

# School of Music, The Ohio State University

## Master of Arts in Piano Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with piano as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

### SUGGESTED CURRICULUM

	<b><u>PLAN A</u></b> <b><u>THESIS</u></b>	<b><u>PLAN B</u></b> <b><u>NON-THESIS</u></b>
<b>I. MAJOR AREA OF CONCENTRATION</b>	<b>20 CREDIT HOURS</b>	<b>20 CREDIT HOURS</b>
Core courses (required)		
Music 7611 (3)	Piano Pedagogy II	
Music 7612 (3)	Piano Pedagogy III	
Music 7810.11 (3)	Practicum in Teaching Applied Piano	
Music 7801.11 (8)	Applied Music (four registrations)	
Individual Research		
Music 6998 (3):	Master's Project <sup>1</sup>	
or		
Music 6999 (3):	Thesis	
<b>II. SUPPORTIVE STUDIES IN MUSIC</b>	<b>14 CREDIT HOURS</b>	<b>14 CREDIT HOURS</b>
Music 7780.05 (4)	Piano Accompanying Practicum	
Music 5653.01 (3)	Piano Literature I	
Music 6786 (3)	Music Research Methods and Bibliography	
Music 7727 (2)	Keyboard Harmony for Graduate Students	
Course Electives (2):	May be from any discipline including Musicology, Music Education, Music Theory, or Conducting	
<b>MINIMUM TOTAL SEMESTER HOURS</b>		<b>34 CREDIT HOURS</b>

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<sup>1</sup> Projects. Students pursuing Plan B will choose three from the following Master's Projects: (1) a 30-minute solo recital, (2) a 60-minute chamber recital, (3) a lecture-recital or workshop presentation, (4) a paper related to performance or pedagogy. One of the projects must include some memorized solo performance.