

# Semester Concert Attendance Report

Student's Name \_\_\_\_\_ Semester/Year \_\_\_\_\_

Applied Music Teacher \_\_\_\_\_

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## Recital and Concert Attendance Requirement (effective Autumn 2013)

1. All BME and BM majors must attend eleven (11) concerts and two (2) convocations/honors recitals per semester for a total of six (6) semesters. BA majors must attend eleven (11) concerts and two (2) convocations/honors recitals per semester for a total of four (4) semesters. Transfer students will have a different number required, depending on previous college coursework. These may be either on-campus or off-campus events. Attendance at the yearly Honors Convocation does not count toward this requirement.
2. Students must attend at least four (4) concerts of instruments *other than* their principal instrument. That is, students may include no more than three (3) solo recitals featuring their instrument (e.g., a flute major may include no more than 3 flute recitals).
3. Students may *not* include concerts in which they are performing.
4. **Junior Requirement (BM and BME only):** Excluding transfer students, all other students must have submitted four (4) Semester Concert Attendance Reports *before* they are permitted to schedule the junior recital. Transfer students will have a different number required, depending on previous college coursework.
5. **Senior Requirement (BM and BME only):** Excluding transfer students, all other students must have submitted six (6) Semester Concert Attendance Reports *before* they are permitted to schedule the senior recital (Performance/Jazz Studies: Performance), or apply for student teaching (Music Education), or register for Music 4679 (Music Theory/Composition/Musicology/Jazz Studies: Composition). Transfer students will have a different number required, depending on previous college coursework.

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## Instructions for the Student

1. Keep the programs for the recitals/concerts and the convocation you attend.
2. Fulfill any additional concert requirements as specified by your teacher.
3. Sign the bottom of each program attesting to the fact that you did indeed attend that event. (*Note that submitting a signed program for a concert you did not actually attend is falsification of academic work and a form of academic misconduct.*)
4. Staple the signed programs to the back of this form.
5. Submit this report to your applied music teacher during the last week of the classes each semester.

## Instructions for the Applied Music Teacher

1. Verify that the report is complete and then record receipt in your grade book.
2. Initial and date the box below.
3. Return the programs to the student. Submit this report to the Chair of Undergraduate Studies, who will file the cover sheet in the student's folder in 110 Weigel.

Date _____ Approved by Applied Faculty _____
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