

The Ohio State University
Symphonic Band and Collegiate Winds

Percussion Audition Instructions

Spring 2018

Thank you for your interest in auditioning as a percussionist for membership into either Symphonic Band or Collegiate Winds.

1. Auditions are required for membership in the Symphonic Band and Collegiate Winds. Auditions are open to all students enrolled at The Ohio State University, regardless of major.
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> before you arrive for your audition. If you have difficulty accessing the form, contact Kristin Lin at lin.2288@osu.edu.
3. To schedule an audition, please email Associate Director of Bands, Dr. Scott A. Jones at jones.4371@osu.edu. He will work with you to find a day and time that fits your schedule between December 3 and 7, 2017.
4. Please prepare the “Symphonic Band/Collegiate Winds” materials in this packet in their entirety and to the very best of your abilities. In addition to the prepared materials, you will be asked to sight read.
5. Access to university percussion equipment on campus is limited. To schedule access to percussion equipment for audition preparation, contact Dr. Jones at jones.4371@osu.edu.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

University Band does not require an audition for membership. See [University Band](#) for more details.



SCHOOL OF MUSIC
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SYMPHONIC BAND / COLLEGIATE WINDS AUDITION MATERIALS

Please prepare the following excerpts found on the next page:

- #14 for concert snare drum
- “Il Sweet Quick Sixteen” for xylophone or marimba

You will also be asked to sight read

14

$\text{♩} = 112$

f *p*

p *f* *p* *cresc.* *f*

f

p *f* *p* *f*

f

p *f* *p*

f

p *f* *p*

f

p *f*

p *ff*

Xylophone or
Marimba

II Sweet Quick Sixteen

N. J. Živković

Presto possibile

p

mf

ff *p*

poco a poco crescendo

mf *ff*

IV

I

BASS