

The Case for an Empirical Musicology

David Huron
School of Music

Wednesday January 30, 2019, 11:30 to 12:25
on the OSU main campus in Hughes Hall, Room 109

In the *Dialectic of Enlightenment* (1947), Max Horkheimer and Theodor Adorno referred to science as a “triumphant calamity.” Since then, skepticism of science has grown, and nowhere has that skepticism become more firmly established than in the arts and humanities academy. For more than a decade, I have endeavored to explain critical theory and postmodernist concerns to scientists. This lecture takes the complementary perspective: I identify and discuss misconceptions about science that are widespread in the arts and humanities.

David Huron is Arts and Humanities Distinguished Professor in the School of Music at the Ohio State University and is also affiliated with the OSU Center for Cognitive and Brain Sciences. Huron is best known for his research in music perception, cognition, and emotion. Over the course of his career, he has produced 170 scholarly publications, including several books, and given over 400 lectures and presentations in 25 countries, including 28 keynote conference addresses. Dr. Huron has been the Ernest Bloch Visiting Lecturer at the University of California, Berkeley, the Donald Wort Lecturer at the University of Cambridge, and the Astor Lecturer at Oxford. In 2002 he received the Outstanding Publication Award from the Society for Music Theory, and in 2007 he received the Wallace Berry Book Award. In 2017 he received the Society for Music Perception and Cognition's lifetime Achievement Award.