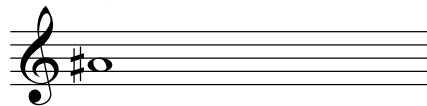


Q: What is the name of this note?

A: E

2. **Skill:** naming enharmonically equivalent pitches.

Sample question:



Q: What note is enharmonically-equivalent to this pitch?

A: Bb

3. **Skill:** matching rhythms that are appropriate to the time signature (4/4; 3/4; 6/8; 9/8).

Sample question:



Q: What rhythm completes the measure?

A: 

4. **Skill:** building major, natural minor, harmonic minor, melodic minor scales from any keynote.

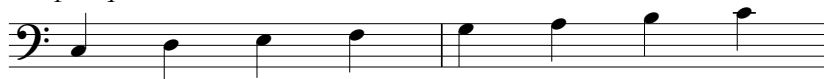
Sample question:



Q: What accidentals would you need to add to create a G major scale?

A: F#.

Sample question:

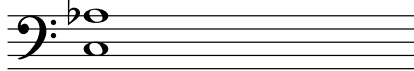


Q: What accidentals would you need to add to create a C# harmonic minor scale?

A: C#, D#, F#, G#, B#.

5. **Skill:** Identifying the quality of simple intervals.

Sample question:

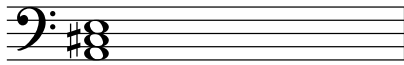


Q: What is the quality of this interval?

A: Minor.

6. **Skill:** Identifying the quality of triads in root position.

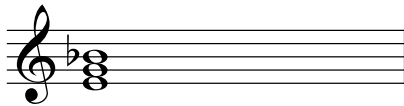
Sample question:



Q: What is the quality of this triad?

A: Major.

Sample question:

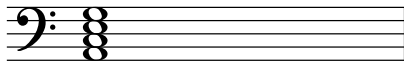


Q: What is the quality of this triad?

A: Diminished.

7. **Skill:** Identifying the quality of seventh chords root position.

Sample question:

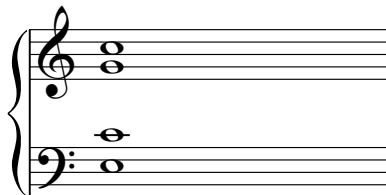


Q: What is the quality of this seventh chord?

A: mm7 (or m7)

8. **Skill:** Identifying the inversion of triads and seventh chords

Sample question:



Q: What is the inversion of this chord?

A: First inversion or 6/3 position.