

The Ohio State University
Concert Bands and Symphony Orchestra Winds

Audition Instructions

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at lin.2288@osu.edu.
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. **Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
 - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
 - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

University Band does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

Audition Schedule

Spring Semester 2018

Sunday, December 3

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

Monday, December 4

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

Tuesday, December 5

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

Wednesday, December 6

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

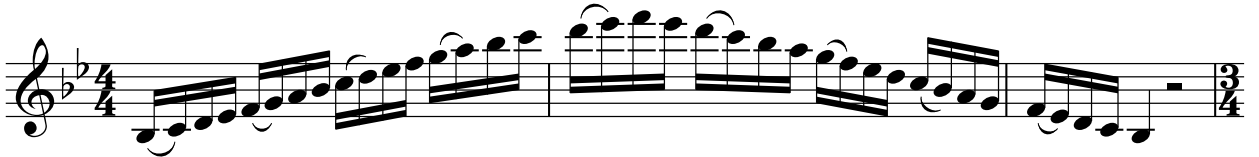
4:00–6:00 p.m.

Horn; Weigel 177

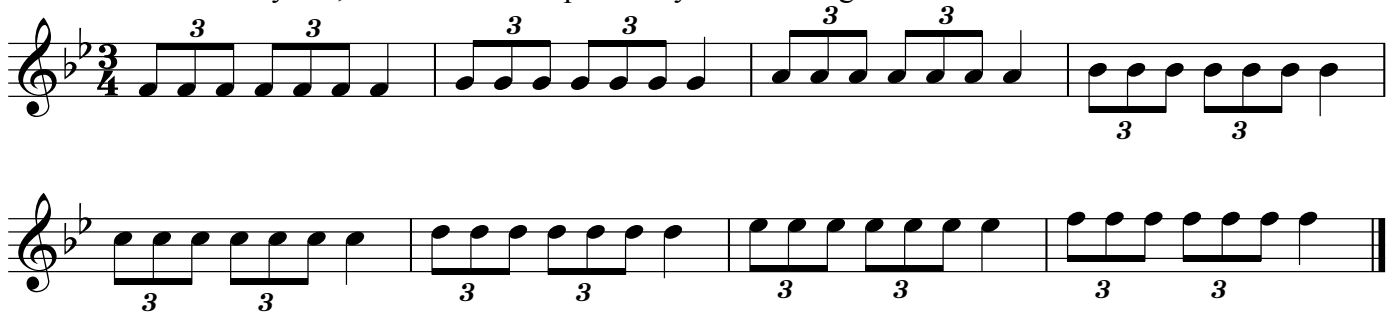
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for "Lyrical Etude" is written in C major (one sharp, F#) and 4/4 time. It consists of five staves of music. The tempo and mood are indicated as "Moderato e cantabile". The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. Many of these notes are beamed together in groups of three, marked with a "3" below them, indicating triplets. Slurs are used to group notes across bar lines, often encompassing the triplet groups. The piece begins with a treble clef and a common time signature. The first staff contains a half note (F#), followed by eighth notes and quarter notes, some beamed in threes. The second staff features three groups of eighth notes beamed in threes, followed by quarter notes and a half note. The third staff continues with eighth notes, some beamed in threes, and quarter notes. The fourth staff features eighth notes, some beamed in threes, and quarter notes. The fifth staff concludes with eighth notes, some beamed in threes, and quarter notes, ending with a double bar line.

Overture to Candide, Bernstein, arr. Grundman

Half note = 152

83 *mf cant.*

89

95 *mf cant.*

101 *dim.*

107 *f cant.*

113 *dim.* *f sub.*

dim. *pp* *pp*

Soli 1

"Mambo"

400 **Meno Presto** (♩ = 132)

404

mp

mf

48019358

Mam- bo!