The 2018 Ohio State University        July 8-14, 2018
String Teacher Workshop
(3.6.18)

Workshop Location
Weigel Hall, The Ohio State University School of Music, 1866 College Rd.

Daily Schedule (筘 = Instrument needed to play in the session)

Sunday       July 8

2:30-4:45 Workshop Check-in: Weigel Hall Lobby
• Complete any remaining tuition payment
• Receive nametag, workshop binder, & t-shirt
• Sign up and pay for workshop dinner
• Turn in parts for “My Favorite Orchestra” Session (8-8-5-5-5)
• Turn in parts for Conducting Lab (8-8-5-5-5)

5:00-5:20 Workshop Welcome: Weigel Auditorium

5:30-6:30 - Opening Session: New Music Reading Session #1: Dan Clark, Weigel Stage

6:45-8:00 PM Improvisation in the String Class: Getting Starting and Continuing with a Bang! Bob Gillespie and Mark Wood, Weigel Stage

8:10-8:40 PM Workshop Rehearsal #1: Bob Gillespie, Weigel Stage

8:40-9:00 PM Credit Meeting for participants electing graduate credit and CEUs, Weigel Stage
• Workshop registration continues, Weigel Lobby

8:40-9:30 PM Opening Night Reception – The Loft Violin Shop, Columbus, Ohio: David Schlub, Weigel Lobby

Monday       July 9

7:30-8:15 AM Secondary instrument distribution: Hughes Hall Basement

8:30-9:30 AM Secondary instrument classes (see packet for daily topic schedule)
• Beginning Cello: Julie Ellis, Weigel Stage
• Intermediate Bass: Doug Wright & Aaron Yackley, Weigel 177
• Instrument Identification and Evaluation of Varnish and Workmanship-18th Century Instruments (Part 1): Paul Bartel, Weigel Lobby
9:45-10:45 AM
Secondary instrument classes (see packet for daily topic schedule)
- Beginning Violin/Viola: Bob Gillespie, Weigel 174
- Intermediate Cello: Julie Ellis, Weigel Stage
- Non-String Player Secondary Lab, Part 1: Matt Radspinner, Weigel 177
- Instrument Identification and Evaluation of Varnish and Workmanship – 18th Century Instruments (Part 1): Paul Bartel, Weigel Lobby (Repeat of 8:30 session)

11:00 AM-12:00 PM
Secondary instrument classes (see packet for daily topic schedule)
- Intermediate Violin: Bob Gillespie, Weigel 174
- Beginning Bass: Aaron Yackley & Doug Wright, Weigel 177
- Non-String Player Secondary Lab Part 2: Matt Radspinner, Weigel Stage
- Rehairing Bows: Paul Bartel, Weigel Lobby

12:00-1:00 PM - LUNCH

1:00-1:50 PM – General Session: Paul Bartel General Session: Paul Bartel, Weigel Stage

2:00-2:50 PM – Breakout Session: Not Relying on Private Lessons: Teaching Playing Skills within the School Orchestra Rehearsal: Bryan Buffaloe, Weigel Stage

3:00-3:50 PM – Breakout Sessions:
- Improvisation Lab, Session 1: Using Technologies to “Turbow” Charge Your String Program: Mark Wood, Weigel Stage
- The Process of Choosing the Best Repertoire for Your Students: Bryan Buffaloe, Weigel 174
- Self-Publishing & String Riffs: Karen Koger, Weigel 177

4:00-4:50 PM – Breakout Sessions:
- Coaching Chamber Music Lab, Session 1: Debbie Price, Weigel 177
- Technology Lab, Session 1: Basic Apps for Portable Devices: Erin Broadhurst, Hughes Hall Technology Lab
- Collegiality 101: Creating and Maintaining a Dream Team Who Works Together for the Good of the Program: Bryan Buffaloe, Weigel 174

5:00 – 6:30 PM – DINNER

6:30-7:20 – Breakout Sessions:
- Coaching Chamber Music Lab, Session 2: Debbie Price, Weigel 177
- Practical Strategies for Stretching and Injury Prevention in the Orchestra Classroom: Jordan King, Weigel 174
- Improvisation Lab, Session 2: Improvisation Techniques and Concepts to Ignite the Student of the 21st Century: Mark Wood, Weigel Stage
Tuesday July 10

8:30 AM-12:00 PM

Same schedule and sites as Monday for:

- Secondary Instrument Classes
- Instrument Identification and Evaluation of Varnish and Workmanship—18th Century Instruments (Part Two): Hands on Experience with Contemporary Instruments, Weigel Lobby
- 3rd Hour – Cleaning Instruments and Varnish Touch-Up, Weigel Lobby

12:00-1:00 PM – LUNCH

Pizza Party Mixer – Paul Bartel, The Baroque Violin Shop, Cincinnati, Ohio. Weigel Lobby

1:00-2:00 PM – General Session:

All You Need to Know in One Book! The New Oxford University Press Strategies for Teaching Strings: Building A Successful School Orchestra Program VOLUME 4 by Bob Gillespie and Don Hamann: Bob Gillespie, Weigel Stage

2:10-3:00 PM – General Session:

Moving through Space: Gestural Clarity with Expressive Freedom: William LaRue Jones, Weigel Stage - Please Bring Batons!

3:10-4:00 PM – Breakout Sessions:

- Improvisation Lab, Session 3: Chopping & Alternative Techniques: David Wong, Weigel 177
- Coaching Chamber Music Lab, Session 3: Debbie Price, Weigel 174
- Technology Lab, Session 2: Advanced iOS Apps: Erin Broadhurst, Hughes Hall Technology Lab

4:10-5:00 – Breakout Sessions:

- Conducting Lab, Group A Session 1: William LaRue Jones, Weigel Stage
- Intonation Lab, Session 1 General Principles for Improving Students’ Intonation, Rote Intonation, and Ear-training Teaching Strategies: Bob Gillespie, Weigel 174
- Technology Lab, Session 3: Web Resources and Administrative Tools for the Orchestra Director: Erin Broadhurst, Hughes Hall Technology Lab

5:00-6:30 – DINNER

6:30-7:20 – Breakout Sessions:

- Intonation Lab, Session 2: Strategies to Help Students Play In Tune Melodically and Within Their Instrument Section: Bob Gillespie, Weigel 174
Wednesday July 11

8:30-12:00
- Secondary Instrument Classes
- Instrument and Bow Evaluation – Student to High End, Weigel Lobby
- 3rd Hour – Setting Sound posts, Weigel Lobby

12:00-1:00 - LUNCH

1:00-1:50 – Breakout Sessions:
- Intonation Lab, Session 3 Getting Students to Play In Tune Harmonically and Across the Orchestra: Bob Gillespie, Weigel 174
- Conducting Lab, Group A Session 2: William LaRue Jones, Weigel Stage
- Technology Lab, Session 5: Advanced Music Production and Equipment: Charles Laux, Hughes Hall Technology Lab

2:00-2:50 – Breakout Sessions:
- Just Do It: Better Ways to Teach Your Students to Practice: Liz Petersen, Weigel 174
- Conducting Lab, Group B Session 2: William LaRue Jones, Weigel Stage
- The Art of Heterogeneous Teaching, Session 1: Classroom management, organization, and administration: Soo Han, Charles Laux, & Matt Radspinner

3:00-6:00 – BREAK/DINNER
- Free time to visit The Loft Violin Shop, Stanton’s Sheet Music, and/or Tech Drop-in session with Erin & Charles in Tech Lab

6:00-6:50 – Reading Session:
- Selected Favorites from Alfred Music: Bob Phillips, Weigel Stage

7:00-7:50 – Breakout Sessions:
- Empowering Parents as Colleagues in the String Program: Fundraising & Booster Clubs: Charles Laux, Weigel 177
- Strategies for String Teaching in Urban Schools, Session 1: Inspire the Classroom, Ignite the Community! Natalie Colbert, Weigel Stage
- Faster, Cleaner, and with More Consistency! Strategies on
helping students to master technical passages in an orchestra classroom setting: Soo Han, Weigel 174

8:00-8:50 PM – Breakout Sessions:

- Introduction to Understanding Copyright Laws: Pam Phillips, Weigel 174
- Strategies for String Teaching in Urban Schools, Session 2: The Classroom Builds the Program: Natalie Colbert, Weigel Stage
- The Art of Heterogeneous Teaching, Session 2: Heterogeneous Pedagogy: Soo Han, Charles Laux, & Matt Radspinner, Weigel 177

9:00-9:45 PM – Workshop Orchestra Rehearsal:

Workshop Orchestra Rehearsal #2: Bob Gillespie, Weigel Stage

Thursday July 12

8:30-12:00 AM

Same schedule and sites as Wednesday for:

- Secondary Instrument Classes
- Maintenance and Repair I: Sound Post Setting, and Bridge and Peg Adjustments, Weigel Lobby
- 3rd Hour – Cutting Bridges, Weigel Lobby

12:00-2:00 PM – LUNCH

2:00-2:50 PM – Reading Session:

The Tried & True Arrangements by Sandy Dackow Selected and Conducted by Sandy Dackow!: Sandra Dackow, Weigel Stage

3:00-3:50 PM – Reading Session:

Sandy's Favorites from Tempo Press: Sandra Dackow, Weigel Stage

4:00-4:50 PM – Breakout Sessions:

- Fiddling Lab, Session 1: Bob Phillips, Weigel 174
- The Art of Heterogeneous Teaching, Session 3: Heterogeneous Rehearsal Skills – Soo Han, Charles Laux, Matt Radspinner, Weigel 177
- Bringing the Full Orchestra Back to the Schools: Sandra Dackow, Weigel Stage

5:00-6:30 PM – DINNER

6:30-7:20 PM – Breakout Session:

- Fiddling Lab, Session 2: Bob Phillips, Weigel 174
- Keeping Them Moving When the Sun Shines!: Designing A Successful Summer Camp for Your Students: Brian Cole, Weigel Stage
- The Latest from Essential Elements Interactive: Soo Han & Charles Laux, Weigel 177

7:30-8:00 PM – Workshop Orchestra Rehearsal:

Workshop Orchestra Rehearsal #3 with Bob Phillips and Fiddlers

8:10-9:00 PM – Reading Session:

My Favorite Orchestra Reading Session #2: Weigel Stage
Friday    July 13

8:30 AM-12:00 PM Same schedule and sites as Thursday for:

- Secondary Instrument Classes
- Maintenance and Repair II: Repair Shop Expectations, Weigel Lobby
- 3rd Hour – Testing Your Skills: Instrument Identification Quiz and Prizes, Weigel Lobby

12:00 PM Conference credit papers due; e-mail to ohiostatestw@gmail.com

12:00-12:15 PM Walk to Union Walk to Ohio Union to set up for community performance! Set-up, tune and warm-up

12:15-12:45 PM Performance! Workshop Orchestra Performance in the Ohio Union!

12:45-1:00 PM Workshop Picture Stay seated for a group photo in the Union.

1:00-2:30 PM – Lunch: Lunch on your own in the Ohio Union or nearby restaurants

2:30-2:40 PM – General Session: Rettig Music Materials Handout/Presentation: Weigel Stage

2:40-3:30 PM - General Session: Avoiding Teacher Burnout: Practical Tips and Ideas to Maintain Longevity in Our Profession: Brian Cole, Weigel Stage

3:45-4:45 PM – Reading Session: Hal Leonard Reading Session: Bob Gillespie, Weigel Stage

Return OSU instruments to Hughes Hall Instrument Room (Basement of Hughes Hall)

7:00-9:00 PM WORKSHOP DINNER: Schmidt’s Sausage Haus! (Arrive between 7:00 and 7:30, dinner served 7:30) PARTY TIME!

Saturday    July 14

Check out of room or hotel prior to final morning sessions.

9:00-10:15 PM – General Session: The Real Goal—Playing Expressively: Teaching Expressiveness in the School Orchestra: Bob Gillespie, Weigel Stage

10:30-11:30 PM – General Session: The Hats We Wear: Embracing the Many Roles of an Orchestra Teacher: Brian Cole, Weigel Stage

11:30-Noon Conference Evaluation, Weigel Stage