The 2019 Ohio State University  
July 7-13, 2019  
String Teacher Workshop  
(3.30.19)

Workshop Location  
Weigel Hall, The Ohio State University School of Music, 1866 College Rd.

Daily Schedule (ako = Instrument needed to play in the session)

Sunday    July 7

2:30-4:45  Workshop Check-in: Weigel Hall Lobby  
• Complete any remaining tuition payment  
• Receive nametag, workshop binder, & t-shirt  
• Sign up and pay for workshop dinner  
• Turn in parts for “My Favorite Orchestra” Session (8-8-5-5-5)  
• Turn in parts for Conducting Lab (8-8-5-5-5)

5:00-5:20  Workshop Welcome: Weigel Auditorium

5:30-6:30  New Music Reading Session #1: Dan Clark, Weigel Stage

6:45-8:00 PM  Making It Happen! Step 1, Step 2, Step 3: Building an Improvisation Curriculum for your String Program: Bob Gillespie, Mark Wood, & Cory Zilisch, Weigel Stage

8:10-8:40 PM  Workshop Rehearsal #1: Bob Gillespie, Weigel Stage

8:40-9:00 PM  Credit Meeting for participants electing graduate credit and CEUs, Weigel Stage  
• Workshop registration continues, Weigel Lobby

8:40-9:30 PM  Opening Night Reception – The Loft Violin Shop, Columbus, Ohio: David Schlub, Weigel Lobby

Monday    July 8

7:30-8:15 AM  Secondary instrument distribution: Hughes Hall Basement

8:30-9:30 AM  Secondary instrument classes (see packet for daily topic schedule)  
• Beginning Cello: Julie Ellis, Weigel Stage  
• Intermediate Bass: Barry Green, Doug Wright, & Aaron Yackley, Weigel 177  
• Instrument Identification and Evaluation of Varnish and Workmanship-18th Century Instruments (Part 1): Paul Bartel, Weigel Lobby
9:45-10:45 AM

Secondary instrument classes (see packet for daily topic schedule)
- Beginning Violin/Viola: Bob Gillespie, **Weigel 174**
- Intermediate Cello: Julie Ellis, **Weigel Stage**
- Non-String Player Secondary Lab, Part 1: Matt Radspinner, **Weigel 177**
- Instrument Identification and Evaluation of Varnish and Workmanship – 18th Century Instruments (Part 1): Paul Bartel, **Weigel Lobby** (Repeat of 8:30 session)

11:00 AM-12:00 PM

Secondary instrument classes (see packet for daily topic schedule)
- Intermediate Violin: Bob Gillespie, **Weigel 174**
- Beginning Bass: Barry Green, Doug Wright, & Aaron Yackley, **Weigel 177**
- Non-String Player Secondary Lab Part 2: Matt Radspinner, **Weigel Stage**
- Rehairing Bows: Paul Bartel, **Weigel Lobby**

12:00-1:00 PM - LUNCH

1:00-1:50 PM – General Session:
- Student Motivation: How to Get Kids to Buy Into Orchestra and Give It Their All: Natalie Colbert, **Weigel Stage**

2:00-2:50 PM – Breakout Session:
- Improvisation & YOUR Step 1: Putting Improvisation in Your String Class, Session 1: Cory Zilisch, **Weigel 174**
- Classroom Management Lab, Session 1: Natalie Colbert & Renee Wang, **Weigel Stage**
- Coaching Chamber Music Lab, Session 1: Debbie Price, **Weigel 177**

3:00-3:50 PM – Breakout Sessions:
- Improvisation & YOUR Step 2: Putting Improvisation in Your String Class, Session 2: Cory Zilisch, **Weigel 174**
- Classroom Management Lab, Session 2: Natalie Colbert & Renee, Wang, **Weigel Stage**
- Chamber Music Lab, Session 2: Debbie Price, **Weigel 177**

4:00-4:50 PM – Breakout Sessions:
- Technology Lab, Session 1: Exceptional Apps, Part 1: Erin Broadhurst, Hughes Hall Technology Lab
- Diversity in the Orchestra Classroom: Natalie Colbert & Renee Wang, **Weigel Stage**
- Improvisation Lab and YOUR Step 3: Putting Improvisation into Your Strings Class, Session 3 Cory Zilisch, **Weigel 177**

5:00 – 6:30 PM – DINNER
Tuesday July 9

8:30 AM-12:00 PM 
Same schedule and sites as Monday for:
• Secondary Instrument Classes
• Instrument Identification and Evaluation of Varnish and Workmanship—18th Century Instruments (Part Two): Hands on Experience with Contemporary Instruments, Weigel Lobby
• 3rd Hour – Cleaning Instruments and Varnish Touch-Up, Weigel Lobby

12:00-1:00 PM – LUNCH
Pizza Party Mixer – Paul Bartel, The Baroque Violin Shop, Cincinnati, Ohio. Weigel Lobby

1:00-2:00 PM – General Session:
Technique Times Four: Pamela Tellejohn Hayes, Weigel Stage

2:10-3:00 PM – General Session:
Conducting Rehab: Twelve Steps to Improve Your Effectiveness on the Podium: Mark Laycock, Weigel Stage

3:10-4:00 PM – Breakout Sessions:
• Coaching Chamber Music Lab, Session 3: Debbie Price, Weigel 177
• What’s New in Essential Elements Interactive: Pamela Tellejohn Hayes & Charles Laux, Weigel 174
• On The Road: Trip Planning for Your School Orchestra: Charles Laux, Weigel 174

4:10-5:00 – Breakout Sessions:
• Conducting Lab, Group A Session 1: Mark Laycock, Weigel Stage
• Vibrato 101 for Violin & Viola Lab, Session 1: Bob Gillespie, Weigel 174
• Technology Lab, Session 2: Exceptional Apps, Part 2: Erin Broadhurst, Hughes Hall Technology Lab

5:00-6:30 – DINNER

6:30-7:20 – Breakout Sessions:
• Vibrato 102: Review & Lower String Vibrato Lab, Session 2: Bob Gillespie, Weigel 174
• Conducting Lab, Group B Session 1: Mark Laycock, Weigel Stage
• Technology Lab, Session 3: Web Resources, Administrative Tools, Blended Learning, and What’s New; Erin Broadhurst, Hughes Hall Technology Lab
7:30-8:30 - Reading Session:

- My Favorite Orchestra Reading Session #1, Weigel Stage

**Wednesday July 10**

8:30-12:00

Same schedule and sites as Tuesday for:
- Secondary Instrument Classes
- Instrument and Bow Evaluation – Student to High End, Weigel Lobby
- 3rd Hour – Setting Sound posts, Weigel Lobby

12:00-1:00 - LUNCH

1:00-1:50 – Reading Session:

Doug Spata’s Music: Doug Spata, Weigel Stage

2:00-2:50 – Reading Session:

Doug’s Favorites from Alfred/Wingert Jones Music: Doug Spata, Weigel Stage

3:00-6:00 – BREAK/DINNER
Free time to visit The Loft Violin Shop, Stanton’s Sheet Music

6:00-6:50 – General Session:

The Inner Game of Music: Lecture Demonstration: Barry Green, Weigel Stage

7:00-7:50 – Breakout Sessions:

- Conducting Lab, Group A Session 2: Mark Laycock, Weigel Stage
- Empowering Parents as Colleagues in the String Program: Fundraising & Booster Clubs: Charles Laux, Weigel 177
- Vibrato 103: Developing a Vibrato Teaching Curriculum & Choosing Music to Reinforce Lab, Session 3: Bob Gillespie, Weigel 174

8:00-8:50 PM – Breakout Sessions:

- Technology Lab, Session 4: Sheet Music Creation: Erin Broadhurst, Hughes Hall Technology Lab
- Conducting Lab, Group B Session 2: Mark Laycock, Weigel Stage
- Assessing Your Students to Determine Seating, Auditions, and Grades: Charles Laux and/or Matt Radspinner, Weigel Stage

9:00-9:45 PM – Workshop Orchestra Rehearsal:

Workshop Orchestra Rehearsal #2: Bob Gillespie, Weigel Stage
Thursday  July 11

8:30-12:00 AM

Same schedule and sites as Wednesday for:

- Secondary Instrument Classes
- Maintenance and Repair I: Sound Post Setting, and Bridge and Peg Adjustments, Weigel Lobby
- 3rd Hour – Cutting Bridges, Weigel Lobby

12:00-2:00 PM – LUNCH

2:00-2:50 PM – Reading Session:

Soon Hee Newbold Reading Session: Soon Hee Newbold, Weigel Stage

3:00-3:50PM – General Session:

Soon Hee’s Favorites from FJH: Soon Hee Newbold, Weigel Stage

4:00-5:00 PM – General Session

Intonation Without the Inflammation: Brian Coatney, Weigel Stage

5:00-6:30 PM – DINNER

6:30-7:20 PM – Breakout Session

- From the “Boom Chucks” to the Melody: Creating a Musical Life for Your Violists: Chris Lape, Weigel 177
- Bringing Music to Life: Barry Green, Weigel 174
- Programming for Success: Brian Coatney, Weigel Stage

7:30-8:00 PM – Workshop Orchestra Rehearsal:

Workshop Orchestra Rehearsal #3: Weigel Stage MORE TIME?

8:10-9:00 PM – Reading Session:

My Favorite Orchestra Reading Session #2: Weigel Stage
Friday       July 12

8:30 AM-12:00 PM  Same schedule and sites as Thursday for:

  •  Secondary Instrument Classes
  •  Maintenance and Repair II: Repair Shop Expectations, Weigel Lobby
  •  3rd Hour – Testing Your Skills: Instrument Identification Quiz and Prizes, Weigel Lobby

12:00 PM  Conference credit papers due; e-mail to ohiostatestw@gmail.com

12:00-12:15 PM Walk to Union  Walk to TBD to set up for community performance! Set-up, tune, and warm-up

12:15-12:45 PM Performance!  Workshop Orchestra Performance – Performance TBD!

12:45-1:00 PM Workshop Picture  Stay seated for a group photo – Location TBD.

1:00-2:30 PM – Lunch:  Lunch on your own.

2:30-3:30 PM - General Session:  Recruitment and Retention: Brian Cole, Weigel Stage

3:45-4:45 PM – Reading Session:  Hal Leonard Reading Session: Bob Gillespie, Weigel Stage

Return OSU instruments to Hughes Hall Instrument Room (Basement of Hughes Hall)

7:00-9:00 PM  WORKSHOP DINNER: Schmidt’s Sausage Haus!  
(Arrive between 7:00 and 7:30, dinner served 7:30)
PARTY TIME!

Saturday     July 13

Check out of room or hotel prior to final morning sessions.

9:00-10:15 AM – General Session:  How to make Orchestra Cool: Creating a Positive Culture in Your Orchestra Program: Brian Cole, Weigel Stage

10:30-11:30 AM – General Session:  Why What You Do as a String Educator is Important to the World: Bob Gillespie, Weigel Stage

11:30-Noon  Conference Evaluation, Weigel Stage