

CREDITS

**Recorded in Weigel Auditorium
at The Ohio State University School of Music**

Recording Engineer: *Mark Rubinstein*

Recording Producer: *Scott A. Jones*

Layout and Design: *College of Arts and Sciences Communications*

© 2017 The Ohio State University, Columbus, Ohio

UNAUTHORIZED DUPLICATION PROHIBITED BY LAW



music.osu.edu

At home ...

the music of Andrew Boysen, Jr.

The Ohio State University Symphonic Band

Scott A. Jones, conductor

The Ohio State University Women's Glee Club

Kristina MacMullen, conductor

The Ohio State University Men's Glee Club

Robert J. Ward, conductor

Regan E. Tackett, soprano

Mark Thress, tenor



At home ...

is the first full-length compact disc recording by The Ohio State University Symphonic Band. In addition to it being “a first,” this recording project holds rich additional meaning. The enthusiasm for the project within our *Music, Media and Enterprise* program enabled us to record, edit, master and produce the entire recording on campus. The willingness of the conductors and musicians of our Women’s and Men’s Glee Clubs facilitated the inclusion of *Symphony No. 8*, and provided the memorable experience of more than 200 musicians engaged in the creation of musical art. The patience and cooperation of our concert audiences to facilitate the inclusion of live recordings was of tremendous assistance. As a project that spanned an entire academic year, the cooperation of the entire School of Music community in facilitating the five brief recording sessions was critical to its success. And the commitment of the musicians to honor the spirit of each composition and the process of commercial recording – a first for each of them – was pivotal. There is much for which to be thankful as this project comes to its completion.

Andrew Boysen is a composer who possesses deep integrity, honesty and soul — qualities that radiate from his compositions, conducting, teaching and life. While many are familiar with some of Andy’s music, there are many compositions in his catalog of more than 120 works for winds and percussion that have yet to be recorded. The majority of the compositions in this project are such works. My hope is that our recording both honors the communicative power of Andy’s craft, and compels others to consider new works from his catalog.

The title of the disc – **At home...** – is a multi-faceted reference to the entire project. Those words are first in a line of prose by poet Wilfred Owen from which *Symphony No. 8* was inspired. Additionally, the seven compositions in the project make strong reference to home, either literally (*Tricycle, Song for My Children, Glimpse Through the Trees*) or metaphorically (*Poor Wayfaring Stranger, Symphony No. 8*). Home is the place in which Andy composes — frequently in the early morning before his young children awaken. The recording also provides a glimpse into our Symphonic Band, our School of Music and our university...places that serve as a home for Ohio State students and faculty alike.

The musicians of Symphonic Band and I are indebted to a number of individuals: School of Music faculty members Mark Rubinstein (recording engineer), Kristina MacMullen (associate director of Choral Activities) and Robert Ward (director of Choral Activities); the musicians of our Women’s and Men’s Glee Clubs; doctoral vocal students Regan Tackett and Mark Thress (*Symphony No. 8*); former conductors of the Ohio State Symphonic Band, Harvey Benstein and Richard Blatti; and all Ohio State faculty and staff who play such critical roles in the education of our students.

To the musicians of Symphonic Band...I am grateful for our shared journey at Ohio State, and for the ways you honor that to which we are all called as stewards of Symphonic Band. Thank you for being both musicians and people of deep integrity, strong character and beautiful heart.

— Scott A. Jones, *conductor*

PROGRAM NOTES

The recording begins with deep connections to “home.” *Tricycle*, a composition from early in the composer’s career, is a work that possesses a light and childlike spirit. Its three musical themes eventually appear simultaneously near the end of the piece, working together as do the three wheels of a tricycle. *Song for My Children* is dedicated to the composer’s children — ultimately an expression of deep love and gratitude. The piece also shares musical material from another of Andy’s compositions, *Song for Lyndsay*, written for his wife.

Symphony No. 8 was largely inspired by the writings of World War I British poet Wilfred Owen (1893–1918) and is a “choral symphony” in four movements. The first movement, “Winter of the World,” is inspired by Owen’s poem *1914* and captures the uncertainty, anxiety and brutality of war. In stark contrast, “Whispering of Fields Unsown” possesses a vulnerability and intimacy akin to Owen’s well-known poem, *Futility*. Boysen’s scoring for two vocal soloists seated within the ensemble adds a hauntingly beautiful and human quality to the movement. “Mockeries,” the shortest movement in the symphony, is inspired by the poem *Anthem for a Doomed Youth*. The final movement of the symphony is scored for SATB chorus and band, and reveals Owen’s text to thematic material presented in each of the preceding movements. Nearly 15 minutes in length, the final movement in and of itself is a satisfying musical experience, particularly the beautiful way in which Boysen chooses to end the symphony.

Detailed program notes and additional information about each composition is available at www.AndrewBoysenJr.com.

1914

War broke: and now the Winter of the world
With perishing great darkness closes in.
The foul tornado, centered at Berlin,
Is over all the width of Europe whirled,
Rending the sails of progress. Rent or furled
Are all Art’s ensigns. Verse wails. Now begin
Famines of thought and feeling. Love’s wine’s thin.
The grain of human Autumn rots, down-hurled.

For after Spring had bloomed in early Greece,
And Summer blazed her glory out with Rome,
An Autumn softly fell, a harvest home,
A slow grand age, and rich with all increase.
But now, for us, wild Winter, and the need
Of sowings for new Spring, and blood for seed.

Futility

Move him into the sun —
Gently its touch awoke him once,
At home, whispering of fields unsown.
Always it awoke him, even in France,
Until this morning and this snow.
If anything might rouse him now
The kind old sun will know.
Think how it wakes the seeds —
Woke, once, the clays of a cold star.
Are limbs so dear-achieved, are sides
Full-nerved — still warm — too hard to stir?
Was it for this the clay grew tall?
—O what made fatuous sunbeams toil
To break Earth’s sleep at all?

Anthem for a Doomed Youth

What passing-bells for these who die as cattle?
Only the monstrous anger of the guns.
Only the stuttering rifles’ rapid rattle
Can patter out their hasty orisons.
No mockeries now for them; no prayers nor bells;
Nor any voice of mourning save the choirs,
The shrill, demented choirs of wailing shells;
And bugles calling for them from sad shires.
What candles may be held to speed them all?
Not in the hands of boys, but in their eyes
Shall shine the holy glimmers of good-byes.
The pallor of girls’ brows shall be their pall;
Their flowers the tenderness of patient minds,
And each slow dusk a drawing-down of blinds.

Snowflakes Dancing is music of deeply contrasting character, as well as an exploration with minimalist construction. A musical idea either enters or leaves the texture every four measures, presenting the listener with constantly shifting and evolving textures. The first movement of Boysen’s *Three Folk Songs for Band* is “**Poor Wayfaring Stranger**.” Andy’s setting of this well-known folksong is both haunting and powerful, brilliantly illuminating the spirit of the original song.

Scherzo No. 2 — as its name implies — is playful in character, and inspired by several well-known classical composers. Individual themes return in layered fashion prior to an exuberant ending. The recording closes with *A Glimpse Through the Trees*, a gorgeous work inspired by the natural beauty of New Hampshire...Boysen’s *home*.

ANDREW BOYSEN, JR.

Andrew Boysen Jr. currently serves as professor of music at the University of New Hampshire where his responsibilities include conducting the Wind Symphony and teaching conducting. Prior to his appointment at New Hampshire, he taught at Indiana State University and Cary-Grove (Illinois) High School. Boysen received his Doctor of Musical Arts in wind conducting from the Eastman School of Music, his Master of Music degree in wind conducting from Northwestern University, and his Bachelor of Music degree in music education and music composition from the University of Iowa. He is a two-time recipient of the Claude T. Smith Memorial Band Composition Contest and has written works for the Herbert Hoover Presidential Library, the Iowa All-State Band, the Nebraska State Choral Conductors Association, and numerous other university and high school ensembles across the country. Under his leadership, the UNH wind symphony has released six recordings and has been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education.

SCOTT A. JONES

Scott A. Jones is associate professor of music and associate director of bands in the School of Music at The Ohio State University. In addition to conducting the Symphonic Band, he also leads the undergraduate conducting curriculum and serves as director of the Ohio State Youth Summer Music Programs. Prior to joining the faculty at Ohio State, Dr. Jones served as director of bands at Concordia College in Moorhead, Minnesota. He also garnered 15 years of teaching experience in the public schools of Apple Valley, Minnesota, and Ashville, Ohio.

A native of Fairfax, Virginia, Jones received his undergraduate degree in Music Education from The Ohio State University, a master's degree in Music Education from the Vander Cook College of Music, and a PhD in Music from the University of Minnesota. Jones was honored with a 2015 Alumni Award for Distinguished Teaching at Ohio State, was recipient of the 2013–14 Ohio State School of Music Distinguished Teaching Award, and named 2003 Music Educator of the Year by the Minnesota Music Educators Association.

THE OHIO STATE UNIVERSITY SYMPHONIC BAND

The Ohio State Symphonic Band has earned an enviable reputation through its performances for the College Band Directors National Association, Ohio Music Education Association, the Ohio State Contemporary Music Festival, on tour, and through its recordings of new wind literature for Ludwig Music and Boosey & Hawkes Windependence Series.

The Symphonic Band is comprised of approximately 65 musicians, most of whom are undergraduate music majors. Membership is open by audition each semester to all Ohio State University students. The ensemble rehearses three days per week, and performs four campus concerts each year. Since 1990, the ensemble has premiered nearly 30 new compositions for concert band.

Students in the band have had the opportunity to work with such notable conductors and composers as Frederick Fennell, Frank Ticheli, H. Robert Reynolds, Gunther Schuller, Jennifer Higdon, John P. Paynter, Steven Bryant, David Gillingham, Daniel Bukvich, Nancy Galbraith, Jonathan Newman, Col. Timothy Foley, John Mackey, Elizabeth Green, Roger Cichy and Warren Benson.

INSTRUMENTAL STUDIO FACULTY

Katherine Borst Jones, *flute*

Robert Sorton, *oboe*

Caroline Hartig, *clarinet*

Karen Pierson, *bassoon*

Michael Rene Torres, *saxophone*

Timothy Leasure, *trumpet*

Bruce Henniss, *horn*

Joseph Duchi, *trombone*

James Akins, *euphonium and tuba*

Paul Robinson, *double bass*

Susan Powell, *percussion*

Joseph Krygier, *percussion*

Steven Glaser, *piano*

Carolyn Hong, *piano*

Jeanne Norton, *harp*

BAND DEPARTMENT PERSONNEL

Russel C. Mikkelson, *director of bands*

Scott A. Jones, *associate director of bands; director, Ohio State Youth Summer Music Programs*

Christopher Hoch, *associate director of bands; director, marching and athletic bands*

Phillip A. Day, *assistant director of bands; associate director, marching and athletic bands*

David Hedgecoth, *assistant professor, music education*

Michael Smith, *assistant director, marching and athletic bands*

GRADUATE ASSISTANTS

Onsby Rose, *doctoral conducting associate*

Joseph Carver, *doctoral conducting associate*

Jennifer Olis, *master's conducting associate*

Jeff Krubsack, *master's conducting associate*

Todd Fessler, *master's conducting associate*

Kristin Lin, *master's conducting associate*

SCHOOL OF MUSIC

As one of the largest universities in the world, The Ohio State University offers a wealth of resources on its beautiful campus in Columbus, Ohio. In the midst of this educational community, the School of Music is part of the College of Arts and Sciences, the academic heart of Ohio State.

The school is a unit large enough to take advantage of the endless possibilities provided by a world-class university, yet small enough to attend to the individual needs of its students. Founded in the late 1800s, the School of Music offers today's students, faculty and guest artists an innovative place for making exceptional music, stimulating artistic growth, exploring educational methodology and conducting groundbreaking research.

The School of Music has a faculty of more than 60 professors, including nationally and internationally recognized performing artists, composers, scholars and master teachers, in addition to over 40 full-time and part-time lecturers. The faculty serves a student body of approximately 400 undergraduate and 200 graduate music majors, as well as serving the needs of as many non-music majors who are pursuing music minors, taking classes or participating in one of the many performance ensembles.

The school recognizes the relationship that binds music to other academic and artistic disciplines and provides students with a comprehensive education, preparing them for professional careers in composition, performance, scholarship and teaching. Faculty, students and guest artists present over 400 annual events, concerts and outreach programs, enriching the arts in the community and providing the university with all things musical, from ensembles like the marching band, jazz ensemble and glee clubs to classes for non-music majors who simply love music. In keeping with the university's broader mission, the school is committed to nurturing the best of Ohio's students, while maintaining excellence and diversity nationally and internationally.

The Ohio State University School of Music is accredited by the National Association of Schools of Music.

2016–2017 Ohio State Symphonic Band

Scott A. Jones, *conductor*

Musicians of autumn and spring semesters, 2016-17

Flute / Piccolo

Keaton Aldrich
Kayla Bradley
Nicole Conte
Kelsey Fulmer
Alex Goad
Rachel Howard
Hailey Nowacek
Peyton Sandri
Joseph Sipzner
Kirsi Smith

Oboe / English Horn

Halie Kestermann
Esther Krumm
Jamie Weldon

Bassoon

Austin Ahlborn
James Gaitan
Devon Mushalko
Andrea Skoog
Adam Steere

Clarinet

Anna Baker
William Erickson
Johnson Gao
Leo Glowacki
Stephen Mattson
Abigail Mitchell

Jason Nippert
Josh Scarborough
Samuel Shomette
Scott Turner
Kefan Yang
Nathan Yoshino

Bass / Contrabass Clarinet

Bailey Clanin
Jason Nippert

Alto Saxophone

Jerry Cui
Kristin Lin
Alec Priest
Scott Snyder
Melissa Zepeda

Tenor Saxophone

Lauren Walker
Nick Young

Baritone Saxophone

Megan Matheny

Trumpet

Mattie Antone
Katie Brink
Daniel Brinker
William Carlson
Cody Hawkins

Brooklyn Howell
Ben Hunter
Kyle Niksa
David Young
Jordan Young

Horn

Kusha Ansari
Anna Casto
Phillip Claassen
Ahmad Hasan
Evan Levis
Cameron Reed
Jacqueline Schroeder

Trombone

Diego Alvarez
Anna Doerflein
Matthew Gregory
Zach Irwin
Emily Knipe
Rashad Mitchell
Tiana Ninic
Sarah Parise
Vijay Rings
Ajay Shankaran
Andrew Tran

Euphonium

Seth Champion
Elise Daigle

Kapil Shankaran
Emerson Slicer
Ben Young

Tuba

Austin Friedrichsen
Mason Illig
Duncan Titus
Rachel Vaughan

Percussion

Tim Browning
Amelia Duplain
Sam Gilton
Ban Haimann
Billy Leeman
Zoë McNett

Double Bass

Jonathan D. Hubert
Kyle Maloney

Piano

Scott Turner

OHIO STATE WOMEN'S GLEE CLUB

Kristina Caswell MacMullen, *conductor*

Casey L. Cook, *pianist*

Soprano I

Bethany Cady
Megan Dailey
Ashley Greivenkamp
Melissa Holland
Daniell Morey
Anna Oberla
Brianna O'Dell
Daina Robinson
Elise Smith
Rachel Smithberger
Cassie Summers
Ashley VanDoren
Katy Weber
Erin Wesner

Soprano II

Maggie Ash
Katie Culler
Sam Davis
Yessenia Figueroa
Huiwen Jiang
Isabel Lewis
Fiona Minich
Makenzie Moore
Danielle Morey
Dana Murray
Courtney Reymann
Alyssa Schott
Claire Snode
Janine Whiteman

Alto I

Alexandra Baker
Bridget Bates
Mia Bridgman
Abby Dorey
Rebecca Gill
Cassie Howard
Theresa Karabinos
Erika Lindner
Emily Lolli
Shelby Martell
MacKenzie Peterson
Taylor Racela
Emily Talbott
Laurel Wehrkamp

Alto II

Ali Anderson
Hannah Bachmann
Allison Baker
Javy Brown
Courtney Chervenak
Maddie Dummermuth
Paige Higgins
Izabela Jamsek
Cayla Kass
Erin Kitchen
Miranda Lange
Karin McDonnell
Maddie Thompson
Erin Walker
Emma Weihe
Mackenzie Young

OHIO STATE MEN'S GLEE CLUB

Robert J. Ward, *conductor*

Casey L. Cook, *accompanist and associate conductor*

Tenor I

Richard Blocher
Will Blocher
Jake Conder
Dominic DiCarlo
Tom Gao
Brennan Harris
Kyle Hawk
John Markiewicz
Henry Newberg
Andrew Newman
Jacob Panteloukas
Wes Piehl
Austin Silva
Joseph Sipzner
Jesse Sykes
Kris Waninger
Dylan Yurco

Tenor II

Josh Barrus
Austin Blankemeyer
Joe Compton
Nick Cooper
James Fesko
Colin Gay
Matthew Gregory
Carter Grimes
Ethan Hitch
Zach Irwin
Allan Labanowski
Evan Levis
Conner Limbaugh
Shawn Lopez
John Oreskovich
Taylor Rogers
Sam Roth
Eric Schanzlin
Will Tao
Alex Ward
Scott Weiss
Trey Wilson

Bass I

Michael Bednarsky
Hayden Biedenbarn
Cole Biedenbarn
Peter Bradley
Mark Gnatowski
John Gudz
Cody Hawkins
Stephen Hayden
Brighton Hummer
Mason Illig
Riley Jantz
Cade Joachim
Alex Kibler
Parker Kronen
Jeremiah Lawson
Griffin Maxwell
Adam Othman
Gannon Ritter
Emerson Slicer
Nic Watkins
Mitchell Wendt
Matthew Zatko

Bass II

Alex Blumenthaler
Philip Claassen
J. D. Coffey
Jacob Conrad
Garrett Everhart
Joe Gibson
Matthew Kerr
Parker Kurtz
Ben Leizerman
David Lowry
Josh Mack
Tony Maggio
Rashad Mitchell
Will Schott
Brian Spahnie
Adam Steere
Nicholas Trivelas
Dane Truelson
Ben Wadley
David Young

