

OHIO STATE SYMPHONY 2019–20 SEASON

STRING AUDITION REQUIREMENTS

ALL CANDIDATES

- Start with a short solo selection of your choice. We will hear no more than 2 minutes of your solo.
- Anyone (regardless of rank/degree/major) may audition for front desk. You are encouraged to prepare the front desk excerpts specified for each instrument if you have the ability.
- Parts for all the excerpts listed can be found at <https://imslp.org/>

VIOLIN

REQUIRED EXCERPTS FOR ALL VIOLINISTS:

1. Mozart Symphony No. 39, 2nd movement (*Andante con moto*), beginning through measure 27. [Mozart 39 Violin](#)
2. Mozart *Magic Flute* Overture, **VIOLIN II**: measure 16 through downbeat of measure 43. [Magic Flute Violins](#)
3. Mendelssohn Incidental Music from *A Midsummer Night's Dream*: No. 1 Scherzo (p. 8), beginning to letter E. [Midsummer Night's Dream](#)

Players who wish to be considered for the 1st violin section prepare:

- Brahms Symphony No. 1. [Brahms 1 Violin 1](#)
 - mm. 1-9
 - mm. 41-70

Players who wish to be considered for front desk positions prepare:

- Strauss *Don Juan* (first page). [Don Juan Vln 1](#)

VIOLA

REQUIRED EXCERPTS FOR ALL VIOLISTS:

1. Beethoven Symphony No. 5. [Beethoven 5 Viola](#)
 - a. 2nd mvt: beginning to downbeat of measure 10; measures 49–59; measures 99–106.
 - b. 3rd mvt: measures 146–197 (no repeat).
2. Mozart *Magic Flute* Overture: measures 27–57. [Magic Flute Low Strings](#)
3. Mahler Symphony No. 10: Beginning through measure 30 (play top line in divisi). [Mahler 10 Viola](#)

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:

- Elgar “Enigma” Variations: Variation 10 (*Intermezzo*), rehearsal 30 through 41. [Elgar Enigma Viola](#)

CELLO

REQUIRED EXCERPTS FOR ALL CELLISTS:

1. Beethoven Symphony No. 5: [Beethoven 5 Cello & Bass](#)
 - a. 2nd mvt: beginning to downbeat of measure 10; measures 49–59; measures 99–106.
 - b. 3rd mvt: measures 140–213 (no repeat).
2. Mozart *Magic Flute* Overture: measures 105–126. [Magic Flute Low Strings](#)
3. Strauss *Death and Transfiguration*: Rehearsal F through downbeat of 3rd bar of rehearsal H. [Death & Transfiguration Cello](#)

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:

- Brahms Piano Concerto No. 2: 3rd movement (Andante) beginning through downbeat of rehearsal A (top line). [Brahms B-flat Concerto Cello](#)

BASS

REQUIRED EXCERPTS FOR ALL BASSISTS:

1. Beethoven Symphony No. 5: [Beethoven 5 Cello & Bass](#)
 - a. 2nd mvt: beginning to downbeat of measure 10; measures 49–59; measures 99–106.
 - b. 3rd mvt: measures 140–213 (no repeat).
2. *Symphony Fantastique*: Mvt IV, rehearsal 50 to downbeat of rehearsal 52: [Berlioz Fantastique Bass](#)
3. Mozart *Magic Flute* Overture: measures 109–126. [Magic Flute Low Strings](#)

ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:

- Mahler Symphony No. 1: 3rd movement beginning through downbeat of rehearsal A (top line). [Mahler 1 Bass](#)