Music Education Early Field Experience Journal

Please write a maximum of two pages double-spaced for each early field experience location. Below is a template you may use to guide your reflective journal.

School:_________________________ Host Teacher:______________

District:____________________ Location:____________________________

Total Hours:______________ OSU Supervising Teacher:______________

You are required to:

• Write a reflection of your early field experience after each visit.
• Write a summary, informed by daily reflections, of overall reactions to the experience.
• Demonstrate professional tone, style, and mechanics in your writing.

You may wish to include:

• Describing the types of classes that you observe (3rd grade general music, middle school girls’ chorus, high school band).
• Explaining interesting teaching procedures, examples of effective classroom management, and creative ways teachers relate to their students.
• Detailing your observations of students or interactions with students, whether about music or about their lives outside of the music classroom.
• Listing the activities and your responsibilities in any of the classes (distributing music, testing voices, accompanying a choir, working with the clarinet section, helping with bulletin boards, etc.).
• Listing impressive compositions and ideas.