

Ohio State University Graduate Placement Exam in Music Theory

Description

This graduate placement examination will help assess your background knowledge of music theory. It will allow your advisor to assist you in the selection of courses.

The exam will involve these skills:

- Reading in treble, bass, and alto clefs
- Identifying and writing key signatures, chords, and scales
- Harmonizing a melody
- Realizing a figured bass in 4-part SATB chorale style
- Harmonic and formal analysis

Review and study the following:

- Major and minor scales
- Key signatures
- Modes (Dorian, Phrygian, Lydian, Mixolydian, Aeolian)
- Whole tone and pentatonic scales
- Augmented sixth chords (French, German, Italian)
- Neapolitan chord
- Secondary dominants and secondary leading-tone chords (a.k.a applied chords)
- Parallel and contrasting periods
- Sentences
- Perfect authentic, imperfect authentic, and half cadences
- Sequences (Descending 5th, Ascending 5th, Descending 3rd, Ascending 2nd)
- Form: simple binary, rounded binary, ternary, sonatina
- Omnibus progression
- Borrowed chords from the parallel major or minor
- Non-chord tones: passing tones, neighboring tones, suspensions, appoggiaturas, escape tones, pedal tone