

School of Music, The Ohio State University

Master of Arts in Woodwind Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with flute, oboe, clarinet, saxophone, or bassoon as the major or principal instrument. Applicants must audition and be accepted on two primary instruments. Experience on two **additional** woodwind instruments must be acquired during the program. The applicant must be sufficiently prepared to begin studies at the Music 7801 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses). The non-thesis project includes one full recital on each of the primary instruments and one chamber music recital (full) on the two secondary instruments.

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 26 CREDIT HOURS

Core courses (required)

Music 7810.40 (3)	Music Pedagogy: Woodwind instruments
Music 7761 (3)	Principals of Music Learning
Music 7801.41-46 (16)	Applied music, two primary instruments
Music 7805 (2+2)	Two Master's Degree Recitals

II. SUPPORTIVE STUDIES IN MUSIC 14 CREDIT HOURS

Music 6200.41-46 (8)	Applied Music on two secondary instruments
Music 7852.04 (2)	Performance Literature, Woodwinds

Ensemble Participation (4) four registrations from:

Music 7204.01 (1 or 2)	Wind Symphony
Music 7215.01 (1 or 2)	Symphony Orchestra
Music 7204.02 (1 or 2)	Symphonic Band
Music 7204.03 (1 or 2)	Collegiate Winds

MINIMUM TOTAL SEMESTER HOURS 40 CREDIT HOURS