Theory I Prerequisite Exam will test the following skills in a written, multiple-choice format. The test is usually taken on audition day or on other dates throughout the semester.

1. **Skill:** reading notation in treble and bass clef, including ledger lines.

   Sample question:
   ![Musical notation example](image)
   Q: What is the name of this note?
   A: E

2. **Skill:** naming enharmonically equivalent pitches.

   Sample question:
   ![Musical notation example](image)
   Q: What note is enharmonically-equivalent to this pitch?
   A: Bb

3. **Skill:** matching rhythms that are appropriate to the time signature (4/4; 3/4; 6/8; 9/8).

   Sample question:
   ![Musical notation example](image)
   Q: What rhythm completes the measure?
   A: \( \frac{3}{4} \)

4. **Skill:** building major, natural minor, harmonic minor, melodic minor scales from any keynote.

   Sample question:
   ![Musical notation example](image)
   Q: What accidentals would you need to add to create a G major scale?
   A: F#.

   Sample question:
   ![Musical notation example](image)
   Q: What accidentals would you need to add to create a C# harmonic minor scale?
   A: C#, D#, F#, G#, B#. 
5. **Skill:** Identifying the quality of simple intervals.

Sample question:

Q: What is the quality of this interval?
A: Minor.

6. **Skill:** Identifying the quality of triads in root position.

Sample question:

Q: What is the quality of this triad?
A: Major.

Sample question:

Q: What is the quality of this triad?
A: Diminished.

7. **Skill:** Identifying the quality of seventh chords root position.

Sample question:

Q: What is the quality of this seventh chord?
A: mm7 (or m7)

8. **Skill:** Identifying the inversion of triads and seventh chords

Sample question:

Q: What is the inversion of this chord?
A: First inversion or 6/3 position.