

You must complete two applications: this one, and one for the College of Education and Human Ecology. Attach a copy of your résumé to both applications. Return this application to the music education secretary and the EHE application to the Office of Educator Preparation in 185 Arps Hall.

Which semester do you wish to stu	ident teach? Autumn of	or Spring of	
Semester/year of graduation:			
Please Print			
Name	Name.#		
		trument	
Student ID#	·	Date of birth	
		ll phone	
Semester Concert Attendance	Reports:		
Students must have submitted 5 Ser student teaching. Submit this form to requirement well in advance of the app	Eva Banks for review and veri plication deadline.	fication of completion of the	
For verification by Dr. Jan Edwards			
List the schools you visited dur  Music Setting	ing methods class field ex School	<b>cperiences (not EFE).</b> Cooperating Teacher	
All student teachers student te setting. Preference for element	tary setting: I = I <sup>st</sup> choice	e, 2 = 2 <sup>nd</sup> , etc.	
Elem band	Elem strings	Elem general music	
Preference for the secondary s	etting: I = I <sup>st</sup> choice, 2 =	2 <sup>nd</sup> , etc.	
M.S./J.H. band M.S./J.H. choir M.S./J.H. general music M.S./J.H. orchestra	H.S. band H.S. choir H.S. general music H.S. orchestra	Circle the courses you will have taken prior to student teaching: 4574, 4575, 4576, 4577, 4566, 5666, 3578, 4572, 4579, 7766	

Please indicate your ideal elementary and secondary student teaching placement (e.g., MS/HS choir, MS/HS strings, elementary general music, MS/HS band and strings, etc.)
Do you have any preferences for school placements or cooperating teachers?
High school attended
Music teacher(s)
Is a car available to you during student teaching? Yes No
Please sign that you have read and understood the following policies, and agree to fully abide by them.
<ul> <li>Student teaching placements are selected by music education faculty and requested of the CEHE by the music education Program Manager only.</li> <li>You must be compliant with EHE requirements when you apply, and remain compliant through the end of your placement.</li> <li>Prior to the beginning of the student teaching placement, student teachers must have passed both OAE exams, and completed the "Module I" course through Carmen.</li> <li>Student teachers are expected to know and follow the policies in the student teaching handbooks from the School of Music and the College of Education and Human Ecology.</li> <li>Student teachers are expected to follow the teaching schedule of the mentor teacher or teachers, including all music-related co-curricular or extra-curricular commitments and commitments that occur on weekends. Student teachers follow the placement, not OSU, for school breaks, snow days, etc.</li> <li>If a student misses three or more days for any reason or combination of reasons, they must make the extra days up at the end of the placement, except in rare cases approved by the music education Area Head.</li> <li>Student teachers are encouraged to take advantage of professional development opportunities during the student teaching semester. Absences for reasons such as conference attendance, auditions, or interviews, must be approved by the music education Area Head. Requests should be communicated well in advance.</li> <li>Student teachers shall not be involved in other performances, ensembles, recitals, or University classes while student teaching. Unless there is an extraordinary reason, requests for absences due to outside performances or gigs, OSU student organizations, fraternities and sororities, ensembles, recitals, or classes will not be approved.</li> </ul>
Printed name
Signature
Date