

School of Music, The Ohio State University

Master of Arts in String Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for graduate study only (6000-7000 level courses).

SUGGESTED CURRICULUM

	<u>Plan A: Thesis</u>	<u>Plan B: Non-Thesis</u>
I. MAJOR AREA OF CONCENTRATION	23 CREDIT HOURS	23 CREDIT HOURS
Core courses (<i>Required</i>)		
Music 7810.30 (3)	Music Pedagogy: String Instruments	
Music 8810.31 (3)	String Pedagogy for Applied Teaching	
Music 8810.32 (3)	Pedagogy for Beginning Lower Strings	
Music 8810.33 (3)	Pedagogy for Beginning Upper Strings	
Music 7801.31-34 (8)	Applied Music	
Individual Research		
Music 6998 (3)	Master's Projects ¹	
<i>or</i>		
Music 6999 (3)	Thesis	
II. SUPPORTIVE STUDIES IN MUSIC	10 CREDIT HOURS	10 CREDIT HOURS
Music 7852.03 (2)	Performance Literature: Strings	
Music 7215.01 (4)	Symphony Orchestra ²	
Elective 1 (<i>select at least one</i>)	5648, 5649, 6786, 7741, 7742, or 8850	
Elective 2 (<i>select at least one</i>)	5621, or 5622	
MINIMUM TOTAL SEMESTER HOURS		33 CREDIT HOURS

¹ Projects. Students pursuing Plan B will present a solo recital consisting of approximately thirty minutes of music and two papers relevant to the student's program.

² All students pursuing the M. A. String Pedagogy degree must register for Symphony Orchestra each semester in which they take eight or more hours.