

The Ohio State University
Concert Bands and Symphony Orchestra Winds

Audition Instructions

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at lin.2288@osu.edu.
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. **Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
 - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
 - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

University Band does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

Audition Schedule

Spring Semester 2018

Sunday, December 3

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

Monday, December 4

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

Tuesday, December 5

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

Wednesday, December 6

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

4:00–6:00 p.m.

Horn; Weigel 177

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

Musical notation for Oboe exercise #1, consisting of two staves. The first staff shows an ascending scale from C4 to G5 with slurs and accents. The second staff shows a descending scale from G5 to C4 with slurs and accents, ending with a double bar line and a 3/4 time signature change.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Musical notation for Oboe exercise #2, consisting of two staves. The first staff shows an ascending scale with triplets of eighth notes. The second staff shows a descending scale with triplets of eighth notes.

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for "Lyrical Etude" is written in G minor (two flats) and common time (C). It consists of five staves of music. The tempo and mood are indicated as "Moderato e cantabile". The score includes several triplet markings (indicated by a '3' above the notes) and various slurs. The first staff begins with a treble clef and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, often grouped in triplets and connected by slurs. The second staff contains three triplet markings. The third staff contains two triplet markings. The fourth staff contains two triplet markings. The fifth staff contains three triplet markings and ends with a double bar line.

OVERTURE TO "CANDIDE"

1st & 2nd Oboes

LEONARD BERNSTEIN
Transcribed by
Clare Grundman

Allegro molto con brio (♩ = 152)

4 unis. *tr* *tr* *tr* **7** *ff*

3 *brillante* 1. *ff* unis. **14**

19 *div.* *ff*

1 *tr* *tr* *tr* 1. *ff*

26 unis. 2. *ff* *cresc.*

32 *ff* *gliss.*

div. **39** 1 unis. *gliss.*

div. *gliss.* 1 *ff*

"Cool"

581 Allegretto

585 Stringendo Un Poco

(Swing) (♩ = 160)

Musical staff 581-585. Measures 581-585. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p* (piano) and *sfz* (sforzando). Performance markings include accents and slurs.

Musical staff 588-595. Measures 588-595. Key signature: one flat. Time signature: 4/4. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). Performance markings include slurs and a triplet.

Musical staff 600-637. Measures 600-637. Key signature: one flat. Time signature: 4/4. Dynamics: *f* (forte). Performance markings include slurs and fingerings (6, 5, 8, 5, 7, 5).

♩ = 164

Musical staff 642-644. Measures 642-644. Key signature: one flat. Time signature: 4/4. Dynamics: *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include slurs and accents.

Musical staff 646-649. Measures 646-649. Key signature: one flat. Time signature: 4/4. Dynamics: *f* (forte) and *p* (piano). Performance markings include slurs, accents, and a triplet.

Musical staff 650-656. Measures 650-656. Key signature: one flat. Time signature: 4/4. Dynamics: *f* (forte) and *ff* (fortissimo). Performance markings include slurs, accents, and triplets.

Musical staff 654-661. Measures 654-661. Key signature: one flat. Time signature: 4/4. Dynamics: *f* (forte) and *ff* (fortissimo). Performance markings include slurs, accents, and triplets.

Musical staff 659-666. Measures 659-666. Key signature: one flat. Time signature: 4/4. Dynamics: *ff* (fortissimo). Performance markings include slurs, accents, and triplets.

Musical staff 663-670. Measures 663-670. Key signature: one flat. Time signature: 4/4. Dynamics: *ff* (fortissimo). Performance markings include slurs, accents, and triplets.

Musical staff 667-670. Measures 667-670. Key signature: one flat. Time signature: 4/4. Dynamics: *ff* (fortissimo). Performance markings include slurs, accents, and triplets.

Khovantchina Overture - Mussorgsky

♩ = 72 Andante tranquillo

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains several measures with dynamic markings of *mf*, *pp*, and *p*. A bracket labeled 'B' spans the final two measures of the first staff and the first measure of the second staff. The second staff continues the melody with a *dolce* marking. The third staff features a more rhythmic passage with a *Piu mosso* marking and a tempo change to *♩ = 100*. The piece concludes with a double bar line and the number '8' below it.

Il Viaggio A Reims - Rossini

Maestoso

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a complex rhythmic pattern with a *SOLO* marking and a *p* dynamic. A boxed number '2' is placed above the final measure of the first staff. The second staff continues the melody with a *p* dynamic and a boxed number '3' above the final measure. The third staff features a more rhythmic passage with a *p* dynamic and a boxed number '1' above the final measure. The piece concludes with a double bar line and the number '1' below it.