Survey Course – 1 unit	Units	Sem
ASC Survey 1100	1	

General Education: 49 – 51 Units

Writing: 6 units		
English 1110	3	
Writing Level 2	3	
Literature: 3 units		
Literature	3	
Arts: 3 units		
Visual & Performing Arts	3	
Math and Data Analysis: 6 – 8 units		
Math	3–5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	
Natural Sciences: 10 units Must be taken from both areas below. One of the co		t have a la
Biological Science	3	
Physical Science	3	
Lab-Biological or Physical Science	4	
Historical Studies: 9 units	1	
Music 2240–2241	6	
History course	3	
Social Sciences: 6 units		
Social Science ²	3	
Social Science ²	3	
Open Options: 6 units		
Cultures and Ideas: Music 3351	3	
Open Option ³	3	
Social Diversity in U.S. ¹	0	
Global Studies ¹	0	
Music 2240–2241, Music 3351	-	

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.0
Reg'd CPHR Required	2.0
GPA in Major	2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

³Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

Bachelor of Music in Composition School of Music SEMESTER

Composition Major — 72 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units	Units	Sem.
2201.xx – Applied Music, Principal*	4	Au/Sp
3401.xx – Applied Music, Principal*	4	Au/Sp

Music Technology: 1 unit****

macro recimercy; r unit		
2220 – Music Technology	1	Au/Sp

Music Theory & Composition: 32 - 33 units

2222 - Music Theory II 2 Sp 3421 - Music Theory III 2 Au 3422 - Music Theory IV 2 Sp 4524 - Orchestration 1 2 Au/Sp 4531 - Counterpoint, Elementary 2 Au 5625 - Orchestration 2 2 Sp 5635 - Composition 2* 4 Au/Sp 4679.02 - Senior Composition Project** 6 Au/Sp 5620 - Extended Tonality 2 Au 5621 - Theory & Analysis, 17th–18th C. 2 Sp 0R OR Sp 5631 - Counterpoint, Intermediate 2 Au 0R OR Sp 5637 - Ontherpoint, Intermediate 3 Au 0R OR Sp 5636.01 - Multimedia for Musicians 3 Sp 5636.01 - Intro. to Electronic Music 3 Synthesis			-
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	2221 – Music Theory I	2	Au
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	2222 – Music Theory II	2	Sp
4524 - Orchestration 1 2 Au/Sp 4531 - Counterpoint, Elementary 2 Au 5625 - Orchestration 2 2 Sp 5635 - Composition 2* 4 Au/Sp 4679.02 - Senior Composition Project** 6 Au/Sp 5620 - Extended Tonality 2 Au 5621 - Theory & Analysis, 17th-18th C. 2 Sp 0R 0R 0R 5631 - Counterpoint, Intermediate 2 Au 5631 - Counterpoint, Intermediate 0R 0R 5677.01 - Multimedia for Musicians 3 0R 5636.01 - Intro. to Electronic Music 3 5 5 5 3 5 5 5 5 5 3 5 <	3421 – Music Theory III	2	Au
4531 - Counterpoint, Elementary 2 Au 5625 - Orchestration 2 2 Sp 5635 - Composition 2* 4 Au/Sp 4679.02 - Senior Composition Project** 6 Au/Sp 5620 - Extended Tonality 2 Au 5621 - Theory & Analysis, 17th-18th C. 2 Sp 5622 - Theory & Analysis, 18th-19th C. 2 Sp 0R 0R 0R 5631 - Counterpoint, Intermediate 0R 0R 3 0R 5677.01 - Multimedia for Musicians 3 0R 5636.01 - Intro. to Electronic Music 3 Synthesis	3422 – Music Theory IV	-	Sp
5625 - Orchestration 2 2 Sp 5635 - Composition 2* 4 Au/Sp 4679.02 - Senior Composition Project** 6 Au/Sp 5620 - Extended Tonality 2 Au 5621 - Theory & Analysis, 17th-18th C. 2 Sp 0R 0R 0R 5631 - Counterpoint, Intermediate 2 Au 5631 - Counterpoint, Intermediate 0R 0R 5636.01 - Intro. to Electronic Music 3 0 5636.01 - Intro. to Electronic Music 3 Synthesis 3 0	4524 – Orchestration 1	2	Au/Sp
5635 - Composition 2* 4 Au/Sp 4679.02 - Senior Composition Project** 6 Au/Sp 5620 - Extended Tonality 2 Au 5621 - Theory & Analysis, 17th-18th C. 2 Sp OR 0 Sp 5622 - Theory & Analysis, 18th-19th C. 2 Sp 0R 0 Sp 5631 - Counterpoint, Intermediate 2 Au 0R 0 OR 3 5677.01 - Multimedia for Musicians 3 0 0R 0 3 3 5636.01 - Intro. to Electronic Music 3 3	4531 – Counterpoint, Elementary	2	Au
4679.02 - Senior Composition Project** 6 Au/Sp 5620 - Extended Tonality 2 Au 5621 - Theory & Analysis, 17th-18th C. 2 Sp OR 0R 2 Sp 5631 - Counterpoint, Intermediate 2 Au OR 0R 2 Au 5677.01 - Multimedia for Musicians 3 0R 3 5636.01 - Intro. to Electronic Music 3 3 3	5625 – Orchestration 2	2	Sp
5620 - Extended Tonality2Au5621 - Theory & Analysis, 17th-18th C.2SpOROR2Sp5622 - Theory & Analysis, 18th-19th C.2SpOROR2Sp5631 - Counterpoint, Intermediate2AuOROR035677.01 - Multimedia for Musicians3OR5636.01 - Intro. to Electronic Music33Synthesis30	5635 – Composition 2*	4	Au/Sp
5621 – Theory & Analysis, 17th–18th C. 2 Sp OR 0R 2 Sp 5622 – Theory & Analysis, 18th–19th C. 2 Sp OR 0R 2 Au 5631 – Counterpoint, Intermediate 2 Au OR 0R 3 0 5677.01 – Multimedia for Musicians 3 0 3 OR 5636.01 – Intro. to Electronic Music 3 3 Synthesis 0 3 3	4679.02 – Senior Composition Project**	6	Au/Sp
OR 5622 – Theory & Analysis, 18th–19th C. OR 5631 – Counterpoint, Intermediate OR 5677.01 – Multimedia for Musicians OR 5636.01 – Intro. to Electronic Music Synthesis	5620 – Extended Tonality	2	Au
5622 – Theory & Analysis, 18th–19th C. 2 Sp OR 0R 2 Au 5631 – Counterpoint, Intermediate 2 Au OR 0R 3 0 5677.01 – Multimedia for Musicians 3 0 3 S636.01 – Intro. to Electronic Music 3 3 Synthesis 3 3	5621 – Theory & Analysis, 17th–18th C.	2	Sp
OR 5631 – Counterpoint, Intermediate OR 5677.01 – Multimedia for Musicians OR 5636.01 – Intro. to Electronic Music Synthesis	OR		
OR 5677.01 – Multimedia for Musicians 3 OR 5636.01 – Intro. to Electronic Music 3 Synthesis		2	Sp
OR 5636.01 – Intro. to Electronic Music 3 Synthesis		2	Au
Synthesis		3	
· ·	5636.01 – Intro. to Electronic Music	3	
	Synthesis		
5623 – Theory & Analysis, 20th C 2	5623 – Theory & Analysis, 20th C	2	
5630 – Composers Seminar*** 2	5630 – Composers Seminar***	2	

Aural Training: 8 units

2224 – Aural Training I	2	Au
2224 – Aurai Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

* 2 2–credit registrations required of this course in different semesters.

** 2 3-credit registrations required of this course in different semesters.

*** 2 1–credit registrations required of this course in different semesters.

**** Effective AU 2013, Music 2220 is a 1-credit course.

Musicology: 3 units beyond GE	Units	Sem
2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au

Minor Applied: 8 units	Units	Sem
VOI and BHPSW principal: 4 units		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
OR		
PIA Principal: 4 units in other instrume	nts	
2200.xx Secondary or	1	
226x.xx Methods		
2200.xx Secondary or	1	
226x.xx Methods		
2200.xx Secondary or	1	
226x.xx Methods		
2200.xx Secondary or	1	
226x.xx Methods		
AND		
All Principals: Keyboard Harmony: 4 u	nits	
3427 – Keyboard Harmony 1	2	
3428 – Keyboard Harmony 2	2	

Conducting: 1 unit

2261.11 – Basic Conducting Lab 1 Au

Ensembles: 6 units

Full-time students MUST be in at least one ensemble each semester.

2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx - 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	

Music Electives: 5 units****

**** Must be Music 2293 and/or any 4000-level or higher courses in music.

Major	72 units
GE	49 units
Survey	1 unit
Minimum Total Units to Graduate	122 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA – Piano

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		
General Education: 46 – 48 Un Writing: 6 units	its		
English 1110	3		
Writing Level 2	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Visual and Performing Arts	3		
Math and Data Analysis: 6 – 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units Must be taken from both areas below. One of the co	urses mus	t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units			
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Social Science ²	3		
Social Science ²	3		
Open Options: 3 units			
Cultures and Ideas: Music 3351	3		
Social Diversity in U.S. ¹	0		
Global Studies	0		
Music 2240_2241 Music 3351	1	Ì	1

Music 2240–2241, Music 3351 ¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.0
Req'd CPHR Required	
GPA in Major	

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Jazz Studies Performance Specialization School of Music SEMESTER

Jazz Performance Major —83 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 24 units	Units	Gr	Sem
2201.xx – Applied Music, Jazz, Principal*	4		Au/Sp
3401.xx – Applied Music, Jazz, Principal*	4		Au/Sp
4502.xx – Applied Music, Jazz, Principal**	8		Au/Sp
4505.00 – Junior Recital ³	0		Au/Sp
4602.xx – Applied Music, Principal**	8		Au/Sp
4605.00 – Senior Recital ³	0		Au/Sp

Music Technology: 1 unit***

2220 – Music Technology	1	Au/Sp

Music Theory & Composition: 10 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4535 – Composition 1	2	Au

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
2244 – African–American Music	2	Sp
Traditions		

* 2 2–credit registrations required of this course in different semesters.

** 2 4-credit registrations required of this course in different semesters.

**** Effective AU 2013, Music 2220 is a 1-credit course.

³ non-credit required course

Piano Methods: 6 units	Units	Gr	Sem
VOI and INST Principals:			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		
OR			
PIA Principals:			
2232 – Jazz Keyboard Harmony	2		
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		

Conducting: 1 unit 2261.11 – Basic Conducting Lab 1 Au/Sp

Enterprise: 3 units

2271 – Introduction to Music Enterprise	3		Sp]
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Jazz Studies: 20 units

2209 – Jazz Improvisation 1	2	Au
3210 – Jazz Improvisation 2	2	Sp
4510 – Jazz Improvisation 3	2	Sp
2231 – Jazz Theory	2	
3433 – Scoring for Small Jazz	2	
Ensembles		
3434 – Scoring for Large Jazz	2	
Ensembles		
3446 – Jazz Styles and Analysis	3	Sp
4566 – Jazz Pedagogy	2	

Ensembles: 8 units

Full-time students MUST be in at least one ensemble every semester.

2208.06 – Jazz Combo	1	
2208.06 – Jazz Combo	1	
2206.xx – Jazz Ensembles	1	
2206.xx – Jazz Ensembles	1	
2203.xx - 2208.xx, 2215.01, or 3312	1	
2203.xx - 2208.xx, 2215.01, or 3312	1	
2203.xx - 2208.xx, 2215.01, or 3312	1	
2203.xx - 2208.xx, 2215.01, or 3312	1	

Major	86 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	133 units

VOI - Voice, INST - Instrumental, PIA - Piano

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		
General Education: 46 – 48 Uni Writing: 6 units	its		
English 1110	3		
Writing Level 2	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Visual & Performing Arts	3		
Math and Data Analysis: 6 – 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units Must be taken from both areas below. One of the co	ourses mus	t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units			
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Social Science ²	3		
Social Science ²	3		
Open Options: 3 units			
Cultures and Ideas: Music 3351	3		
Social Diversity in U.S. ¹	0		
Global Studies ¹	0		
Music 2240–2241, Music 3351	0		
¹ Typically embedded in other requireme	ents	I	1
² Choose 1 course from 2 of 3 categories	S		

Req'd Overall GPA	2.0
Req'd CPHR Required	
GPA in Major	2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Jazz Studies **Composition Specialization School of Music SEMESTER**

Jazz Composition Major: 77 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Jazz,	4		Au/Sp
Principal*			
3401.xx – Applied Music, Jazz,	4		Au/Sp
Principal*			
4501.xx – Applied Music, Jazz,	4		Au/Sp
Principal*			

Music Technology: 1 unit**

2220 – Music Technology	1	Au/Sp
		-

Music Theory: 12 - 13 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4535 – Composition 1	2	Au
5635 – Composition 2 or	2 or	Au/Sp
5636.01 – Intro to Electronic Music	3	Sp/
Synthesis		

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 5 units beyond GE

2240 – Music History I		<u></u>
2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
2244 – African–American Music	2	Sp
Traditions		

* 2 2–credit registrations required of this course. ** Effective AU 2013, Music 2220 is a 1-credit course.

Units	Gr	Sem
1		Au
1		Sp
1		Au
1		Sp
2		
2		Sp
2		Au
2		Sp
	1 1 1 2 2 2 2	1 1 1 2 2 2 2

Conducting: 1 unit

2261.11 – Basic Conducting Lab	1			
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Jazz Studies: 20 units

2209 – Jazz Improvisation 1	2	Au
3210 – Jazz Improvisation 2	2	Sp
2231 – Jazz Theory	2	
3433 – Scoring for Small Jazz	2	Sp
Ensembles		
3434 – Scoring for Large Jazz	2	Au
Ensembles		
3446 – Jazz Styles and Analysis	3	Sp
4533 – Jazz Composition	3	Au
4566 – Jazz Pedagogy	2	Au
4679.03 – Senior Composition Project	2	Sp

Enterprise: 3 units

Ensembles: 8 units

Full-time students MUST be in at least one ensemble every semester.

2208.06 – Jazz Combo	1	Au/Sp
2208.06 – Jazz Combo	1	Au/Sp
2206.xx – Jazz Ensembles	1	Au/Sp
2206.xx – Jazz Ensembles	1	Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1	Au/Sp
2203.xx - 2208.xx, 2215.01, or 3312	1	Au/Sp
2203.xx - 2208.xx, 2215.01, or 3312	1	Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1	Au/Sp

Major	76 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	123 units

VOI – Voice, INST - Instrumental, PIA - Piano

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 58 – 60 Units

3		
3		
3		
3		
3-5		
3		
urses mus	t have a	a lab.
3		
3		
4		
6		
3		
3		
3		
3		
12		
	3 3-5 3-5 3 3 3 4 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3-5 3-5 3 4 6 3 3 4 6 3 3 3 3 3 3 3 3 3 3 3 3 3

Social Diversity in U.S. ¹	0	
Global Studies ¹	0	
Music 2240–2241, Music 3351		
¹ Typically embedded in other requirement	nts	
² Choose 1 course from 2 of 3 categories	5	

Reg'd Overall GPA	2.0
Reg'd CPHR Required	2.0
GPA in Major	2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

***Students may declare their intent to major in musicology at any time. Formal admittance to the major requires completion of the 2240-2242 series with a B average or better.

Bachelor of Music in Musicology School of Music SEMESTER

Major: 63 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 10 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au/Sp
3401.xx – Applied Music, Principal*	4		Au/Sp
4501.xx – Applied Music, Principal	2		Au/Sp
No Recital	0		

Music Theory & Composition: 10 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4531 – Counterpoint, Elementary	2	Au

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Conducting: 1 unit

2261.11 – Basic Conducting Lab	1	

Musicology: 21-23 units beyond GE

2240 – Music History I***	GE	Sp
2241 – Music History II***	GE	Au
2242 – Music History III***	3	Sp
3351 – The World of Music	GE	
Musicology Elective**	3	
Musicology Elective**	3	
Musicology Elective**	3	
Musicology Elective**	2 – 3	
Musicology Elective** or 5600–level theory/comp	2 – 3	
4555.06 – Research Methods &	3	
Bibliography		
4679.04 – Senior Thesis	2	

* 2 2-credit registrations required of this course.

** Choose from: 2244, 2252, 3342, 3343, 3344, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651

Minor Applied: 5 units	Units	Gr	Sem
PIA Principals:			
2200.xx – Secondary or	1		
226x.xx – Methods			
2200.xx – Secondary or	1		
226x.xx – Methods			
2200.xx – Secondary or	1		
226x.xx – Methods			
2261.02 – Voice Methods or	1		
2200.21 – Secondary			
2264.01 – Keyboard Skills IV	1		
OR			
VOI principals:			
2261.01 – Keyboard Skills I	1		
2262.01 – Keyboard Skills II	1		
2263.01 – Keyboard Skills III	1		
2264.01 – Keyboard Skills IV	1		
2200.xx – Secondary or	1		
226x.xx – Methods			
OR			
BHPSW Principals:			
2261.01 – Keyboard Skills I	1		
2262.01 – Keyboard Skills II	1		
2263.01 – Keyboard Skills III	1		
2264.01 – Keyboard Skills IV	1		
2261.02 - Voice Methods ol	1		
2200.21 Secondary			

Ensembles: 8 units

Full-time students MUST be in at least one ensemble per semester and ensembles should vary in size and nature.

semester and ensembles should vary in si	20 0110 1	iuluic.	
2203.xx – 2208.xx, 2215.01, or 3312	1		
2203.xx - 2208.xx, 2215.01, or 3312	1		
2203.xx - 2208.xx, 2215.01, or 3312	1		
2203.xx – 2208.xx, 2215.01, or 3312	1		
2203.xx – 2208.xx, 2215.01, or 3312	1		
2203.xx – 2208.xx, 2215.01, or 3312	1		
2203.xx - 2208.xx, 2215.01, or 3312	1		
2203.xx - 2208.xx, 2215.01, or 3312	1		

Major	63 units
GE	58 units
Survey	1 unit
Minimum Total Units to Graduate	122 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

Survey Course – 1 unit	Units	Sem
ASC Survey 1100	1	

General Education: 46 – 48 Units

Writing: 6 units		
English 1110	3	
Writing Level 2	3	
Literature: 3 units		
Literature	3	
Arts: 3 units		
Visual & Performing Arts	3	
Math and Data Analysis: 6 – 8 units		
Math	3–5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	
Natural Sciences: 10 units		
Must be taken from both areas below. One of the co		t have a lab.
Biological Science	3	
Physical Science	3	
Lab-Biological or Physical Science	4	
Historical Studies: 9 units		
Music 2240–2241	6	
History	3	
Social Sciences: 6 units		
Social Science ²	3	
Social Science ²	3	
Open Options: 3 units		
Cultures and Ideas: Music 3351	3	

Social Diversity in U.S. ¹	0	
Global Studies ¹	0	
Music 2240–2241, Music 3351		

¹ Typically embedded in other requirements ² Choose 1 course from 2 of 3 categories

Req'd Overall GPA	2.0
Reg'd CPHR Required	2.0
GPA in Major	2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Performance - Brass, Harp, Percussion, Strings, or Woodwinds **School of Music SEMESTER**

Major — 76 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 28 units	Units	Sem
2201.xx – Applied Music, Principal*	4	Au/Sp
3402.xx – Applied Music, Principal**	8	Au/Sp
4502.xx – Applied Music, Principal**	8	Au/Sp
4505.00 – Junior Recital***	0	Au/Sp
4602.xx – Applied Music, Principal**	8	Au/Sp
4605.00 – Senior Recital***	0	Au/Sp

Music Theory: 14 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration 1	2	Au
4531 – Counterpoint, Elementary	2	Au
4535 – Composition 1	2	Au

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 3 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au

Piano Methods: 4 units

2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp

Conducting: 2 units

2261.11 – Basic Conducting Lab	1	Au
2262.11 – Conducting, INS	1	Sp

Enterprise: 3 units	Units	Sem	
5591 – Career Development in Music	3		

Pedagogy: 2 units

String Principals: 2 units			
2267 – String Pedagogy	2	Sp	
OR			
All Other Principals: 2 units			
4679.05 – Senior Pedagogy Project	2	Sp	

Small Ensembles: 4 units

2207.xx Percussion or 2208.xx Small	1	
Ensembles		
2207.xx Percussion or 2208.xx Small	1	
Ensembles		
2207.xx Percussion or 2208.xx Small	1	
Ensembles		
2207.xx Percussion or 2208.xx Small	1	
Ensembles		

Large Ensembles: 8 units

Full-time students MUST be in at least one large ensemble everv semester.

every semester.		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
oronootia		

Major	76 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	123 units

* 2 2-credit registrations required of this course.

**2 4-credit registrations required of this course.

***non-credit required course

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		
General Education: 46 – 48 L	Jnits		
Writing: 6 units			
English 1110	3		
Writing Level 2	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Visual & Performing Arts	3		
Math and Data Analysis: 6 – 8 unit	ts		
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Data Analysis Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.				
Biological Science	3			
Physical Science	3			
Lab-Biological or Physical Science	4			
Historical Studies: 9 units				
Music 2240–2241	6			
History	3			
Social Sciences: 6 units				
Social Science ²	3			
Social Science ²	3			
Open Options: 3 units				
Cultures and Ideas: Music 3351	3			

Social Diversity in U.S. ¹	0	
Global Studies ¹	0	
Music 2240–2241, Music 3351		

¹ Typically embedded in other requirements ² Choose 1 course from 2 of 3 categories

Req'd Overall GPA	2.0
Req'd CPHR Required	
GPA in Major	2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Performance - Piano School of Music SEMESTER

Piano Major — 74 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 31 units	Units	Gr	Sem
2201.11 – Applied Music, Principa	* 4		Au/Sp
3402.11 – Applied Music, Principa	** 8		Au/Sp
4502.11 – Applied Music, Principa	** 8		Au/Sp
4505.00 – Junior Recital ³	0		Au/Sp
4602.11 – Applied Music, Principa	** 8		Au/Sp
4605.00 – Senior Recital ³	0		Au/Sp
4611 – Piano Pedagogy 1	3		Au

Music Theory: 10 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4531 – Counterpoint, Elementary	2	Au

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 9 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
5653.01 – Piano Literature I	3	Au/Sp
5653.02 – Piano Literature II	3	Au/Sp

* 2 2-credit registrations required of this course.

**2 4-credit registrations required of this course.

³non-credit required course

Minor Applied: 5 units***	Units	Gr	Sem
2200.xx – Applied or	1		
2262.xx Appl. Methods			
2200.xx – Applied or	1		
2262.xx Appl. Methods			
2200.xx – Applied or	1		
2262.xx Appl. Methods			
2202 – Sight-reading	2		

*** Students may take ANY combination of minor instruments.

Conducting: 2 units

2261.11 – Basic Conducting Lab	1	Au
2262.11 or 2262.12 – Conducting, INS	1	Sp
or CHR		

Ensembles: 8 units

Full-time students MUST be in at least one ensemble every semester.

2208.01 – Small Ensemble: Piano	1	
2208.01 – Small Ensemble: Piano	1	
2203.xx - 2206.xx, 2215.xx - Large	1	
Ensembles		
2203.xx – 2206.xx, 2215.xx – Large	1	
Ensembles		
2203.xx - 2206.xx, 2215.xx - Large	1	
Ensembles		
2203.xx – 2206.xx, 2215.xx – Large	1	
Ensembles		
2203.xx - 2208.xx, 2215.xx - Ensemble	1	
Elective		
2203.xx - 2208.xx, 2215.xx - Ensemble	1	
Elective		

Music Elective: 1 unit

4000-level and above	1			
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Major	74 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	121 units

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 54 – 56 Units

Writing: 6 units			
English 1110	3		
Writing Level 2	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Music 3342 – Intro to Opera	3		Au
Math and Data Analysis: 6 - 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			
Must be taken from both areas below. One of the o		ist have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units	-		
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Social Science ²	3		
Social Science ²	3		
Open Options: 3 units			
Cultures and Ideas: Music 3351	3		
Foreign Languages: 8 units			
French, German, or Italian: 1101	8		
and 1102			

Social Diversity in U.S. ¹		
Global Studies ¹		
Music 2240–2241, Music 3351		
¹ Typically embedded in other requirem	ents	

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA	2.0
Req'd CPHR Required	
GPA in Major	

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Performance - Voice School of Music SEMESTER

Voice Major - 78 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 29 units	Units	Gr	Sem
2201.21 – Applied Music, Principal	4		Au/Sp
3402.21 – Applied Music, Principal	8		Au/Sp
4502.21 – Applied Music, Principal	8		Au/Sp
4505.00 – Junior Recital	0		Au/Sp
4602.21 – Applied Music, Principal	8		Au/Sp
4605.00 – Senior Recital	0		Au/Sp
2213 – First Year Voice Seminar	1		Au

Music Theory: 8 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 7 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3342 – Intro to Opera	GE	Au
3351 – World Music	GE	Au
5652 – 18 th & 19 th C. Song Literature	2	Au
5655 – 20 th and 21 st C. Song Literature	2	Sp

* 2 2–credit registrations required of this course. **2 4–credit registrations required of this course.

Piano Methods: 6 units	Units	Sem
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
2200.11 – Piano Secondary	1	
2200.11 – Piano Secondary	1	

Conducting: 1 unit

eenauoung. i unit		
2261.11 – Basic Conducting Lab	1	Au

Ensembles: 8 units

Full-time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

2203.xx Univ. Choirs or 2208.02 Small	1	Au/Sp	
Ensem. Voice			
2203.xx – University Choirs	1	Au/Sp	
2203.xx – University Choirs	1	Au/Sp	
2203.xx – University Choirs	1	Au/Sp	
2203.xx – University Choirs	1	Au/Sp	
2203.xx – University Choirs	1	Au/Sp	
2203.xx – University Choirs	1	Au/Sp	
2203.xx – University Choirs	1	Au/Sp	

Vocal Pedagogy: 3 units

3315 – Voice Pedagogy	3	Sp

Foreign Language Diction: 4 units

2413 – Italian Diction for Singers	2	Au
2414 – German/French Diction for	2	Sp
Singers		

Opera: 4 units

3310 – Operatic Stage Technique	2	Au
3311 – Opera Scenes	2	Au/Sp
OR		
3312 – Opera Performance		Au/Sp

Major	78 units
GE	54 units
Survey	1 unit
Minimum Total Units to Graduate	133 units

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 49 – 51 Units

Writing: 6 units			
English 1110	3		
Writing Level 2	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Visual & Performing Arts	3		
Math and Data Analysis: 6 - 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			
Must be taken from both areas below. One of the co	urses mus	t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units			
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Social Science ²	3		
Social Science ²	3		
Open Options: 6 units			
Cultures and Ideas: Music 3351	3		
Open Option ³	3		
· · ·			
Social Diversity in U.S. ¹			
	1	-	1

Global Studies, Western: 1		1
Music 2240–2241, Music 3351		l
¹ Typically embedded in other requirement	nts	

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA	2.0
Reg'd CPHR Required	2.0
GPA in Major	2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

³Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

Bachelor of Music in Theory School of Music SEMESTER

Theory Major — 72 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au/Sp
3401.xx – Applied Music, Principal*	4		Au/Sp

Music Technology: 1 unit**

maore reenneregy: r ant		
2220 – Music Technology	1	Au/Sp

Music Theory & Composition: 26 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration	2	Au
4531 – Counterpoint, Elementary	2	Au
4535 – Composition	2	Au
4679.01 – Senior Project	4	Au/Sp
5620 – Extended Tonality	2	Au
5621 – Theory & Analysis, 17 th –18 th C.	2	Sp
OR		
5622 – Theory & Analysis, 18 th –19 th C.		Sp
5623 – Theory & Analysis, 20 th C.	2	Au
5631 – Counterpoint, Intermediate	2	

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 3 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au

* 2 2–credit registrations required of this course. ** Effective AU 2013, Music 2220 is a 1-credit course.

Units	Gr	Sem
1		Au
1		Sp
1		Au
1		Sp
ents		
1		
1		
1		
1		
nits		
2		
2		
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1

Conducting: 1 unit

2261.11 – Basic Conducting Lab 1 Au

Ensembles: 6 units

Full-time students MUST be in at least one ensemble every semester.

2203.xx - 2208.xx, 2215.xx, or 3312	1	
2203.xx - 2208.xx, 2215.xx, or 3312	1	
2203.xx - 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	

Electives: 11 units**

** Musthe and 4000 laurel and tables and	N.4	h	to take

** Must be any 4000-level or higher courses. May be outside of music.

Major	72 units
GE	49 units
Survey	1 unit
Minimum Total Units to Graduate	122 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

Survey Course – 1 unit	Units	Sem
ASC Survey 1100	1	

General Education: 58 – 60 Units

English 1110	3	
Writing Level 2	3	
Literature: 3 units		
Literature	3	
Arts: 3 units		
Visual & Performing Arts	3	
Math and Data Analysis: 6 – 8 units		
Math	3–5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	
Natural Sciences: 10 units		
Typically 3 courses with at least one courses	se with a la	ıb.
Biological science	3	
Physical science	3	
Lab-Biological or Physical Science	4	
Culture & Ideas/Historical Study: 6 units		
Historical Study	3	
Cultures & Ideas OR Historical Study	3	
Social Sciences: 6 units		
Social Science ²	3	
Social Science ²	3	
Open Options: 6 units		
Open Option ³	3	
	3	
Open Option ³		
Open Option [°] Foreign Languages: 12 units		

Social Diversity in U.S. ¹	
Global Studies ¹	
Music 2240–2241, Music 3351	

¹Typically embedded in other requirements. If no overlap with another GE category, then Social Diversity in U.S. will correspond to one course and Global Studies will correspond to two courses. ² Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.0
Req'd CPHR Required	
GPA in Major	
Major course work must be C- or bett	er on the BA

This checklist is \underline{ONLY} a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

³Open option courses can be selected from any of the following:
 Another GE approved course (except Mathematics 1151 or below)

- GE Cross Disciplinary Seminar
- Course approved for GE service-learning
- · Course approved for GE education abroad

Bachelor of Arts in Music School of Music

Music Major: 48 - 50 units

Music Theory: 8 units	Units	Sem
2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 12 units

2240 – Music History I	3	Sp
2241 – Music History II	3	Au
2242 – Music History III	3	Sp
3351 – World Music	3	Au

Keyboard Skills: 3 units

VOI and BHPSW principals: 3 units		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
OR		
PIA Principals: 3 units		
2264.01 – Keyboard Skills IV	1	Sp
2208.01 – Small Ensemble: Piano	1	Au/Sp
2208.01 – Small Ensemble: Piano	1	Au/Sp

Applied Study and Ensembles: 10 units

2201.xx – Applied Music, Principal*	4	Au/Sp
3403.xx – Applied Music, Principal*	4	Au/Sp
2203.xx – 2208.xx, 2215.xx, or 3312	1	Au/Sp
2203.xx - 2208.xx, 2215.xx, or 3312	1	Au/Sp

* 2 2-credit registrations required of this course.

Concentrations: 7 – 9 credits	Units	Sem	
Performance:			
3403.xx – Applied Music, Principal*	4	Au/Sp	
2203.xx-2208.xx, 2215.xx, or 3312	2	Au/Sp	
4505 – Junior Recital	0	Au/Sp	
Music Elective**	3	Au/Sp	
Musicology:			
Upper Level Musicology Electives***	4 - 6	Au/Sp	
Music Elective**	3	Au/Sp	
Theory/Composition			
Upper level Theory/Comp Electives****	4 - 6	Au/Sp	
Music Elective**	3	Au/Sp	
Jazz Studies			
2231 - Jazz Theory	2	Au	
2209 - Jazz Improvisation 1	3	Sp	
Music Elective**	3	Au/Sp	
OR			
Open Music Electives**	7-9	Au/Sp	
** 2000 lovel or above in music			

** 3000-level or above in music.

***Upper Level Musicology Electives: 2244, 2252, 3342, 3343, 3344, 3347, 3348, 3349, 4555.xx (by permission), 5646, 5648, 5649, 5650, 5651

****Upper Level Theory/Composition Electives: 4531, 4535, 5620, 5621, 5622, 5623

Required as needed to reach 121 total units.

Major	48 units
GE	58 units
University Electives	14 units
Survey	1 unit
Minimum Total Units to Graduate	121 units

VOI - Voice, BHPSW - Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 – 48 Units

General Education. 40 – 40 On	115		
Writing: 6 units			
English 1110	3		
Music 2470	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Visual & Performing Arts	3		
Math and Data Analysis: 6 - 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			
Must be taken from both areas below. One of the co		t have a	lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units			
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Psychology 1100	3		
Social Science	3		
Open Options: 3 units			
Cultures and Ideas: Music 3351	3		
Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		

Music 2240-2241, Music 3351

Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA	2.75
Reg'd CPHR Required	2.75
GPA in Major	3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education Instrumental **School of Music** SEMESTER

Music Education Major: 81 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit**

	2220 – Music Technology	1		Au/Sp
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Music Theory: 8 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
2244 – African–American Music Traditions	2	Sp

Education - 6 units

ESEPSY 2309 – Psych Perspectives on Education	3	
ESE 4403 – Ethics and the Professional Context of Teaching	3	

* 2 2–credit registrations required of this course. ** Effective AU 2013, Music 2220 is a 1-credit course. ³ This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
Music 2208.xx Small Ensemble***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Music 2203.xx or 2208.16***	1		

** Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

*** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Methods: 33-36 units⁴

Methous. 33–36 units		
2261.11 – Basic Conducting Lab	1	Au/Sp
2262.11 – Conducting, Instrumental OR	1	Au/Sp
2262.13 – Conducting, Strings		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2261.03 – Strings 1	1	Au
2262.03 – Strings 2	1	Sp
2262.05 – Brass Techniques	1	Au/Sp
2261.07 – Percussion Techniques (non-	1	Au/Sp
percussion principals only)		
2261.04 – Oboe/Bassoon Techniques	1	Au/Sp
2262.04 – Flute/Clarinet/Sax Techniques	1	Au/Sp
2297 – Music Ed Lab (String majors only)	1	Sp
3578 – Introduction to General Music in	2	Sp
grades K-8.		
Professional Standing Level by Faculty A	pproval of A	Application
Only		
4576 – Teaching Instrumental Music in	2	Sp
Elementary and Middle Schools		
4577 – Teaching Instrumental Music in	2	Au
Secondary Schools		
Music Education Elective****	2–3	Au/Sp
Music Education Elective****	2–3	Au/Sp
4586 – Student Teaching in Music in	6	Au/Sp
Elementary Schools		
4587 – Student Teaching in Music in	6	Au/Sp
Secondary Schools		

****Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4575, and 4579.

⁴Students will not take methods courses on their principal instrument.

Major	81 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	128 units

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		
General Education: 46 – 48 Uni Writing: 6 units	ts		
English 1110	3		
Music 2470	3		
Literature: 3 units	•		
Literature	3		
Arts: 3 units			
Visual & Performing Arts	3		
Math and Data Analysis: 6 – 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			
Must be taken from both areas below. One of the cou		t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units		1	-
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			-
Psychology 1100	3		_
Social Science	3		
Open Options: 3 units			
Cultures and Ideas: Music 3351	3		
Social Diversity in U.S. ¹ Psychology 1100	0		
Global Studies ¹	0		
Music 2240–2241, Music 3351	Ŭ		

¹Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.75
Req'd CPHR Required	
GPA in Major	

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education Choral School of Music SEMESTER

Music Education Major: 82 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators**	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		
	- 1°1° 1	· · · P · · · ·	

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit***		
2220 – Music Technology	1	Au/Sp

2221 - Music Theory I 2 Au 2222 - Music Theory II 2 Sp 3421 - Music Theory III 2 Au 3422 - Music Theory IV 2 Sp

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
2244 – African–American Music Traditions	2	Sp

Education — 6 units

ESEPSY 2309 – Psych Perspectives on Education	3	
ESE 4403 – Ethics and the Professional Context of Teaching	3	

*2 2-credit registrations required of this course.

³This course is a non-credit registration.

**Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415. *** Effective AU 2013, Music 2220 is a 1-credit course.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

*** Voice and keyboard principals must add one ensemble elective.

Methods: (32 units)

2261.12 – Basic Conducting Lab - Choral	1	
2262.12 – Conducting, Choral	1	
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
2200.11 – Piano Secondary****	1	
2200.11 – Piano Secondary****	1	
2261.99 – Wind, String, & Percussion	1	Sp
2263.02 – Voice Pedagogy	1	
3578 – Introduction to General Music in	2	Sp
grades K-8.		
Professional Standing Level by Faculty A	Approval of A	Application
Only		
4574 – Teaching Choral Music I	2	Sp
4575 – Teaching Choral Music II	2	Au
4572 – Teaching General Music in	2	Au
Secondary Schools		
4579 – Teaching General Music in	2	Au
Elementary Schools II: Planning and		
Practicum		
4586 – Teaching Elementary	6	Au/Sp
4587 – Teaching Secondary	6	Au/Sp

Major	82 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	129 units

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 46 - 48 Units

General Education. 40 – 40 On	115		
Writing: 6 units			
English 1110	3		
Music 2470	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Visual & Performing Arts	3		
Math and Data Analysis: 6 – 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			
Must be taken from both areas below. One of the co		t have a	lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units		-	
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Psychology 1100	3		
Social Science	3		
Open Options: 3 units			
Cultures and Ideas: Music 3351	3		
Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		
Music 2240–2241, Music 3351			

¹Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.75
Reg'd CPHR Required	
GPA in Major	3.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education General School of Music SEMESTER

Music Education Major: 78-80 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 – 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators*** (vocal majors only)	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit**

macie reennelegy. I ant		
2220 – Music Technology	1	Au/Sp
	•	

Music Theory: 8 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
2244 – African–American Music Traditions	2	Sp

Education - 6 units

ESEPSY 2309 – Psych Perspectives on Education	3	
ESE 4403 – Ethics and the Professional Context of Teaching	3	

* 2 2-credit registrations required of this course.

- ** Effective AU 2013, Music 2220 is a 1-credit course.
- ***Students entering in AU 2012 will have taken Music 2413.
- Students entering AU 2013 and beyond, take Music 5415.

³This course is a non-credit registration.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

***Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Methods: 30 units

2261.11 – Basic Conducting Lab	1		Sp
2262.11 OR 2262.12 OR 2262.13 -	1		Au
Conducting, Instr/Choral/Strings			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in	2		Sp
grades K–8.			-
Professional Standing Level by Faculty Approval of Application Only			
4572 – Teaching General Music in	2		Au
Secondary Schools			
4579 – Teaching General Music in	2		Au
Elementary Schools II: Planning and			
Practicum			
4574 – Teaching Choral Music I	2		Sp
4586 – Teaching Elementary	6		Au/Sp
4587 – Teaching Secondary	6		Au/Sp

****Piano principals take 2200.21 instead

Major	78 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	125 units