The 2019 Ohio State University July 7-13, 2019

String Teacher Workshop
(6.19.19)

Workshop Location
Weigel Hall, The Ohio State University School of Music, 1866 College Rd.
Hughes Hall, The Ohio State University School of Music, 1899 College Rd.

Daily Schedule ( Musical = Instrument needed to play in the session)

Sunday July 7

2:30-4:45 Workshop Check-in: Weigel Lobby
- Complete any remaining tuition payment
- Receive nametag, workshop binder, & t-shirt
- Sign up and pay for workshop dinner
- Turn in parts for "My Favorite Orchestra" Session (8-8-5-5-5)
- Turn in parts for Conducting Lab (8-8-5-5-5)

5:00-5:20 Workshop Welcome: Weigel Auditorium

5:30-6:30 Musical New Music Reading Session #1: Dan Clark, Weigel Stage

6:45-8:00 PM Musical Moving String Education into the 21st Century: Bob Gillespie, Mark Wood, & Cory Zilisch, Weigel Stage

8:10-8:40 PM Musical Workshop Orchestra Rehearsal #1: Bob Gillespie, Weigel Stage

8:40-9:00 PM Musical Credit Meeting for participants electing graduate credit and CEUs, Weigel Stage
- Workshop registration continues, Weigel Lobby

8:40-9:30 PM Opening Night Reception – The Loft Violin Shop, Columbus, Ohio: David Schlub, Weigel Lobby

Monday July 8

7:30-8:15 AM Secondary instrument distribution: Hughes Hall Basement

8:30-9:30 AM Musical Secondary instrument classes (see packet for daily topic schedule)
- Beginning Cello: Julie Ellis, Weigel Stage
- Intermediate Bass: Doug Wright, & Aaron Yackley, Weigel 177
9:45-10:45 AM
Secondary instrument classes (see packet for daily topic schedule)
- Beginning Violin/Viola: Bob Gillespie, Weigel 174
- Intermediate Cello: Julie Ellis, Weigel Stage
- Non-String Player Secondary Lab, Part 1: Matt Radspinner, Weigel 177
- Instrument Identification and Evaluation of Varnish and Workmanship – 18th Century Instruments (Part 1): Paul Bartel and Baroque Violin Shop staff, Hughes 13 (Repeat of 8:30 session)

11:00 AM-12:00 PM
Secondary instrument classes (see packet for daily topic schedule)
- Intermediate Violin: Bob Gillespie, Weigel 174
- Beginning Bass: Doug Wright, & Aaron Yackley, Weigel 177
- Non-String Player Secondary Lab Part 2: Matt Radspinner, Weigel Stage
- Rehairing Bows: Paul Bartel and Baroque Violin Shop staff, Hughes 13

12:00-1:00 PM - LUNCH

1:00-1:50 PM – General Session:
- Student Motivation: How to Get Kids to Buy Into Orchestra and Give It Their All: Natalie Colbert, Weigel Stage

2:00-2:50 PM – Breakout Session:
- Classroom Management Lab, Session 1: Natalie Colbert & Renee Wang, Weigel Stage
- Coaching Chamber Music Lab, Session 1: Debbie Price, Weigel 177

3:00-3:50 PM – Breakout Sessions:
- Classroom Management Lab, Session 2: Natalie Colbert & Renee Wang, Weigel Stage
- Chamber Music Lab, Session 2: Debbie Price, Weigel 177

4:00-4:50 PM – Breakout Sessions:
- Technology Lab, Session 1: Exceptional Apps, Part 1: Erin Broadhurst, Hughes Hall Technology Lab
- Diversity in the Orchestra Classroom: Natalie Colbert & Renee Wang, Weigel Stage
- The 21st Century Orchestra, Part 3: Going Electric – Taking It to the Next Level: Cory Zilisch, Weigel 174

5:00 – 6:30 PM – DINNER
Tuesday July 9

8:30 AM-12:00 PM

- Secondary Instrument Classes (Non-string player lab ends at 11:50)
- Instrument Identification and Evaluation of Varnish and Workmanship—18th Century Instruments (Part Two): Hands on Experience with Contemporary Instruments, Hughes 13
- 3rd Hour – Cleaning Instruments and Varnish Touch-Up, Hughes 13

12:00-1:00 PM – LUNCH

Pizza Party Mixer – Paul Bartel, The Baroque Violin Shop, Cincinnati, Ohio. Weigel Lobby

1:00-2:00 PM – General Session:

Technique Times Four: Pamela Tellejohn Hayes, Weigel Stage

2:10-3:00 PM – General Session:

Conducting Rehab: Twelve Steps to Improve Your Effectiveness on the Podium: Mark Laycock, Weigel Stage

3:10-4:00 PM – Breakout Sessions:

- Coaching Chamber Music Lab, Session 3: Debbie Price, Weigel Stage
- Technology in the Classroom with Essential Elements Interactive: Pamela Tellejohn Hayes & Charles Laux, Weigel 174
- Technology Lab, Session 2: Exceptional Apps, Part 2: Erin Broadhurst, Hughes Hall Technology Lab

4:10-5:00 – Breakout Sessions:

- Conducting Lab, Group A Session 1: Mark Laycock, Weigel Stage
- Vibrato 101 for Violin & Viola Lab, Session 1: Bob Gillespie, Weigel 174
- On The Road: Trip Planning for Your School Orchestra: Charles Laux, Weigel 177

5:00-6:30 – DINNER

6:30-7:20 – Breakout Sessions:

- Vibrato 102: Review & Lower String Vibrato Lab, Session 2: Bob Gillespie, Weigel 174
- Conducting Lab, Group B Session 1: Mark Laycock, Weigel Stage
- Technology Lab, Session 3: Web Resources, Administrative Tools, Blended Learning, and What's New; Erin Broadhurst, Hughes Hall Technology Lab
7:30-8:30 - Reading Session: • My Favorite Orchestra Reading Session #1, Weigel Stage

Wednesday July 10

8:30-12:00 Same schedule and sites as Tuesday for:
  • Secondary Instrument Classes
  • Instrument & Bow Evaluation – Student to High End, Hughes 13
  • 3rd Hour – Setting Sound posts, Hughes 13

12:00-1:00 - LUNCH

1:00-1:50 – Reading Session: The Best of Doug Spata: Doug Spata, Weigel Stage

2:00-2:50– Reading Session: Doug’s Favorites from Alfred: Doug Spata, Weigel Stage

3:00-6:00 – BREAK/DINNER Free time to visit The Loft Violin Shop, Stanton’s Sheet Music

6:00-6:50 – General Session: The Inner Game of Music: Lecture Demonstration: Barry Green, Weigel Stage

7:00-7:50 – Breakout Sessions:
  • Conducting Lab, Group A Session 2: Mark Laycock, Weigel Stage
  • Empowering Parents as Colleagues in the String Program: Fundraising & Booster Clubs: Charles Laux, Weigel 177
  • Vibrato 103: Developing a Vibrato Teaching Curriculum & Choosing Music to Reinforce Lab, Session 3: Bob Gillespie, Weigel 174

8:00-8:50 PM – Breakout Sessions:
  • Technology Lab, Session 4: Sheet Music Creation: Erin Broadhurst, Hughes Hall Technology Lab
  • Conducting Lab, Group B Session 2: Mark Laycock, Weigel Stage
  • Assessing Your Students to Determine Seating, Auditions, and Grades: Charles Laux, Weigel 174

9:00-9:45 PM – Workshop Orchestra Rehearsal: Workshop Orchestra Rehearsal #2: Bob Gillespie, Weigel Stage
Thursday  

July 11

8:30-12:00 AM 

Same schedule and sites as Wednesday for:

- Secondary Instrument Classes
- Maintenance and Repair I: Sound Post Setting, and Bridge and Peg Adjustments, Hughes 13
- 3rd Hour – Cutting Bridges, Hughes 13

12:00-2:00 PM – LUNCH

2:00-2:50 PM – Reading Session: 

Soon Hee Newbold Reading Session: Soon Hee Newbold, Weigel Stage

3:00-3:50PM – General Session:

Soon Hee’s Favorites from FJH: Soon Hee Newbold, Weigel Stage

4:00-5:00 PM – General Session 

Intonation Without the Inflammation: Brian Coatney, Weigel Stage

5:00-6:30 PM – DINNER

6:30-7:20 PM – Breakout Session

- From the “Boom Chucks” to the Melody: Creating a Musical Life for Your Violists: Chris Lape, Weigel 177
- Bringing Music to Life: Barry Green, Weigel 174
- Programming for Success: Brian Coatney, Weigel Stage

7:30-8:15 PM – Workshop Orchestra Rehearsal:

Workshop Orchestra Rehearsal #3: Weigel Stage

8:15-9:00 PM – Reading Session:

My Favorite Orchestra Reading Session #2: Weigel Stage
**Friday July 12**

8:30 AM-12:00 PM  
**Same schedule and sites as Thursday for:**
- Secondary Instrument Classes
- Maintenance and Repair II: Repair Shop Expectations, Hughes 13
- 3rd Hour – Testing Your Skills: Instrument Identification Quiz and Prizes, Hughes 13

12:00 PM  
Conference credit papers due; e-mail to ohiostatesw@gmail.com

12:00-12:15 PM Walk to Wexner Plaza  
Walk to Wexner Plaza to set up for community performance! Set-up, tune, and warm-up (location tentative)

12:15-12:45 PM Performance!  
您同意 Workshop Orchestra Performance

12:45-1:00 PM Workshop Picture  
Stay seated for a group photo.

1:00-2:30 PM – Lunch:  
Lunch on your own.

2:30-3:30 PM - General Session:  
Recruitment and Retention: Brian Cole, Weigel Stage

3:45-4:45 PM – Reading Session:  
您同意 Hal Leonard Reading Session: Bob Gillespie, Weigel Stage

7:00-9:00 PM  
WORKSHOP DINNER: Schmidt’s Sausage Haus!  
(Arrive between 7:00 and 7:30, dinner served 7:30)  
PARTY TIME!

---

**Saturday July 13**

*Check out of room or hotel prior to final morning sessions.*

9:00-10:15 AM – General Session:  
How to make Orchestra Cool: Creating a Positive Culture in Your Orchestra Program: Brian Cole, Weigel Stage

10:30-11:30 AM – General Session:  
Why What You Do as a String Educator is Important to the World: Bob Gillespie, Weigel Stage

11:30-Noon  
Conference Evaluation, Weigel Stage