Graduate Audition Procedures

Admission to the program of study for the MM in Voice Performance, the MA in Vocal Pedagogy, and the DMA in Voice Performance will be determined by a live audition before the members of the vocal performance faculty. Recorded auditions (i.e. CDs, DVDs, videos) will not be considered. Acceptance into the program requires a clear majority vote of the audition committee. Applicants who wish to be considered for a University Fellowship must present a live audition on audition dates in January. Applicants who wish to be considered for a School of Music Graduate Teaching Associateship (GTA) must (1) provide a written statement of their voice teaching experience and philosophy; and (2) provide upon request a videotaped voice teaching demonstration (minimum of 20 minutes).

Prior to an invitation to present a live audition, all applicants must place a pre-screen video audition on Slideroom at least 3 weeks prior to a requested audition date. This video should last no longer than 15 minutes and should contain repertoire in at least 2 languages that shows your voice and you at your best. The voice faculty will then make a decision whether or not to invite you for a live audition and you will be notified by email when that decision has been made. The decision of the faculty is final. The voice faculty will not listen to a live audition until all application materials have been submitted.

MM and MA Live Audition Requirements

At the live audition, applicants must submit a repertoire list representing the scope of their literature and provide programs and reviews (if available) of concerts performed. The program will consist of four pieces that must include a variety of languages and musical styles. One selection should be a recitative and aria from either an opera or an oratorio and one selection should be in English.

DMA Live Audition Requirements

Applicants must submit a repertoire list representing the scope of their literature and provide programs and reviews (if available) of concerts performed. The audition will consist of a recital program of 40 minutes from which the audition committee will make selections. The program must include a variety of languages and musical styles, and a recitative and aria from either opera or oratorio literature.

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Please note: Students must also submit an online application to the university prior to being heard in audition. This can be done at www.gradapply.osu.edu.