

The 2017 Ohio State University String Teacher Workshop

July 9-15, 2017




(3.1.17)

Workshop Location


Weigel Hall, The Ohio State University School of Music, 1866 College Rd.

Daily Schedule (= Instrument needed to play in the session)

Sunday July 9

- 2:30-4:45 Workshop and Credit Registration: *Weigel Hall Lobby*
Turn in:
- Parts for "My Favorite Orchestra" Session (8-8-5-5-5)
 - Parts for Conducting Lab (8-8-5-5-5)
- 5:00-5:20 Workshop Welcome: *Weigel Auditorium*
- 5:30-6:30 - Opening Session:  New Music Reading Session #1: Dan Clark, *Weigel Stage*
- 6:45-8:20 PM  Introducing *Rockin' Strings*: Mark Wood with Bob Gillespie, *Weigel Stage*
- 8:20-8:40  Workshop Rehearsal #1: Bob Gillespie, *Weigel Stage*
- 8:40-9:00 Credit Meeting for participants electing graduate credit and CEUs, *Weigel Stage*
- Workshop registration continues, *Weigel Lobby*
- 8:40-9:30 Opening Night Reception – The Loft Violin Shop, Columbus, Ohio: David Schlub, *Weigel Lobby*

Monday July 10

- 7:30-8:15 Secondary instrument distribution: *Hughes Hall Basement*
- 8:30-9:30  Secondary instrument classes (see packet for daily topic schedule)
- Beginning Cello: Julie Ellis, *Weigel Stage*
 - Intermediate Bass: Doug Wright, *Weigel 177*
 - Instrument Identification and Evaluation of Varnish and Workmanship-18th Century Instruments (Part 1): Paul Bartel, *Weigel Lobby*
 - Private Teaching Studio Elective, Session 1: Marion Peraza de Webb

9:45-10:45



Secondary instrument classes (see packet for daily topic schedule)

- Beginning Violin/Viola: Bob Gillespie, *Weigel 174*
- Intermediate Cello: Julie Ellis, *Weigel Stage*
- Non-String Player Secondary Lab, Part 1: Matt Radspinner, *Weigel 177*
- Instrument Identification and Evaluation of Varnish and Workmanship – 18th Century Instruments (Part 1): Paul Bartel, *Weigel Lobby* (Repeat of 8:30 session)

11:00-12:00



Secondary instrument classes (see packet for daily topic schedule)

- Intermediate Violin: Bob Gillespie, *Weigel 174*
- Beginning Bass: Doug Wright, *Weigel 177*
- Non-String Player Secondary Lab Part 2: Matt Radspinner, *Weigel Stage*
- Rehairing Bows: Paul Bartel, *Weigel Lobby*
- Private Teaching Studio Elective, Session 1 (Repeat of 8:30 session): Marion Peraza De Webb

12:00-1:00 - LUNCH

1:00-1:50 – General Session:


Defending Your Orchestra Program: Brian Cole, *Weigel Stage*

2:00-2:50 – General Session:



I barely have time to teach. When am I supposed to test? Timely assessments for string class: Winifred Crock, *Weigel Stage*

- Private Teaching Studio Elective, Session 2: Marion Peraza de Webb, *Weigel 177*

3:00-3:50 – Breakout Session:

-  Hearing Up, Down, and Sideways: Training Aural Skills in the Ensemble: Winifred Crock, *Weigel Stage*
- The Nuts and Bolts of Managing a Large Orchestra Program: Brian Cole, *Weigel 174*

4:00-4:50 – Breakout Sessions:

-  Sequences and Solutions to Rhythm issues in String Playing: Winifred Crock, *Weigel Stage*
- Stretching and Injury Prevention: Jordan King, *Weigel 177*
-  Rehearsal Lab, Session 1: Intonation: Bob Gillespie, *Weigel 174*

5:00 – 6:30 – DINNER

6:30 – 7:20 – Reading Session:

Top Sellers, Grades 1-2-3: Dan Clark, *Weigel Stage*


7:30 – 8:30 – Reading Session:

New Music Reading Session, Session 2: Dan Clark, *Weigel Stage*

Tuesday July 11

8:30-12:00

Same schedule and sites as Monday for:

-  Secondary Instrument Classes
- Instrument Identification and Evaluation of Varnish and Workmanship—18th Century Instruments (Part Two): Hands on Experience with Contemporary Instruments, *Weigel Lobby*
- 3rd Hour – Cleaning Instruments and Varnish Touch-Up, *Weigel Lobby*

12:00-1:00 – LUNCH

Pizza Party Mixer – Paul Bartel, *The Baroque Violin Shop*, Cincinnati, Ohio. *Weigel Lobby*

Lunch with Jackie Becker for the newbies in the profession – Therapy 101: How do I make this my life career? Weigel 174 (Bring your pizza!)


1:00-1:10 – General Session:

Rettig Music Materials Handout/Presentation: *Weigel Stage*



1:10-2:00 – General Session:

How to Best Develop an Effective On-Going PR Campaign for Your Orchestra: Brian Cole, *Weigel Stage*



2:10-3:00 – General Session:

 Conducting 101: How to Practice: David Becker, *Weigel Stage*

3:10-4:00 – Breakout Sessions:



-  Conducting Lab, Group A Session 1: David Becker, *Weigel Stage*
-  Rehearsal Lab, Session 2: Ensemble Precision: Bob Gillespie, *Weigel 174*
- Technology Lab, Session 1 - Erin Broadhurst, *Hughes Technology Lab 110B*

4:10-4:00 – Breakout Sessions:


-  Conducting Lab, Group B Session 1: David Becker, *Weigel Stage*
-  Rehearsal Strategies Lab, Session 3: Sound Production and Tone Color: Bob Gillespie, *Weigel 174*
- Technology Lab, Session 2 – Erin Broadhurst, *Hughes Technology Lab 110B*

5:00-6:30 – DINNER

6:30-7:20 – Breakout Sessions:

-  Bowing Styles & How to Rehearse Them, Session 1 - Baroque Music: Bob Gillespie, *Weigel 174*
-  Coaching Chamber Music Lab, Session 1: Deborah Price, *Weigel 177*
- Classroom Management Lab, Session 1 - Julie Ellis, *Weigel 177*


7:30-8:30 - Reading Session:

-  My Favorite Orchestra Reading Session #1, *Weigel Stage*

Wednesday July 12


8:30-12:00

Same schedule and sites as Tuesday for:


-  Secondary Instrument Classes
- Instrument and Bow Evaluation – Student to High End, *Weigel Lobby*
- 3rd Hour – Setting Sound posts, *Weigel Lobby*

12:00-1:00 - LUNCH

1:00-1:50 – Breakout Sessions:

-  Bowing Styles and How to Rehearse Them, Classical Era – Music: Bob Gillespie, *Weigel 174*
- Classroom Management Lab, Session 2 - Julie Ellis, *Weigel 177*
- Technology Lab, Session 3: Erin Broadhurst, *Hughes 110*

2:00-2:50– Reading Session:

 Reading Session – From the Library of Sean O’Loughlin: Sean O’Loughlin, *Weigel Stage*

3:00-3:50 – Reading Session:



 Sean’s Favorites from Carl Fischer: Sean O’Loughlin, *Weigel Stage*

4:00-6:00 – DINNER



6:00-6:45 – Reading Session:

 Top Sellers, Grades 4-5-6 Literature: Jeff Turner, *Weigel Stage*


7:00-7:50 – Breakout Sessions:

-  Coaching Chamber Music Lab – Session 2: Deborah Price, *Weigel 177*
-  Conducting Lab, Group A Session 2: David Becker, *Weigel Stage*
- Developing the High-End Middle and High School Orchestra Program: *Jeff Turner, Weigel 174*

8:00-8:50 – Breakout Sessions:

-  Coaching Chamber Music Lab, Session 3: Deborah Price, *Weigel 177*
-  Conducting Lab, Group B Session 2: David Becker, *Weigel Stage*
- How to Make Adjudicated Events a Positive Part of Your Curriculum: *Jeff Turner, Weigel 174*


9:00-9:45 – Reading Session:

 Workshop Orchestra Rehearsal #2: Bob Gillespie, *Weigel Stage*

Thursday July 13

8:30-12:00

Same schedule and sites as Wednesday for:

-  Secondary Instrument Classes
- Maintenance and Repair I: Sound Post Setting, and Bridge and Peg Adjustments, *Weigel Lobby*
- 3rd Hour – Cutting Bridges, *Weigel Lobby*

12:00-2:00 – LUNCH


2:00-2:50 – General Session:

Sustaining Your Emotional Health While Being A String Teacher: Pam Hayes, *Weigel Stage*

3:00-3:50 – General Session:


How to Use the ASTA Curriculum for Teaching and Assessing: Denese Odegaard, *Weigel Stage*

4:00-4:50 – Breakout Sessions:


-  Bowing Styles & How to Rehearse Them, Romantic Era and Fiddle Music: Bob Gillespie, *Weigel 174*
- Getting Started Using the Standards in Your Own Curriculum Writing: Denese Odegaard, *Weigel Stage*
- The Latest from Essential Elements Interactive: Pamela Hayes, *Weigel 177*

5:00-6:30 – DINNER





6:30-7:20 – Breakout Session:

-  Chopping and Alternative Techniques Workshop: David Wong, *Weigel 174*
- How to Work with Administrators, Denese Odegaard, *Weigel Stage*

7:30-8:30 – Rehearsal with David Wong


 Workshop Orchestra Rehearsal #3 with David Wong: *Weigel Stage*

Friday July 14

8:30-12:00	<p>Same schedule and sites as Thursday for:</p> <ul style="list-style-type: none"> •  Secondary Instrument Classes • Maintenance and Repair II: Repair Shop Expectations, <i>Weigel Lobby</i> • 3rd Hour – Testing Your Skills: Instrument Identification Quiz and Prizes, <i>Weigel Lobby</i>
12:00	Conference credit papers due; e-mail to ohiostatstw@gmail.com
12:00-12:15	Walk to Union
12:15-12:45	Performance!
	 Workshop Orchestra Performance in the Ohio Union!
12:45-1:00	Workshop Picture
	Stay seated for a group photo in the Union.
1:00-2:30	– Lunch:
	Lunch on your own in the Ohio Union or nearby restaurants
2:30-3:30	– Reading Session:
	 My Favorite Orchestra Session #2, <i>Weigel Stage</i>
3:45-4:45	– Reading Session:
	 Hal Leonard Reading Session: Bob Gillespie, <i>Weigel Stage</i>
	Return OSU instruments to <i>Hughes Hall Instrument Room (Basement of Hughes Hall)</i>
7:00-9:00	PM
	WORKSHOP DINNER: Schmidt's Sausage Haus! (Arrive between 7:00 and 7:30, dinner served 7:30) PARTY TIME!

Saturday July 15

Check out of room or hotel prior to final morning sessions.

9:00-10:15	– General Session:
	 Rote to Note: School Orchestra Repertoire to Reinforce String Students' Playing Skills: Bob Gillespie, <i>Weigel Stage</i>
10:30-11:30	– General Session:
	Developing Student Leaders: David Hedgecoth, <i>Weigel Stage</i>
11:30-Noon	
	Conference Evaluation, <i>Weigel Stage</i>