The 2017 Ohio State University       July 9-15, 2017
String Teacher Workshop
(6.12.17)

Workshop Location
Weigel Hall, The Ohio State University School of Music, 1866 College Rd.

Daily Schedule (้ว = Instrument needed to play in the session)

**Sunday    July 9**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 2:30-4:45 | Workshop and Credit Registration: *Weigel Hall Lobby*  
|          | Turn in:  
|          | - Parts for "My Favorite Orchestra" Session (8-8-5-5-5)  
|          | - Parts for Conducting Lab (8-8-5-5-5)  |
| 5:00-5:20 | Workshop Welcome: *Weigel Auditorium* |
| 5:30-6:30 | Opening Session:  
|          | ้ว New Music Reading Session #1: Dan Clark, *Weigel Stage*  |
| 6:45-8:20 PM | Introducing *Rockin’ Strings*: Mark Wood with Bob Gillespie, *Weigel Stage* |
| 8:20-8:40 | ヴ Workshop Rehearsal #1: Bob Gillespie, *Weigel Stage* |
| 8:40-9:00 | Credit Meeting for participants electing graduate credit and CEUs, *Weigel Stage*  
|          | - Workshop registration continues, *Weigel Lobby*  |
| 8:40-9:30 | Opening Night Reception – The Loft Violin Shop, Columbus, Ohio: David Schlub, *Weigel Lobby* |

**Monday    July 10**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30-8:15</td>
<td>Secondary instrument distribution: <em>Hughes Hall Basement</em></td>
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</table>
| 8:30-9:30 | ヴ Secondary instrument classes (see packet for daily topic schedule)  
|          | - Beginning Cello: Julie Ellis, *Weigel Stage*  
|          | - Intermediate Bass: Doug Wright, *Weigel 177*  
|          | - Private Teaching Studio Elective, Session 1: Marion Peraza de Webb, *Hughes 109* |
9:45-10:45

Secondary instrument classes (see packet for daily topic schedule)
- Beginning Violin/Viola: Bob Gillespie, Weigel 174
- Intermediate Cello: Julie Ellis, Weigel Stage
- Non-String Player Secondary Lab, Part 1: Matt Radspinner, Weigel 177
- Instrument Identification and Evaluation of Varnish and Workmanship – 18th Century Instruments (Part 1): Paul Bartel, Weigel Lobby (Repeat of 8:30 session)

11:00-12:00

Secondary instrument classes (see packet for daily topic schedule)
- Intermediate Violin: Bob Gillespie, Weigel 174
- Beginning Bass: Doug Wright, Weigel 177
- Non-String Player Secondary Lab Part 2: Matt Radspinner, Weigel Stage
- Rehairing Bows: Paul Bartel, Weigel Lobby
- Private Teaching Studio Elective, Session 1 (Repeat of 8:30 session): Marion Peraza De Webb, Hughes 109

12:00-1:00 - LUNCH

1:00-1:50 – General Session: Defending Your Orchestra Program: Brian Cole, Weigel Stage

2:00-2:50 – General Session: I barely have time to teach. When am I supposed to test? Timely assessments for string class: Winifred Crock, Weigel Stage
- Private Teaching Studio Elective, Session 2: Marion Peraza de Webb, Weigel 177

3:00-3:50 – Breakout Session:
- The Nuts and Bolts of Managing a Large Orchestra Program: Brian Cole, Weigel 174

4:00-4:50 – Breakout Sessions:
- Sequences and Solutions to Rhythm issues in String Playing: Winifred Crock, Weigel Stage
- Stretching and Injury Prevention: Jordan King, Weigel 177
- Rehearsal Lab, Session 1: Intonation: Bob Gillespie, Weigel 174

5:00 – 6:30 – DINNER

6:30 – 7:20 – Reading Session: Top Sellers, Grades 1-2-3: Dan Clark, Weigel Stage

7:30 – 8:30 – Reading Session: New Music Reading Session, Session 2: Dan Clark, Weigel Stage
Tuesday July 11

8:30-12:00

**Same schedule and sites as Monday for:**
- Secondary Instrument Classes
- Instrument Identification and Evaluation of Varnish and Workmanship—18th Century Instruments (Part Two): Hands on Experience with Contemporary Instruments, *Weigel Lobby*
- 3rd Hour – Cleaning Instruments and Varnish Touch-Up, *Weigel Lobby*

12:00-1:00 – LUNCH


1:00-1:10 – General Session: Rettig Music Materials Handout/Presentation: *Weigel Stage*

1:10-2:00 – General Session: How to Best Develop an Effective On-Going PR Campaign for Your Orchestra: Brian Cole, *Weigel Stage*

2:10-3:00 – General Session: Conducting 101: How to Practice: David Becker, *Weigel Stage*

3:10-4:00 – Breakout Sessions:
- Conducting Lab, Group A Session 1: David Becker, *Weigel Stage*
- Rehearsal Lab, Session 2: Ensemble Precision: Bob Gillespie, *Weigel 174*
- Technology Lab, Session 1 - Erin Broadhurst, *Hughes Technology Lab 110*

4:10-5:00 – Breakout Sessions:
- Conducting Lab, Group B Session 1: David Becker, *Weigel Stage*
- Rehearsal Strategies Lab, Session 3: Sound Production and Tone Color: Bob Gillespie, *Weigel 174*
- Technology Lab, Session 2 – Erin Broadhurst, *Hughes Technology Lab 110*

5:00-6:30 – DINNER

6:30-7:20 – Breakout Sessions:
- Coaching Chamber Music Lab, Session 1: Deborah Price, *Weigel 177*
- Classroom Management Lab, Session 1 - Julie Ellis, *Weigel 177*
7:30-8:30 - Reading Session:
- My Favorite Orchestra Reading Session #1, Weigel Stage

Wednesday July 12

8:30-12:00 Same schedule and sites as Tuesday for:
- Secondary Instrument Classes
- Instrument and Bow Evaluation – Student to High End, Weigel Lobby
- 3rd Hour – Setting Sound posts, Weigel Lobby

12:00-1:00 - LUNCH

1:00-1:50 – Breakout Sessions:
- Classroom Management Lab, Session 2 - Julie Ellis, Weigel 177
- Technology Lab, Session 3: Erin Broadhurst, Hughes 110

2:00-2:50 – Reading Session:
- Reading Session – From the Library of Sean O’Loughlin: Sean O’Loughlin, Weigel Stage

3:00-3:50 – Reading Session:
- Sean’s Favorites from Carl Fischer: Sean O’Loughlin, Weigel Stage

4:00-6:00 – DINNER

6:00-6:45 – Reading Session:
- Top Sellers, Grades 4-5-6 Literature: Jeff Turner, Weigel Stage

7:00-7:50 – Breakout Sessions:
- Coaching Chamber Music Lab – Session 2: Deborah Price, Weigel 177
- Conducting Lab, Group A Session 2: David Becker, Weigel Stage
- Developing the High-End Middle and High School Orchestra Program: Jeff Turner, Weigel 174

8:00-8:50 – Breakout Sessions:
- Coaching Chamber Music Lab, Session 3: Deborah Price, Weigel 177
- Conducting Lab, Group B Session 2: David Becker, Weigel Stage
- How to Make Adjudicated Events a Positive Part of Your
Thursday    July 13

8:30-12:00  
Same schedule and sites as Wednesday for:

- Secondary Instrument Classes
- Maintenance and Repair I: Sound Post Setting, and Bridge and Peg Adjustments, Weigel Lobby
- 3rd Hour – Cutting Bridges, Weigel Lobby

12:00-2:00 – LUNCH

2:00-2:50 – General Session:  
Sustaining Our Emotional Health: Pamela Tellejohn Hayes, Weigel Stage

3:00-3:50 – General Session:  
How to Use the ASTA Curriculum for Teaching and Assessing: Denese Odegaard, Weigel Stage

4:00-4:50 – Breakout Sessions:

- Getting Started Using the Standards in Your Own Curriculum Writing: Denese Odegaard, Weigel Stage

5:00-6:30 – DINNER

6:30-7:20 – Breakout Session:

- Chopping and Alternative Techniques Workshop: David Wong, Weigel 174
- The Latest from Essential Elements Interactive: Pamela Tellejohn Hayes, Weigel 177
- How to Work with Administrators, Denese Odegaard, Weigel Stage

7:30-8:30 – Rehearsal with David Wong  
Workshop Orchestra Rehearsal #3 with David Wong: Weigel Stage
## Friday, July 14

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30-12:00</td>
<td>Same schedule and sites as Thursday for:</td>
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<tr>
<td></td>
<td>- Secondary Instrument Classes</td>
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<td>- Maintenance and Repair II: Repair Shop Expectations, <em>Weigel Lobby</em></td>
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<td>- 3rd Hour – Testing Your Skills: Instrument Identification Quiz and</td>
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<td>Prizes, <em>Weigel Lobby</em></td>
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<td>12:00</td>
<td>Conference credit papers due; e-mail to <a href="mailto:ohiostatetw@gmail.com">ohiostatetw@gmail.com</a></td>
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<td>12:00-12:15</td>
<td>Walk to Union</td>
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<td>Walk to Ohio Union to set up for community performance! Set-up, tune,</td>
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<tr>
<td></td>
<td>and warm-up</td>
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<td>12:15-12:45</td>
<td>Performance!</td>
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<td>Workshop Orchestra Performance in the Ohio Union!</td>
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<td>12:45-1:00</td>
<td>Workshop Picture</td>
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<td>Stay seated for a group photo in the Union.</td>
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<td>1:00-2:30</td>
<td>Lunch:</td>
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<td>Lunch on your own in the Ohio Union or nearby restaurants</td>
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<td>2:30-3:30</td>
<td>Reading Session:</td>
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<td>My Favorite Orchestra Session #2, <em>Weigel Stage</em></td>
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<td>3:45-4:45</td>
<td>Reading Session:</td>
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<td>Hal Leonard Reading Session: Bob Gillespie, <em>Weigel Stage</em></td>
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<td>Return OSU instruments to <em>Hughes Hall Instrument Room</em> (Basement of</td>
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<td></td>
<td>Hughes Hall)</td>
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<tr>
<td>7:00-9:00 PM</td>
<td>WORKSHOP DINNER: Schmidt's Sausage Haus!</td>
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<td>(Arrive between 7:00 and 7:30, dinner served 7:30)</td>
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<td>PARTY TIME!</td>
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## Saturday, July 15

*Check out of room or hotel prior to final morning sessions.*

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00-10:15</td>
<td>General Session:</td>
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<td>Rote to Note: School Orchestra Repertoire to Reinforce String Students' Playing Skills: Bob Gillespie, <em>Weigel Stage</em></td>
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<tr>
<td>10:30-11:30</td>
<td>General Session:</td>
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<td>Developing Student Leaders: David Hedgecoth, <em>Weigel Stage</em></td>
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<tr>
<td>11:30-Noon</td>
<td>Conference Evaluation, <em>Weigel Stage</em></td>
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