The 2019 Ohio State University String Teacher Workshop
July 7-13, 2019
(11.25.18)

Workshop Location
Weigel Hall, The Ohio State University School of Music, 1866 College Rd.

Daily Schedule ( = Instrument needed to play in the session)

Sunday July 7

2:30-4:45 Workshop Check-in: Weigel Hall Lobby
• Complete any remaining tuition payment
• Receive nametag, workshop binder, & t-shirt
• Sign up and pay for workshop dinner
• Turn in parts for “My Favorite Orchestra” Session (8-8-5-5-5)
• Turn in parts for Conducting Lab (8-8-5-5-5)

5:00-5:20 Workshop Welcome: Weigel Auditorium

5:30-6:30 New Music Reading Session #1: Dan Clark, Weigel Stage

6:45-8:00 PM Making It Happen! Step 1, Step 2, Step 3: Building an Improvisation Curriculum for your String Program: Bob Gillespie, Mark Wood, & Cory Zilisch, Weigel Stage

8:10-8:40 PM Workshop Rehearsal #1: Bob Gillespie, Weigel Stage

8:40-9:00 PM Credit Meeting for participants electing graduate credit and CEUs, Weigel Stage
• Workshop registration continues, Weigel Lobby

8:40-9:30 PM Opening Night Reception – The Loft Violin Shop, Columbus, Ohio: David Schlub, Weigel Lobby

Monday July 8

7:30-8:15 AM Secondary instrument distribution: Hughes Hall Basement

8:30-9:30 AM Secondary instrument classes (see packet for daily topic schedule)
• Beginning Cello: Julie Ellis, Weigel Stage
• Intermediate Bass: Barry Green, Doug Wright, & Aaron Yackley, Weigel 177
• Instrument Identification and Evaluation of Varnish and Workmanship-18th Century Instruments (Part 1): Paul Bartel, Weigel Lobby
9:45-10:45 AM
Secondary instrument classes (see packet for daily topic schedule)
• Beginning Violin/Viola: Bob Gillespie, Weigel 174
• Intermediate Cello: Julie Ellis, Weigel Stage
• Non-String Player Secondary Lab, Part 1: Matt Radspinner, Weigel 177
• Instrument Identification and Evaluation of Varnish and Workmanship – 18th Century Instruments (Part 1): Paul Bartel, Weigel Lobby (Repeat of 8:30 session)

11:00 AM-12:00 PM
Secondary instrument classes (see packet for daily topic schedule)
• Intermediate Violin: Bob Gillespie, Weigel 174
• Beginning Bass: Barry Green, Doug Wright, & Aaron Yackley, Weigel 177
• Non-String Player Secondary Lab Part 2: Matt Radspinner, Weigel Stage
• Rehairing Bows: Paul Bartel, Weigel Lobby

12:00-1:00 PM - LUNCH

1:00-1:50 PM – General Session:
• Student Motivation: How to Get Kids to Buy Into Orchestra and Give It Their All: Natalie Colbert, Weigel Stage

2:00-2:50 PM – Breakout Session:
• Improvisation & YOUR Step 1: Putting Improvisation in Your String Class, Session 1: Cory Zilisch, Weigel 174
• Classroom Management Lab, Session 1: Natalie Colbert & Renee Wang, Weigel Stage
• Coaching Chamber Music Lab, Session 1: Debbie Price, Weigel 177

3:00-3:50 PM – Breakout Sessions:
• Improvisation & YOUR Step 2: Putting Improvisation in Your String Class, Session 2: Cory Zilisch, Weigel 174
• Classroom Management Lab, Session 2: Natalie Colbert & Renee, Weigel Stage
• Chamber Music Lab, Session 2: Debbie Price, Weigel 177

4:00-4:50 PM – Breakout Sessions:
• Technology Lab, Session 1: Exceptional Apps, Part 1: Erin Broadhurst, Hughes Hall Technology Lab
• Diversity in the Orchestra Classroom: Natalie Colbert & Renee Wang, Weigel Stage
• On the Road: Trip Planning for Your School Orchestra: Charles Laux, Weigel 174

5:00 – 6:30 PM – DINNER
Tuesday July 9

8:30 AM-12:00 PM  
Same schedule and sites as Monday for:
- Secondary Instrument Classes
- Instrument Identification and Evaluation of Varnish and Workmanship—18th Century Instruments (Part Two): Hands on Experience with Contemporary Instruments, Weigel Lobby
- 3rd Hour – Cleaning Instruments and Varnish Touch-Up, Weigel Lobby

12:00-1:00 PM – LUNCH  
Pizza Party Mixer – Paul Bartel, The Baroque Violin Shop, Cincinnati, Ohio. Weigel Lobby

1:00-2:00 PM – General Session:  
Technique Times Four: Pamela Tellejohn Hayes, Weigel Stage

2:10-3:00 PM – General Session:  
Conducting Rehab: Twelve Steps to Improve Your Effectiveness on the Podium: Mark Laycock, Weigel Stage

3:10-4:00 PM – Breakout Sessions:
- Improvisation Lab and YOUR Step 3: Putting Improvisation into Your Strings Class, Session 3 Cory Zilisch, Weigel 177
- Coaching Chamber Music Lab, Session 3: Debbie Price, Weigel 177

4:10-5:00 – Breakout Sessions:
- Conducting Lab, Group A Session 1: Mark Laycock, Weigel Stage
- Vibrato 101 for Violin & Viola Lab, Session 1: Bob Gillespie, Weigel 174
- Technology Lab, Session 2: Exceptional Apps, Part 2: Erin Broadhurst, Hughes Hall Technology Lab

5:00-6:30 – DINNER

6:30-7:20 – Breakout Sessions:
- Vibrato 102: Review & Lower String Vibrato Lab, Session 2: Bob Gillespie, Weigel 174
- Conducting Lab, Group B Session 1: Mark Laycock, Weigel Stage
- Technology Lab, Session 3: Web Resources, Administrative Tools, Blended Learning, and What’s New; Erin Broadhurst, Hughes Hall Technology Lab
7:30-8:30 - Reading Session: My Favorite Orchestra Reading Session #1, Weigel Stage

Wednesday July 10

8:30-12:00

Same schedule and sites as Tuesday for:

- Secondary Instrument Classes
- Instrument and Bow Evaluation – Student to High End, Weigel Lobby
- 3rd Hour – Setting Sound posts, Weigel Lobby

12:00-1:00 - LUNCH

1:00-1:50 – Reading Session: Doug Spata’s Music: Doug Spata, Weigel Stage

2:00-2:50– Reading Session: Doug’s Favorites from Alfred/Wingert Jones Music: Doug Spata, Weigel Stage

3:00-6:00 – BREAK/DINNER

Free time to visit The Loft Violin Shop, Stanton’s Sheet Music

6:00-6:50 – General Session:

The Inner Game of Music: Lecture Demonstration: Barry Green, Weigel Stage

7:00-7:50 – Breakout Sessions:

- Conducting Lab, Group A Session 2: Mark Laycock, Weigel Stage
- Empowering Parents as Colleagues in the String Program: Fundraising & Booster Clubs: Charles Laux, Weigel 177
- Vibrato 103: Developing a Vibrato Teaching Curriculum & Choosing Music to Reinforce Lab, Session 3: Bob Gillespie, Weigel 174

8:00-8:50 PM – Breakout Sessions:

- Technology Lab, Session 4: Sheet Music Creation: Erin Broadhurst, Hughes Hall Technology Lab
- Conducting Lab, Group B Session 2: Mark Laycock, Weigel Stage
- Assessing Your Students to Determine Seating, Auditions, and Grades: Charles Laux and/or Matt Radspinner, Weigel Stage

9:00-9:45 PM – Workshop Orchestra Rehearsal:

Workshop Orchestra Rehearsal #2: Bob Gillespie, Weigel Stage
Thursday July 11

8:30-12:00 AM

Same schedule and sites as Wednesday for:
- Secondary Instrument Classes
- Maintenance and Repair I: Sound Post Setting, and Bridge and Peg Adjustments, Weigel Lobby
- 3rd Hour – Cutting Bridges, Weigel Lobby

12:00-2:00 PM – LUNCH

2:00-2:50 PM – Reading Session:
- Soon Hee Newbold Reading Session: Soon Hee Newbold, Weigel Stage

3:00-3:50 PM – General Session:
- Soon Hee’s Favorites from FJH: Soon Hee Newbold, Weigel Stage

4:00-5:00 PM – General Session
- Intonation Without the Inflammation: Brian Coatney, Weigel Stage

5:00-6:30 PM – DINNER

6:30-7:20 PM – Breakout Session
- From the “Boom Chucks” to the Melody: Creating a Musical Life for Your Violists: Chris Lape, Weigel 177
- Bringing Music to Life: Barry Green, Weigel 174
- Programming for Success: Brian Coatney, Weigel Stage

7:30-8:00 PM – Workshop Orchestra Rehearsal:
- Workshop Orchestra Rehearsal #3: Weigel Stage \(\text{MORE TIME?}\)

8:10-9:00 PM – Reading Session:
- My Favorite Orchestra Reading Session #2: Weigel Stage
**Friday July 12**

8:30 AM-12:00 PM  
**Same schedule and sites as Thursday for:**
- Secondary Instrument Classes
- Maintenance and Repair II: Repair Shop Expectations, *Weigel Lobby*

12:00 PM  
Conference credit papers due; e-mail to ohiostatestw@gmail.com

12:00-12:15 PM Walk to Union  
Walk to TBD to set up for community performance! Set-up, tune, and warm-up

12:15-12:45 PM Performance!  
Workshop Orchestra Performance – Performance TBD!

12:45-1:00 PM Workshop Picture  
Stay seated for a group photo – Location TBD.

1:00-2:30 PM – Lunch:  
Lunch on your own.

2:30-3:30 PM - General Session:  
Recruitment and Retention: Brian Cole, *Weigel Stage*

3:45-4:45 PM – Reading Session:  
Hal Leonard Reading Session: Bob Gillespie, *Weigel Stage*

Return OSU instruments to Hughes Hall Instrument Room (*Basement of Hughes Hall*)

7:00-9:00 PM  
WORKSHOP DINNER: Schmidt’s Sausage Haus!  
(Arrive between 7:00 and 7:30, dinner served 7:30)

**Saturday July 14**

Check out of room or hotel prior to final morning sessions.

9:00-10:15 AM – General Session:  
How to make Orchestra Cool: Creating a Positive Culture in Your Orchestra Program: Brian Cole, *Weigel Stage*

10:30-11:30 AM – General Session:  
Why What You Do as a String Educator is Important to the World: Bob Gillespie, *Weigel Stage*

11:30-Noon  
Conference Evaluation, *Weigel Stage*