

Master of Arts in Musicology

The program for the Master of Arts in Musicology provides students with the opportunity to achieve scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. The program has three elements: (1) courses in the major field; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the MA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the MA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

Major Area of Concentration

14 credit hours

A minimum of five courses in Musicology, no more than one of them at the 5000 level, chosen from:

Music 5646 (2)	History of Music in the United States
Music 5648 (2)	Western Art Music I: Music from 1700 to 1870
Music 5649 (2)	Western Art Music II: Music from 1870 to the Present
Music 5650 (2)	History of Choral Music
Music 5651 (2)	History of Opera
Music 6645 (2 to 3)	Music's Meanings
Music 6672 (2)	Introduction to Ethnomusicology
Music 7730 (3)	Introduction to Musicology
Music 7740 (3)	Studies in Music before 1600
Music 7741 (3)	Studies in Music from 1600 to 1800
Music 7742 (3)	Studies in Music from 1800 to the Present
Music 7784 (3)	Bibliography for Musicologists
	or
Music 6786 (3)	Music Research Methods and Bibliography
Music 7785 (3)	Cognitive Ethnomusicology
Music 7787 (3)	Chinese Music
Music 7788 (3)	Music of the Arabic and Indian Traditions
Music 7789 (3)	African Music: Ideas Forms and Trajectories
Music 8847 (3)	Development of Notation, 900-1600
Music 8850 (3)	Historical Performance Practices
Music 8885 (3)	Fieldwork in Ethnomusicology
Music 8886 (2)	Theories and Methods of Ethnomusicology
Music 8950 (3)	Seminar in Musicology (multiple registrations permitted)

Thesis (Music 6999)

6 credit hours

Supportive and Related Studies

10 credit hours

Required: a minimum of two enrollments in ensembles of the student's choice

Recommended: Courses selected from music theory, music cognition, and any discipline outside of music relevant to the student's development and interests.

MINIMUM TOTAL POST-BACCALAUREATE

30 credit hours

Reading proficiency in French or German must be demonstrated by passing German 6101 & 6102 with a grade of B or better, or by passing the respective departmental reading examination. A different language may be substituted if required for the thesis. The language requirement may be satisfied by passing the respective departmental reading examination, by taking the prescribed sequence of courses in the respective language departments at this university, or through additional documentation submitted by the advisor in consultation with a relevant internal or external specialist.

The M.A. in musicology is a terminal degree. Students intending to continue for the doctorate should enroll in the post-baccalaureate Ph.D. program.