

OSU School of Music – Post-baccalaureate Licensure in Music Education

(for those with a previous music degree interested in teaching licensure only; effective AU '97) Revised 2013

Adhere to Activities and Programs Minor Participants Policy 1.50 each year (background checks (FBI, BCI & D), video certification, behavior form).

Name: _____

Date: _____

	Hrs	Gr	Sem/Yr		Hrs	Gr	Sem/Yr
1. Interested students should contact the area head of music education to arrange an entrance audition. 2. A cumulative GPA of 3.00 in the previous undergraduate degree is required. 3. If admitted, student should enter the College of ASC as BME student. 4. Early field experience totaling 50 hours is required. 5. A Professional Standing review is required prior to enrollment in the 4570s.				EDUCATION			
				Music 2470	3		
				ESEPY 2309 (Psych Perspectives on Ed)	3		
				ESEPY 4403 (Ethics and the Professional Context of Teaching)	3		
GENERAL EDUCATION 1. At least 30 credits of liberal arts courses in undergraduate degree. 3. Must have 1 humanities course 4. Must have one natural science course 5. Must have one social science course 6. Psychology 1100				MAJOR TEACHING AREA A. General Music Music 3578 2 Music 4579 ¹ 2 Music 4572 ¹ 2 Music 4574 ¹ or 4576 ¹ 2			
MUSIC THEORY 2 years of theory & aural training Music Technology (Music 2220)				B. Instrumental Music Music 4576 ¹ 2 Music 4577 ¹ 2 Music 3578 2 Music Ed Elective* ¹ 4 <i>*Music Education Electives: 4572-4577 series, Mus 4566, 5663, 5664, 5666</i> <i>With project approval from Area Head, Music 4193</i>			
MUSIC HISTORY 1 year Western Music History World Music (Music 2250) Music 2244				C. Choral Music Music 3578 2 Music 4579 ¹ 2 Music 4572 ¹ 2 Music 4574 ¹ 2 Music 4575 ¹ 2			
APPLIED MUSIC Music 2201.xx, 3401.xx, 4501.xx No Recital is required in this program.							
MINOR APPLIED (14-19) See attached broadsheet				STUDENT TEACHING Music 4586 & 4587 (ST in Elem and Sec) ¹ edTPA assessment required	12 6/6		
MAJOR ENSEMBLES (4-7) Each semester until a total of 7 semesters of undergraduate participation prior to student teaching has been reached. Specific ensembles determined in consultation with advisor.				ADDITIONAL REQUIREMENTS 1. Student must complete all licensure reqs. 2. OAE Tests are completed Summer before student teaching (Music, Assessment of Professional Knowledge: Multi-Age (PK-12)). 3. Student must complete an application for licensure through ODE & the College of Ed and Human Ecology (see music education advisor)			
CONDUCTING Music 2262.11 (instr) or 2262.12 (vocal) (General chooses one.)	1 2			Upon program completion, music education area head recommends student for licensure to College of Education and Human Ecology			

Overall GPA...3.0 GPA in Major...3.0 (Overall GPA 2.75 if admitted to SOM before fall 2014)

Three meeting with the assigned music education advisor (autumn and spring semesters) are required prior to completing and submitting the professional standing application (spring). Use TK20 for key assessments.

¹ Courses that may be only taken after admission to Professional Standing are indicated with an "1".

Minor Applied Courses

Instrumental Music Education Majors are encouraged to: (1) play a secondary instrument in a lab/ensemble prior to the 4570s; (2) take Music 2268 – Instrument Repair Class.

A. GENERAL MUSIC ED		B. INST'L MUSIC ED				
Piano Principals	Instrumental Principals	Voice Principals	Flute Principals	Carinet Principals	Oboe Principals	Bassoon Principals
2263.01 piano	2261.01 piano	2261.01 piano	2261.01 piano	2261.01 piano	2261.01 piano	2261.01 piano
2264.01 piano	2262.01 piano	2262.01 piano	2262.01 piano	2262.01 piano	2262.01 piano	2262.01 piano
2200.21 voice	2263.01 piano	2263.01 piano	2263.01 piano	2263.01 piano	2263.01 piano	2263.01 piano
2200.21 voice	2264.01 piano	2264.01 piano	2261.03 strings	2261.03 strings	2261.03 strings	2261.03 strings
2263.02 v-ped	2200.21 voice	2200.11 piano	2262.03 strings	2262.03 strings	2262.03 strings	2262.03 strings
2261.99 instr	2200.21 voice	2200.11 piano	2262.05 brass	2262.05 brass	2262.05 brass	2262.05 brass
	2263.02 v-ped	2263.02 v-ped	2261.07 perc	2261.07 perc	2261.07 perc	2261.07 perc
	2261.99 instr	2261.99 instr	2261.04 ob/bssn	2261.04 ob/bssn	2261.04 ob/bssn	2261.04 ob/bssn
			2262.04 fl/clar/sax	2262.04 fl/clar/sax	2262.04 fl/clar/sax	2262.04 fl/clar/sax
B. INSTR	MUS ED	(continued)		C. CHORAL	MUS ED	
Sax Principals	Brass Principals	Percussion Principals	String Principals	Piano Principals	Instrumental Principals	Voice Principals
2261.01 piano	2261.01 piano	2261.01 piano	2261.01 piano	2263.01 piano	2261.01 piano	2261.01 piano
2262.01 piano	2262.01 piano	2262.01 piano	2262.01 piano	2264.01 piano	2262.01 piano	2262.01 piano
2263.01 piano	2263.01 piano	2263.01 piano	2263.01 piano	2200.21 voice	2263.01 piano	2263.01 piano
2261.03 strings	2261.03 strings	2261.03 strings	2261.03 strings	2200.21 voice	2264.01 piano	2264.01 piano
2262.03 strings	2262.03 strings	2262.03 strings	2262.03 strings	2263.02 v-ped	2200.21 voice	2200.11 piano
2262.05 brass	2262.05 brass	2262.05 brass	2262.05 brass	2261.99 instr	2200.21 voice	2200.11 piano
2261.07 perc	2261.07 perc	2261.07 perc	2261.07 perc		2263.02 v-ped	2263.02 v-ped
2261.04 ob/bssn	2261.04 ob/bssn	2261.04 ob/bssn	2261.04 ob/bssn		2261.99 instr	2261.99 instr
2262.04 fl/clar/sax	2262.04 fl/clar/sax	2262.04 fl/clar/sax	2262.04 fl/clar/sax			