



SCHOOL OF MUSIC

SYMPHONIC

BAND Scott A. Jones, conductor

2014 TOUR

RESIDENCY AND CONCERT

Perrysburg High School

Perrysburg, Ohio

Wednesday, December 17

Anthony Wayne High School

Whitehouse, Ohio

Thursday, December 18

CLINIC SESSION

Midwest International Band and Orchestra Clinic

68th Annual Conference

Chicago, Illinois

Friday, December 19 • 10 a.m.



THE OHIO STATE UNIVERSITY

WELCOME from the College of Arts and Sciences at The Ohio State University

The College of Arts and Sciences at The Ohio State University is home to more than 1,600 undergraduate and 500 graduate students pursuing degrees in the visual and performing arts within one of the nation's largest comprehensive colleges of arts and sciences. Our students major and minor in areas such as arts management; studio art; composition; jazz studies; visual communication design; art history; theatre; scenic and costume design; dance; music, media and enterprise; and many more.

Home to many of the nation's top 10 programs, all of which are nationally accredited, Ohio State is complementing its international reputation with major renovations to every arts facility on campus and laying plans to make the arts Ohio State's "front door." With the creation of a new Arts District on the campus site of 15th Avenue and High Street, we will vastly change the School of Music facilities, with the goal of a new recital hall and expanded rehearsal spaces for our music students and scholars. The projected addition to the School of Music through the new Arts District builds on recent improvements of our arts facilities, most notably the multi-million dollar revitalization of Sullivant Hall that transformed that historic building into a remarkable home for Ohio State's Department of Dance; Department of Arts Administration, Education and Policy; Advanced Computing Center for the Arts and Design; Barnett Center for Integrated Arts and Enterprise; and the Billy Ireland Cartoon Library and Museum.

We delight in sharing the musicians of The Ohio State Symphonic Band with you as part of this late autumn tour. The ensemble has distinguished itself with performances at state, regional, and national conferences in addition to notable performances on our own campus each semester. We hope you enjoy their music making!

Warmly,

A handwritten signature in black ink, appearing to read 'Mark Shanda', written in a cursive style.

Mark Shanda, MFA

Dean, Arts and Humanities, College of Arts and Sciences
Professor of Theatre

WELCOME from the School of Music

Welcome to this performance of The Ohio State University Symphonic Band, under the direction of Dr. Scott A. Jones, our Associate Director of Bands and Associate Professor of Conducting.

Symphonic Band, one of four concert bands in our School of Music, has performed at conferences of the College Band Directors National Association, the Ohio Music Education Association, and the Society of Composers, Incorporated. On campus, the ensemble performs several concerts each semester, at our annual Celebration Concert, and as part of the Ohio State Contemporary Music Festival. The ensemble's performances are well-attended and eagerly-anticipated offerings within the School of Music.

The Symphonic Band is comprised of 65 talented instrumentalists, most of whom are undergraduate and graduate music majors. This ensemble performs four campus concerts each year and, since 1990, has premiered seventeen new works for concert band. Students in the band have had the opportunity to work with such notable conductors and composers as Frederick Fennell, Frank Ticheli, H. Robert Reynolds, Gunther Schuller, Jennifer Higdon, John P. Paynter, Andrew Boysen, Steven Bryant, Carter Pann, David Gillingham, Daniel Bukvich, Nancy Galbraith, Jonathan Newman, Col. Timothy Foley, John Mackey, Elizabeth Green, Roger Cichy, and Warren Benson.

Today's performance will showcase what is best about our School of Music: a passion for music-making and a commitment to excellence by talented student musicians and a world-class faculty. It is a particular honor to perform at one of the world's most prestigious venues: the International Band and Orchestra Conference, the Midwest Clinic.

I offer my appreciation for your attendance and my best wishes for a thought-provoking and self-renewing conference.

Enjoy our Symphonic Band!

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive, flowing style.

Richard L. Blatti
Professor and Director
The Ohio State University School of Music

PROGRAM

Residency and Concert Perrysburg High School

Perrysburg, Ohio
Scott Schleuter, director of bands

Wednesday, December 17, 2014
Concert • 7:00 p.m.

Residency and Concert Anthony Wayne High School

Whitehouse, Ohio
Roy Young, director of bands

Thursday, December 18, 2014
Concert • 8:30 a.m.

The Ohio State Symphonic Band is honored to visit two of Ohio's distinguished high school band programs as part of this tour. In addition to performances at both locations, musicians from Ohio State and the host school will engage music and one another through side-by-side rehearsals and clinics. The School of Music at Ohio State is deeply committed to serving educators and students through these outreach engagements, and in doing so, strengthening the relationship of all involved in music education in the state.

Concert repertoire to be selected from:

Eagle Squadron (1942) • Kenneth J. Alford, ed. Rogers

Song for My Children (2013) • Andrew Boysen

Symphony in B-flat (1926) • Paul Fauchet, ed. Gillette/Campbell-Watson

Irish Tune from County Derry (1902/1918) • Percy Grainger, ed. Rogers

Shepherd's Hey (1909/1918) • Percy Grainger, ed. Rogers

Flourish (1996) • Timothy Mahr

Serenade (1961) • Vincent Persichetti

eos (2009) • William Pitts

Greensleeves (1993) • traditional, arr. Alfred Reed

The White Rose (1917) • John Philip Sousa, ed. Brion

Suite of English Folk-Dances (1954) • Ernest Tomlinson

Flourish for Wind Band (1939) • Ralph Vaughan Williams

Toccata Marziale (1924) • Ralph Vaughan Williams, ed. Battisti

CONFERENCE NOTES

"Inspired by Orpheus: Collaborative Rehearsal and Performance in the Large Ensemble Setting"

2014 Midwest International Band and Orchestra Clinic

Friday, December 19, 2014

10:00 a.m.

Meeting Room W183

McCormick Place • Chicago, IL

Since its founding in 1972, the New York-based Orpheus Chamber Orchestra (www.orpheusnyc.org) has been rehearsing, performing, touring, and recording without aid of a conductor. They have more than 70 albums in their catalog - including the Grammy Award-winning *Shadow Dances: Stravinsky Miniatures* - and a growing body of more than 40 commissioned and premiered original compositions to their credit.

The way in which Orpheus functions, the Orpheus Process™, is "an original method that places democracy at the center of artistic execution." The leadership of the orchestra rotates for each work, resulting in an organizational infrastructure deeply rooted in shared leadership, collaboration, and dialogue. Their unique rehearsal process has been studied at both Harvard and Stanford, as well as serving as a focus of leadership seminars in corporate America (Morgan Stanley and Memorial Sloan-Kettering Hospital, among others). Two outreach programs, *Access Orpheus* and *Orpheus Institute*, serve to bring their process of rehearsal to students of all ages across the country.

Since the autumn of 2013, the musicians of the Symphonic Band at Ohio State have been exploring and adapting an Orpheus-inspired process of rehearsal and performance as a partner to "traditional" large ensemble experiences. Provided with full scores of a given composition, the student musicians are charged with planning each rehearsal, attending to the technical and artistic details of the composition, developing, adapting and employing rehearsal strategies, evaluating success at both the micro and macro levels, and ultimately leading to a performance of the work that strives to honor the intent of the composer.

John Mackey's *Sheltering Sky* was the first composition prepared in this way by the Symphonic Band as part of its concert appearance at the 2014 Ohio Music Education Association Professional Development Conference: "Building the Future of Music Education." The response and interest from practicing educators to this "mode" of learning within the large ensemble setting has been significant, and partly responsible for the opportunity to present at the 2014 Midwest Clinic.

A blog has been created to address a number of curiosities about this process - particularly questions such as "What does this actually LOOK like - 65 wind and percussion students rehearsing themselves without any assistance from a conductor or coach?" The blog includes a growing number of edited video segments as well as accompanying narrative, and is accessible via the link located at: music.osu.edu/people/jones.4371

The Orpheus rehearsal process calls its musicians to strike a balance of important human, musical, and corporate juxtapositions: leadership and followership; speaking and listening; structure and improvisation; agreement and disagreement; extraction and assimilation; exploration and prioritization; unity and variety. Their rehearsals call each musician to craft informed opinions; to be responsible for an individual part as well as its relationship to every other part; and to engage music and others with

honesty, vulnerability, passion, ownership, respect, professionalism, grace, and tact. As professionals committed to nurturing such qualities in our students, the faculty, staff and administration of the School of Music at The Ohio State University are both delighted and honored to share this process at our country's premiere conference of its kind: the 2014 Midwest International Band and Orchestra Clinic.



Guest clinician **Jonathan Spitz** holds “The Laurie and Richard Brueckner Cello Chair” of the Orpheus Chamber Orchestra in New York City. Mr. Spitz has established himself as one of the leading cellists in the New York area through performances as a soloist, chamber musician, and orchestral principal. An active chamber musician, Mr. Spitz is a founding member of the Leonardo Trio and has toured throughout the U.S. and Europe with that ensemble since 1985. He is also principal cellist of the New Jersey Symphony Orchestra and the Bard Festival Orchestra, and was recently appointed solo cellist of the American Ballet Theatre Orchestra. A graduate of the Curtis Institute, Mr. Spitz has studied with David Soyer, Felix Galimir, Karen Tuttle, Mischa Schneider and Robert Gardner.



Scott A. Jones is associate professor of music and associate director of bands in the School of Music at The Ohio State University in Columbus, Ohio. In addition to conducting Symphonic Band, he also leads the undergraduate conducting curriculum. Prior to joining the faculty at Ohio State, Dr. Jones served as director of bands at Concordia College in Moorhead, Minnesota. He also garnered 15 years of teaching experience in the public schools of Apple Valley (MN) and Ashville, Ohio.

An ardent supporter of the “composers of today,” Jones has commissioned more than 30 new compositions for wind band and chamber winds in the past decade.

Commissioned composers include David R. Gillingham, Augusta Read Thomas, Libby Larsen, Clark McAlister, Michael Weinstein, Adam Gorb, Daniel Kallman, Scott McAllister, Timothy Mahr, Rolf Rudin, Lowell Liebermann, Elliott Schwartz, Shelley Hanson, Johan de Meij, Brian Balmages, and Martin Ellerby.

A firm believer in creating opportunities for students to interact with great artists of our time, musicians under Jones' leadership have collaborated with artists Frederick Fennell, Eiji Oue, Aaron Jay Kernis, Frank Battisti, Seiji Ozawa, David R. Gillingham, Augusta Read Thomas, Eddie Daniels, Frank Ticheli, Mark Camphouse, The Empire Brass Quintet, The American Brass Quintet and a host of other distinguished musical figures.

A native of Fairfax, Virginia, Jones received his undergraduate degree in Music Education from The Ohio State University, a master's degree in Music Education from the Vander Cook College of Music (Chicago), and a PhD in Music from the University of Minnesota (Minneapolis). Jones was named “Music Educator of the Year” by the Minnesota Music Educators Association, and was one of three school band conductors from the United States selected to participate in the National Band Association International Conducting Symposium in Rome, Italy. His guest engagements regularly include All-State Bands and Honor Bands, as well as international engagements throughout Asia.

His professional affiliations include The National Association for Music Education, Ohio Music Education Association, Wisconsin Music Educators Association, World Association for Symphonic Bands and Ensembles, Iowa Bandmasters Association, College Band Directors National Association, National Band Association, and Phi Beta Mu.

SYMPHONIC BAND

Dr. Scott A. Jones, conductor

Piccolo

Kirsi Smith, BME, freshman

Flute

+ Audrey Rice, BME, junior
Jennifer Shanks, BME, senior
Kirsi Smith, BME, freshman
Beth Rogers, BME, sophomore
J. Wallace Bluhm, BME, senior
Joseph Sipzner, BME, freshman
Caleb Dilsavor, BM/BS Math, freshman
Rachel Howard, BME, freshman
Kelsey Fulmer, BME, freshman

Oboe

+ Ashley Miley, BM/BME, junior
Hilary Hobbs, BM, sophomore
Erica Kruse, BME, freshman

English Horn

Erica Kruse, BME, freshman

Bassoon

+^§ Christian Watson, BME, junior
^ Ethan Stern, Musicology, sophomore
Jordan Payne, BME, freshman

E-flat Clarinet

Lizzie Rodeck, BM, sophomore

Clarinet

+ Emily Starcher, BME, senior
Ann Reither, BM, senior
Michael Bednarsky, BME, freshman
Lizzie Rodeck, BM, sophomore
Erin Gottsacker, BA, freshman
+ Scott Cupito, BME, senior
Stephanie Hanson, BME, senior
Chloe Braganza, BA/Psychology, sophomore
Jenny Jackson, BME, senior

Bass Clarinet

Sarina Allison, BME/BM, freshman

Contrabass Clarinet

Stephanie Hanson, BME, senior

Alto Saxophone

+ Chad Sandlin, BME, sophomore
Johanna St. John, BME, freshman

Tenor Saxophone

Sean Arras, Political Science, junior

Baritone Saxophone

^ Mahdi Lotfi, BME, junior

Trumpet

+ Shawn Flowers, BME/Performance, senior
Heather Hobbs, BA Music, sophomore
Megan Manley, BME, senior
Austin Viers, Biomedical Engineering, freshman
Derek Richardson, BME, sophomore
Philip Schleich, Composition, junior
Jonathan Engle, BS Computer Science and
Engineering, freshman
Korey Saunders, BME, junior

Horn

+Rose Madonia, BME, senior
Megan Adler, BME, senior
Sarah Zonders, BME, freshman
Gregory Eberwine, BM, freshman
Sarah Johnson, BA, sophomore

Trombone

+ Matt Gaal, BME, senior
Ryan Starcher, BME, sophomore
Steffani Ronfeldt, BME, junior
^ Ben Nelsen, BME, senior
Laura Fronk, BME, freshman

Bass Trombone

Zach Zerkle, BME, sophomore
Alan Crist, BME, junior

Euphonium

§ Tim Butler, BME, senior
+ Tyler Kunkel, Composition, junior
Francisco Lopez, BME, freshman

Tuba

+ Matthew King, MM, graduate
Duncan Titus, BME, freshman
Bryen Warfield, MM, graduate
Douglas DeTray, BME, sophomore

Percussion

+ Daniel Seibert, BM, sophomore
§ Kevie Bovaird, BME/BM, sophomore
Logan Hufstetler, BM/Musicology, sophomore
Roland Hatcher, BME, sophomore
Zoë McNett, BM, freshman
§ Peter Lyon, BME, junior

Double Bass

Aidan Terry, BM, senior

Piano

Scott Turner, BM, sophomore

+ section leader

^ student manager

student librarian

§ board member

ABOUT THE OHIO STATE SYMPHONIC BAND

The Ohio State Symphonic Band has garnered a reputation of artistic and educational excellence through performances and presentations for the College Band Directors National Association, Ohio Music Education Association Conferences, the Midwest Clinic, on tour, for the Ohio State Contemporary Music Festival, and through its recordings of new wind literature for Ludwig Music and the Boosey and Hawkes Windependence Series.

Membership in Symphonic Band is determined through auditions and open to all Ohio State University students regardless of major. The ensemble rehearses six hours per week, which include regular opportunities for student-led sectional rehearsals. Opportunities for leadership development are available through section leader, student manager, student librarian, and board member positions. The Symphonic Band at Ohio State is a registered student organization.



THE OHIO STATE UNIVERSITY BANDS

The Ohio State University Bands have enjoyed a wonderfully rich history. From humble beginnings in 1879 as a sixteen-piece commencement band, the program has developed into one of national prestige, serving approximately 650 student musicians annually. The band faculty is committed to providing deep and engaging musical experiences for all students, ranging from the Wind Symphony's critically acclaimed recordings and the Symphonic Band's performances at numerous professional conferences, to the creative and popular halftime shows of the Ohio State Marching Band.

Our ensembles serve as a fertile training ground for graduate student musicians and conductors, and for undergraduate music education and performance majors. Graduates hold positions as professional orchestral musicians, soloists, conductors, university professors, members of the Washington-based military bands, and are some of the world's leading music educators. Students from virtually all degree programs are afforded the opportunity to participate in one of four concert bands, the marching band and several athletic bands.

THE OHIO STATE UNIVERSITY SCHOOL OF MUSIC

As one of the largest universities in the world, The Ohio State University offers a wealth of resources on its beautiful campus in Columbus, Ohio. In the midst of this educational community, the School of Music is part of the College of Arts and Sciences, the academic heart of Ohio State.

The school is a unit large enough to take advantage of the endless possibilities provided by a world-class university, yet small enough to attend to the individual needs of its students. Founded in the late 1800s, the School of Music offers today's students, faculty, and guest artists an innovative place for making exceptional music, stimulating artistic growth, exploring educational methodology, and conducting groundbreaking research.

Divided into eight distinct areas of study, each with its own area head, the School of Music has a faculty of more than 60 professors, including nationally and internationally recognized performing artists, composers, scholars, and master teachers, in addition to over 40 full-time and part-time lecturers. The faculty serves a student body of approximately 400 undergraduate and 200 graduate music majors, as well as serving the needs of as many non-music majors who are pursuing music minors, taking classes or participating in one of the many performance ensembles.

The school recognizes the relationship that binds music to other academic and artistic disciplines and provides students with a comprehensive education, preparing them for professional careers in composition, performance, scholarship, and teaching. Faculty, students and guest artists present over 400 annual events, concerts and outreach programs, enriching the arts in the community and providing the university with all things musical, from ensembles like the marching band, jazz ensemble and glee clubs to classes for non-music majors who simply love music. In keeping with the university's broader mission, the school is committed to nurturing the best of Ohio's students, while maintaining excellence and diversity by recruiting nationally and internationally.

COLLEGE OF ARTS AND SCIENCES • SCHOOL OF MUSIC

College of Arts and Sciences

David C. Manderscheid, executive dean and vice provost

Mark Shanda, divisional dean, arts and humanities

School of Music

Richard L. Blatti, director

Timothy Leasure, associate director and chair of undergraduate studies

C. Patrick Woliver, associate director and chair of graduate studies

Peter J. Tender, assistant director of operations

Band Department Personnel

Russel C. Mikkelson, director of bands

Scott A. Jones, associate director of bands

Christopher Hoch, assistant director of bands,
associate director of marching and athletic bands

Michael Smith, assistant director of marching and athletic bands

Nicholas Enz, doctoral conducting associate

Phillip Day, doctoral conducting associate

Bryen Warfield, master's conducting associate

Matthew King, master's conducting associate

Sean DeLong, master's teaching associate

Tom Cook, administrative assistant for bands

James Broadhurst, instrument room manager

School of Music – Instrumental Faculty

Katherine Borst Jones, flute

Robert Sorton, oboe

Karen Pierson, bassoon

Caroline Hartig, clarinet

James Hill, saxophone

Timothy Leasure, trumpet

Bruce Henniss, horn

Joseph Duchi, trombone

James Akins, euphonium/tuba

Paul Robinson, double bass

Susan Powell, percussion

Joseph Krygier, percussion

Steven Glaser, piano

Caroline Hong, piano

Music Education Faculty

Robert Gillespie, area head

Jan Edwards

Malinda Essex

Timothy Gerber

David Hedgecoth

Christopher Hoch

Daryl Kinney

Christina Pelletier-Blazakis

Milton Ruffin

Paul Sanders (Newark)

Brian Shaw

Julia Shaw

Lynn Singleton

Michael Smith

David Tovey (Mansfield)

Jayne Wenner

Kenneth Williams

Margaret Young (Lima)

JOIN US...

The School of Music welcomes you to campus for hundreds of student ensemble, faculty, and guest artist performances throughout the year. All but premium performances are free for the 2014-2015 academic year – our gift to the community.

SPRING SEMESTER HIGHLIGHTS

High School Honor Band

January 16-18
Weigel Hall

Middle School Honor Band

February 21
Weigel Hall • Mershon Auditorium

Verdi's *Requiem*

March 8
Mershon Auditorium

Drums Downtown XI

OSU Percussion Ensemble
Department of Dance • ACCAD
April 3-4
Capitol Theatre

38th Annual Jazz Festival

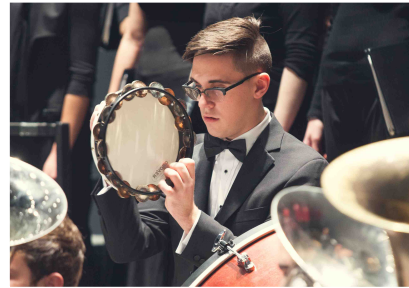
April 9-12
Weigel Hall

Mozart's opera *Don Giovanni*

April 17 and 19
Thurber Theatre

School of Music
110 Weigel Hall
1866 College Road
Columbus, Ohio 43210

music.osu.edu



THE OHIO STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES