Student Teacher Application Process

Applications are turned into Dr. Pelletier-Blazakis.

Dr. Pelletier-Blazakis and Mr. Cook

- Check the applications for email address, courses checked, and stated GPA.
- Check applications and spot potential errors (by the student) or problems (e.g., not completing an appropriate methods course for the desired specialization).
- Copy Applications- one for the music education office and one for each area that a student wishes to student teach.
- Disperse the paper applications to the appropriate faculty (strings, wind, choral, general or if requested, combination requests).
- Check to be sure the student had taken or would take the required methods course.

Faculty

- Research cooperating teachers that would be a good fit for each student.
- Send requests to Dr. Pelletier-Blazakis by March 30.

Dr. Pelletier-Blazakis

- Creates a single excel file for all of the requests.
- Submits placements to EHE Placement office by April 1 for fall semester and November 1 for spring semester.
- Once students complete their background checks, OAE tests, and modules, she sends emails to students confirming their placements with a copy to the supervising faculty member.
- Reminds students of the need to contact the mentor after they receive the confirmation notice.
- Reminds students to complete a field experience form from EHE and submit it to EHE just before they begin to student teach.

If an issue with a student arises:
We do check advising reports when warranted, especially when someone falls below the GPA, other thresholds, or does poorly in a methods course (e.g., a faculty member has a “student concern” about a person’s grades in methods courses, disposition in these courses, etc). If there is a problem, we call the student for a Professional Standards meeting.