

**Doctor of Philosophy in Musicology**

(for students entering with a Master's Degree)

The program for the Doctor of Philosophy in Musicology provides advanced students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. For students who enter the program with a Master's degree in music (30 semester credits), the program requires a minimum of an additional 50 semester credits of advanced graduate study. The program has three elements: (1) a thorough knowledge of an area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the Ph.D. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

**SUGGESTED CURRICULUM**

**MASTERS DEGREE**

**30 credit hours**

**Major Area of Concentration**

**24 credit hours**

**All students in the program take:**

- Music 6672 (2) Introduction to Ethnomusicology (if needed)
- Music 7730 (3) Introduction to Musicology (if needed)
- Music 8950 (3) Seminar in Musicology (multiple registrations encouraged)

**Students concentrating in historical musicology choose from:**

- Music 5646 (2) History of Music in the United States
- Music 6645 (2 to 3) Music's Meanings
- Music 7740 (3) Studies in Music before 1600
- Music 7741 (3) Studies in Music from 1600 to 1800
- Music 7742 (3) Studies in Music from 1800 to the Present
- Music 8847 (3) Development of Notation: 900-1600
- Music 8850 (3) Historical Performance Practices

**Plus at least one ethnomusicology course chosen from:**

- Music 7787 (3) Chinese Music
- Music 7788 (3) Music of the Arabic and Indian Traditions
- Music 7789 (3) African Music: Ideas Forms and Trajectories

**Students concentrating in ethnomusicology choose from:**

- Music 7785 (3) Cognitive Ethnomusicology
- Music 7787 (3) Chinese Music
- Music 7788 (3) Music of the Arabic and Indian Traditions
- Music 7789 (3) African Music: Ideas Forms and Trajectories
- Music 8885 (3) Fieldwork in Ethnomusicology
- Music 8886 (2) Theories and Methods of Ethnomusicology

**Plus at least one historical musicology course chosen from:**

- Music 6645 (2 to 3) Music's Meanings
- Music 7740 (3) Studies in Music before 1600
- Music 7741 (3) Studies in Music from 1600 to 1800
- Music 7742 (3) Studies in Music from 1800 to the Present

**Supportive and Related Studies****16 credit hours**

Courses selected from music theory, music cognition, and other disciplines related to the student's interests, such as anthropology, art history, classics, comparative studies, dance, folklore, history, linguistics, neuroscience, philosophy, psychology, theater, and various languages and literatures

**Dissertation (Music 8999)****10 credit hours**

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**MINIMUM TOTAL POST-BACCALAUREATE****80 credit hours**

Reading proficiency in two foreign languages is required. Typically one of these will be French or German; proficiency in these languages may be demonstrated by passing German 6101 & 6102 with a grade of B or better, or by passing the respective departmental reading examination. For other languages, the language requirement may be satisfied by passing the respective departmental reading examination, by taking the prescribed sequence of courses in the respective language departments at this university, or through additional documentation submitted by the advisor in consultation with a relevant internal or external specialist.

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