Music reflects a multitude of different kinds of influences. These influences include acoustical, biological, perceptual, cognitive, idiomatic, historical, economic, technological, formal, social, cultural, and other factors. This presentation describes a dozen contrasting studies that provide complementary insights into musical organization and behavior. Dr. Huron suggests that no single approach holds the key to understanding music, and that music scholarship needs to be even more interdisciplinary and multifaceted than is currently supposed.

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