

School of Music, The Ohio State University

Master of Arts in Music Theory

Prerequisite for entrance is a baccalaureate degree in music with a major in music theory or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the advisor. The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. Major Area of Concentration **20 credit hours**

Counterpoint: Music 5631 (2)

Analysis:

Music 5621 (2) "Theory and Analysis: 17th-18th Centuries"

Music 5622 (2) "Theory and Analysis: 19th Century"

Music 5623 (2) "Theory and Analysis: 20th Century"

(6) additional credits chosen from:

Music 7829.01 (3) "Scale Theory: Transformation and Tonality"

Music 7829.02 (3) "Sonata Theory"

Music 7829.03 (3) "Compositional Modeling and Musical Allusion"

Music 7829.04 (3) "Studies in Meter and Rhythm"

Music 7829.05 (3) "Special Topics in Theory"

Thesis (6)

Music 6999

II. Supportive Studies **8 credit hours**

Studies in Music Composition (2) Music 5635 or higher

Electives from Musicology, Music Education, Applied Music, Electronic Music (5677.01, 5636.01 or higher), additional Analysis courses (Music 7829.01 or higher), and/or

Ensemble electives (no more than 4 credits)

Music 7203.01 Chorale

Music 7203.02 Symphonic Choir

Music 7203.04 Men's Glee Club

Music 7203.05 Women's Glee Club

Music 7204.01 Wind Symphony

Music 7215.01 Symphony Orchestra

Music 7204.02 Symphonic Band

Music 7204.03 Collegiate Winds

III. Related Studies **0-2 credit hours**

Studies outside of music may be from any discipline relevant to the student's development and interests; e. g., Computer Science, Education, Fine Arts, Linguistics, Philosophy, Psychology, or Sociology.

TOTAL MINIMUM SEMESTER HOURS **30 credit hours**