

School of Music Graduate Handbook
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Section I

INTRODUCTION

The graduate programs of the School of Music are under the aegis of the Graduate School and are subject to the policies, rules, and procedures set forth in the Graduate School Handbook, accessible from the Graduate School web site: <http://www.gradsch.ohio-state.edu/graduate-school-handbook1.html>.

In cases where the Graduate School has provided departmental option, the practice of the School of Music is stated in the *School of Music Graduate Handbook*. **For purposes of clarification, information appearing in this document copied verbatim from the *Graduate School Handbook* is presented in a different font and with different spacing.** Sections with subheadings in brackets reference information from the Graduate School Handbook. Example: [Graduate School Handbook, Section #].

Graduate degrees offered in the School of Music are the Master of Arts (M.A.), the Master of Music (M. M.), the Doctor of Philosophy (Ph.D.), and the Doctor of Musical Arts (D.M.A.). The Master of Arts subprograms offer concentrations in music education, musicology, music theory, and instrumental or voice pedagogy. The Master of Music subprograms provide major study on a single instrument or in voice; studies in composition; or studies in wind, orchestral, and choral conducting. The Ph.D. program includes concentrations in music education, musicology, and music theory. The D.M.A. program provides concentration in composition, conducting, voice, piano, or orchestral or band instruments for which a sufficient solo and ensemble repertoire is available. A Graduate Specialization in Singing Health (SHS), which includes courses in Speech and Hearing and Laryngology, may be added to a graduate degree in voice. For additional information on Graduate Interdisciplinary Specializations see Section 8.4 of the Graduate School Handbook.

Section II

GRADUATE STUDIES COMMITTEE

[[Graduate School Handbook, Section XIV](#)]

The Graduate Studies Committee of the School of Music is the executive committee of the Graduate Faculty of the School. Subject to the approval of the Graduate Faculty of the School and through the committee Chair, the committee coordinates, develops, and implements the graduate programs in the School of Music.

Membership and Organization of the Committee

Chair of Graduate Studies, *ex officio*; Director of the School of Music, *ex officio*; seven members of the Graduate Faculty; and the president of the Graduate Music Students Association.

1. The graduate faculty members shall represent the seven areas offering graduate degrees, namely: Conducting and Ensembles; Keyboard; Music Education; Musicology; Orchestral Instruments; Theory and Composition; and Voice Performance. These members shall be elected by their respective areas from those authorized by the Graduate School to advise students at the highest degree level offered in their programs.
2. Members will serve for three years and are eligible for reappointment.

Duties of the Committee

According to the responsibilities prescribed by the Graduate School and the procedures for conducting the graduate programs in the School of Music, the Graduate Studies Committee:

1. Carries on routine operations related to graduate work in the School of Music.
2. Proposes improvements in graduate work for consideration by the graduate faculty.
3. Coordinates graduate work within the School and with other departments of the University.
4. Represents the School in performing specific functions related to the operation of the Graduate School as designated in the *Graduate School Handbook*.

5. Submits appointments and nominations for categories M and P membership on the graduate faculty to the Dean of the Graduate School.
6. Receives for consideration all graduate curricula and course proposals.
7. Recommends applicants for fellowships.
8. Selects students for scholarships, and other graduate honors and awards.
9. Reports actions of the Committee to the graduate faculty of the School of Music.
10. Seeks to facilitate an environment for graduate students that supports the successful completion of their specific degree programs.

Section III

GRADUATE FACULTY MEMBERSHIP

[\[Graduate School Handbook, Section XV\]](#)

Nominations for Graduate Faculty membership in the School of Music are approved by the Graduate Studies Committee. Graduate Faculty membership is held at category M or category P. Category M faculty may act as adviser for master's students and serve on doctoral examination committees. Category P faculty may act as adviser for master's and doctoral students and serve as a Graduate Faculty Representative on Candidacy and Final Oral Examination Committees. The SOM Graduate Studies Committee appoints category M Graduate Faculty members and notifies the Graduate School of its actions. Qualifications for category M Graduate Faculty membership include (1) appointment as a regular, tenure-track or clinical faculty member; and (2) a master's degree or higher, or the equivalent. The Graduate Studies Committee submits nominations for category P membership of the Graduate Faculty to the Graduate School and certifies by appropriate documentation that those nominated meet published university-wide criteria. Minimum qualifications for Graduate Faculty membership category P are: (1) an appointment as a regular, tenure-track, faculty member; (2) an earned

Ph.D. or D.M.A. or equivalent; and (3) engagement in an active program of research, scholarship or creative activity or demonstration of significant promise of establishing such a program.

Section IV

ADMISSION

For complete and detailed information about admission to the Graduate School, see:

<http://music.osu.edu/graduate-admissions-procedures-0>. To be admitted into a graduate program in the School of Music:

An applicant must submit documentation that demonstrates fulfillment of the following admission criteria or equivalent qualifications:

- an earned baccalaureate or professional degree from an accredited college or university by the expected date of entry
- a minimum of a 3.0 cumulative point-hour ratio (on the 4.0 scale used at this university) in all previous undergraduate and graduate work
- prerequisite training that will enable the student to pursue the graduate program to which admission is sought
- a minimum score of 550 on the paper-based Test of English as a Foreign Language (TOEFL), 79 on the internet-based TOEFL, 82 on the Michigan English Language Assessment Battery (MELAB), or 7.0 on the International English Language Testing System (IELTS). This requirement applies only to an applicant from a country where the first language is not English, unless a bachelor's degree or higher was earned in an English-speaking country.

For applicants to the M.A. and Ph.D. programs in music education, musicology and music theory, the three core sections of the Graduate Record Examination (verbal, quantitative, analytical writing) are required.

Applications for admission to the M.M. or D.M.A. in performance, the M.A. in pedagogy, and the M.A. in music education require an audition. A statement of audition instructions is available on the School of Music web site. Applicants for the musicology or

music theory programs must submit evidence of academic work, such as papers or analyses, and applicants for the composition programs must submit scores and recordings, if available, of their original compositions. Applicants for the masters program in music education must complete state licensure before being admitted to the M.A. Applicants for the doctoral program in music education are required to have had at least three years of successful teaching experience in elementary and/or secondary schools. (Applicants in music education wishing to specialize in piano pedagogy must have had at least three years of private studio teaching. Additional experience in class piano instruction is preferred.) Submission of a writing sample, a video sample of teaching, and an interview with the music education faculty are required for admission to the Ph.D. program in music education. Documentation of successful teaching experience may take the form of teacher evaluation forms and letters, an audio/video recording of a performance by students, or other pertinent items.

Following receipt of admission materials via SlideRoom (an online admissions process), the Chair requests a recommendation from the appropriate area of the School of Music. On the basis of the application documents and the area recommendation, admission or denial of admission is communicated to the Graduate Admissions Office at Ohio State (a central portal for all graduate students). For students who have received a master's degree in music at Ohio State, acceptance into doctoral studies is communicated to the Chair of Graduate Studies by the area head and confirmed by the "Acceptance into Doctoral Studies in Music" form, signed by the Chair of Graduate Studies. The original is then submitted to the Graduate School and a copy is retained in the student's file.

All graduate students are required to take diagnostic examinations in music theory and music history at the beginning of their first semester of enrollment.

DEACTIVATION/REACTIVATION

[[Graduate School Handbook, Section III.2](#)]

Enrollment eligibility for a master's degree student or a pre-candidacy doctoral student who has not registered in the Graduate School within the preceding two full calendar years will be automatically deactivated. To reenroll, the student must petition the Graduate Studies Committee for reactivation. After consultation with the area faculty, if the petition is approved, the Graduate Studies Committee notifies the Graduate School, which then reactivates the enrollment eligibility. If a student requests reactivation following Spring Semester and before Autumn Semester, the Graduate Studies Chair, after consultation with the appropriate Area Head, may act upon the request without the consent of the full committee. Students in music performance, pedagogy, and conducting who request reactivation after an absence of two or more years must re-audition before being granted permission to enroll. The re-audition will follow usual audition procedures. Doctoral students in music education must re-interview and submit additional materials as requested by the music education faculty. For information concerning post-candidacy registration requirements, see [Section VII.8](#) of the Graduate School Handbook.

Section V

ADVISEMENT, REGISTRATION, AND SCHEDULING

[[Graduate School Handbook, Sections II, III, & VI.1](#)]

Adviser Assignment

Students are assigned a temporary adviser before new student orientation that is held approximately one week before classes begin. The Chair of Graduate Studies assists with initial registrations in cases where no adviser is assigned, *e.g.*, for graduate non-degree or special non-

degree students. For degree-seeking students, the Area Head will confirm the adviser assignment with the Chair of Graduate Studies during the first semester of enrollment. In the performance areas, the major applied teacher is usually the student's adviser. The student has the right to ask for a change of adviser and, similarly, the adviser has the right to refuse an advisee. If such circumstances arise, the student will ask the Chair of Graduate Studies for a change of adviser.

After assignment, the student will consult with the adviser, and together they will develop a tentative program of studies. The student, in consultation with the advisor, is charged with the responsibility of ascertaining that all degree requirements are met.

Graduate Advisor and Examination Committees

For all programs, the student in consultation with the advisor will develop a program schedule, including course work, the fulfillment of any language requirement, and for doctoral students the establishment of residence, and the projected semester of the Candidacy Examination. For students in the D.M.A. program, the advisor will assist the student in determining the time and content of all recitals. If, for any reason, a change of adviser is necessary, such a change will normally take place before the Candidacy Examination is scheduled. The membership of the 4-member Candidacy Examination Committee should be maintained throughout the D.M.A. program, including Candidacy Examination, recitals, and Final Oral Examination (document defense). For further adviser duties, see the sections on Master's Degree Programs (Section VI) or Doctoral Degree Programs (Section VII) of this Handbook.

Diagnostic Tests in Music History and Music Theory

Diagnostic tests in music history and music theory are required of all graduate music students at the beginning of their graduate programs. The tests are administered in the week

preceding the first day of classes before autumn and summer semesters and if needed, early in spring semester. The tests cover undergraduate content in music history and music theory. Students who do not pass the tests are required to remediate identified deficiencies by earning a grade of C or higher in the appropriate review courses—Music 4500.01 for music theory and Music 4500.02 for music history. Music Theory Review is offered as needed in spring semester and every other summer; Music History Review is offered in autumn semester as an online course. Review courses are not offered for graduate credit and may not be counted toward the degree. In no case will a student be permitted to graduate with identified deficiencies.

Residency Requirements

[[Graduate School Handbook, Section VI.1 & VII.2](#)]

For students enrolled in a Master’s program, the residency requirement follows the policy established by the Graduate School [[VI.1](#)]

Credit Hours and Residency Requirement. A minimum of 30 graduate credit hours is required to earn a master’s degree. Eighty (80) percent of those required credit hours must be completed at this university over a period of at least two semesters. A student must be registered for at least three graduate credit hours the semester or summer session in which graduation is expected.

For students enrolled in a doctoral program, the residency requirements also follow the policy established by the Graduate School [[VII.2](#)].

The purpose of the residency requirements is to give students the opportunity to engage in intensive, concentrated study over an extended period of time in association with faculty members and other students in an atmosphere conducive to a high level of intellectual and scholarly activity.

The following requirements must be fulfilled after the master’s degree has been earned or after the first 30 hours of graduate credit have been completed:

- a minimum of 24 graduate credit hours required for the Ph.D. must be completed at this university

- a minimum of two consecutive pre-candidacy semesters or one semester and a summer session with full time enrollment must be completed while in residence at this university
- a minimum of six graduate credit hours over a period of at least two semesters or one semester and a summer session must be completed after admission to candidacy

Transfer of Credit

[[Graduate School Handbook, Section IV.2](#)]

Graduate credit earned at another accredited university may be transferred to Ohio State University according to the policies and procedures stated in the [Graduate School Handbook \[IV.2\]](#). Master of Arts students in music education may request transfer of up to six graduate semester credit hours taken at other accredited institutions. There is no set limit on the number of hours that may be transferred to other graduate programs in music; however, eighty (80) percent of all required credit hours must be completed at this university over a period of at least two semesters.

Section VI

MASTER'S DEGREE PROGRAMS

[[Graduate School Handbook, Section VI](#)]

Master's degree programs provide students with opportunities to gain knowledge beyond the bachelor's degree in a field of music and to acquire advanced performance skills so that they may enhance their teaching skills, and engage in scholarly and creative activities. Masters degrees offered in the School of Music are the Master of Arts in Music and the Master of Music.

Master of Arts with Thesis (Plan A)

The Master of Arts program provides concentrated study in the following areas: music education, musicology, music theory, and pedagogy. The plan with thesis requires a minimum of

30 semester credit hours. Normally, 14-20 hours will be in the major area and 8-10 hours will be in supportive studies in other areas of music or in related studies outside of music. A maximum of 6 hours is allowed for the thesis.

THESIS. During the first semester of registration in 6999 (thesis research), the adviser will name a second reader for the thesis. The second reader will be consulted in formulating the thesis topic, be kept informed of the student's progress, and will serve as adviser when the assigned adviser is off duty.

The candidate who expects to receive the degree at the end of a given semester must submit to the adviser the completed draft of the thesis no later than four weeks prior to commencement.

After approval of the thesis by the adviser and the second reader, a one-hour oral examination will be conducted by a three-member Master's Examination Committee of the graduate faculty comprising two members from the major area and one member from outside the major. "Major" is defined as music performance (including conducting and pedagogy), musicology, theory/composition, and music education. This examination will test the candidate's knowledge of the thesis, which must be completed or in final draft form, and may include discussion of the course of study. *For Music Education students graduating during summer semester, the committee may comprise three graduate faculty all of whom are from the major area.*

EXAMINATION. The master's examination is a test of the student's knowledge of the field. It is the final validation of performance for that degree. The master's examination is taken after submitting the Application to Graduate form and during the semester in which the student plans to graduate. A student must be registered for at least three graduate credit hours during the semester or summer session this examination is taken.

The Master's Examination Committee must be formed by the deadline for submitting the

Application to Graduate.

Master of Arts without Thesis (Plan B)

The Master of Arts in Music program (Plan B, without thesis) provides concentrated study in the following areas: Music Education, Brass Pedagogy, Piano Pedagogy, String Pedagogy, Woodwind Pedagogy, and Voice Pedagogy. The minimum number of required credit hours varies from program to program, but each supplements coursework in the major area of concentration with a number of credit hours in supportive and related studies. Most plans include non-thesis research (Music 6998, “Master’s Project”) and will vary according to the student's needs.

PAPERS AND PROJECTS. In connection with the student's regular course work, master's papers or projects may be required. These are determined by the faculty in each area and must have the approval of the student's adviser.

EXAMINATION. The master’s examination is a test of the student’s knowledge of the field. It is the final validation of performance for that degree. The master’s examination is taken after submitting the Application to Graduate form and during the semester in which the student plans to graduate. A student must be registered for at least three graduate credit hours during the semester or summer session this examination is taken.

Final comprehensive written and oral examinations, covering the candidate's knowledge of the course of study, will be conducted by a three-member Master's Examination Committee of the graduate faculty comprising two members from the major area and one member from outside the major. “Major” is defined as music performance (including conducting and pedagogy), musicology, theory/composition, and music education. The adviser will request examination material from the Committee no later than the sixth week of the final semester. A written examination requiring a minimum of four hours (usually divided between the major and the supportive studies) must be completed no later than one week prior to the Master’s Examination

deadline mandated by the Graduate School. The one-hour oral examination will be given after the written examinations have been completed and accepted by the Committee.

The format of the written examination for students in the Master of Arts in String Pedagogy degree program will be a proctored four-hour exam, take-home exam, or combination. Determination will be made by the advisor after consultation with the members of the candidate's Examination Committee.

Due to the rotation of summer faculty, there are several modifications to the M.A. Comprehensive Examination for music education students who graduate in summer semester. The M.A. Master's Examination Committee will comprise a minimum of two members of the graduate faculty in the School of Music, with the advisor of record appointed by the Music Education Area. The M.A. Comprehensive Examination will include (a) a four-hour written portion with questions in the major and supportive studies areas, and (b) a public presentation of the master's project (Music 6998). The written examination and project presentation will be scheduled no later than one week prior to the Master's Examination deadline mandated by the Graduate School.

Master of Music

The Master of Music program provides professional training for students majoring in performance, composition, and conducting. Programs vary between 30 and 34 semester hours, of which 20 to 22 hours will be in the major area and the remaining 8 to 12 hours will be supportive studies in other areas of music or in related studies outside of music. Eighty (80) percent of those required credit hours must be completed at this university over a period of at least two semesters. A student must be registered for at least three graduate credit hours the semester in which graduation is expected. **For the purposes of the *Application to Graduate form*, the Master of Music program is construed as a Plan A, with thesis.**

The performance and conducting curricula culminate in a recital demonstration of artistic achievement (the thesis). The composition curriculum requires, as a thesis, the completion of score(s) and parts for performance.

Performance and Conducting. For performance and conducting majors the performance of one major recital is required. This recital is considered the thesis and must be presented prior to the M.M. Comprehensive Examination. The repertoire and date of each recital must have prior written approval of the adviser and Master's Examination Committee. This may be obtained by having committee members sign a form on which the program content is listed, or the repertoire might be approved e-mail. It is the responsibility of the student and the adviser to assure that the recital content is approved by all members of the Master's Examination Committee before the recital is given. Students should not expect the committee to approve content after the recital has been given. Exceptions to this rule may be obtained only by petitioning the Graduate Studies Committee. The Master's Examination Committee is expected to attend this recital. The recital must be presented no later than one week prior to the Master's Examination deadline mandated by the Graduate School and be passed by a simple majority vote. The recital is to be recorded with an authorized recording engineer supervising or making the recording. One compact disc and two copies of the printed recital program must be submitted by the candidate to the Chair of Graduate Studies after passing the oral examination and before graduation.

Should the student wish to perform an M.M. recital off campus, prior approval of the Graduate Studies Committee is required. In order to be considered for approval, the Master's Examination Committee must support the proposal for an off-campus recital and the student must provide assurance that the quality of the off-campus venue and recording facilities are adequate.

Students will not ordinarily be permitted to schedule credit recitals and graduate examinations during May Session. Any student who wishes to do so will require the permission of the advisor, and the unanimous consent of the Master's Examination Committee.

Composition. The composition requirement for the M.M. degree will consist of a work in which the student demonstrates significant musical invention and craft. One copy of the score or media necessary to perform the composition will be submitted to the Graduate Studies office no later than one week prior to the Master's Examination deadline mandated by the Graduate School.

MASTER'S EXAMINATION. After approval of the recital or compositions, a one-hour oral examination will be conducted by the three-member Master's Examination Committee comprising two members from the major area and one member from outside the major. "Major" is defined as music performance (including conducting and pedagogy), musicology, theory/composition, and music education. In addition to the M.M. recital or submission of scores, there may also be a written component at the discretion of the Committee. Because the administration of a written examination is at the discretion of the Committee, and it is in addition to a major recital or composition, the scope of written questions is expected to be less extensive than that given to non-thesis (Plan B) students in the academic areas or music pedagogy. All M.M. students must pass a one-hour oral examination. The student may request a summary of general guidelines or study questions from each committee member prior to the oral examination.

EXAMINATION. The master's examination is a test of the student's knowledge of the field. It is the final validation of performance for that degree. The master's examination is taken after submitting the Application to Graduate form and during the semester in which the student plans to graduate. A student must be registered for at least three graduate credit hours during the semester or summer session this examination is taken.

Dual Master's Degrees

[[Graduate School Handbook, Section VI.7](#)]

A graduate student in the School of Music may pursue both the M.A. and the M.M. degree. Admission standards and exit requirements for both curricula must be met and the student will have an adviser for each curriculum. Students must fulfill all requirements of the Graduate School for obtaining dual degrees. A minimum of 50 percent of the credit hour requirements for each degree must be unique to that degree and cannot be used for dual credit.

The Dual Degree Program Plan Approval form, available on the Graduate School website, must be completed and submitted to the Graduate School within one semester of planning the integrated course of study with both advisors.

Section VII

DOCTORAL DEGREE PROGRAMS

[[Graduate School Handbook, Section VII](#)]

Doctor of Philosophy

The Ph.D. in Music degree program provides graduate studies with concentration leading to advanced scholarship in the areas of music education, musicology, and music theory. The course work in the program is chosen to provide the student with knowledge appropriate to the major field of interest and the opportunity for additional studies in related areas.

LANGUAGE REQUIREMENT. Language courses (German 6101 or 6102, Russian 6171 or 6172, and French 6571 & 6572) do not count towards the required graduate hours needed to graduate, nor the graduate GPA, nor the doctoral residence requirements. They **can** however, count towards GTA/Fellowship hours needed in order to be considered a full-time student.

Music Education. There is no foreign language requirement.

Musicology. A dictionary reading knowledge of German or French at the discretion of the advisor, and a second foreign language is required of all doctoral students in musicology. The second foreign language will be determined by the student's area of specialization. The language requirement may be satisfied by passing the proficiency examination, by taking the prescribed sequence of courses in the respective language departments at this university, or through additional documentation/certification submitted by the advisor in consultation with a relevant internal or external specialist.

Music Theory. Majors in the area of music theory are required to demonstrate competence in two research skills. These skills will be determined by the advisor in consultation with the student and with the approval of the music theory area. Acceptable research skills may include languages, statistics, or research-related programming. Other skills may also be considered with the approval of the music theory area. All students are strongly urged to develop competency in at least one foreign language. The language requirement may be satisfied by (a) passing the proficiency examination or (b) satisfactorily completing the prescribed sequence of two courses in the appropriate language departments. If a research skill other than a language is chosen, the requirement may be met by satisfactorily completing a sequence of appropriate courses chosen in consultation with the advisor and approved by the music theory area.

THE CANDIDACY EXAMINATION. The written portion of the examination, without limitation to courses taken, will demonstrate the student's fundamental knowledge of the field of music and preparation in the area of concentration. These examinations will normally require three to five days, with four to five hours of writing each day, or they may be administered sequentially over a more extended period of time (normally four one-week writing projects). In the latter case, no project shall require nor will the student be permitted more than two weeks for

completion. The adviser will prepare the examination in consultation with other members of the student's 4-member Candidacy Examination Committee, of which at least two graduate faculty represent the major and at least one represents supportive studies outside the major. "Major" is defined as music performance (including conducting and pedagogy), musicology, theory/composition, and music education. After the written examination has been completed, a two-hour oral examination will be conducted by the Candidacy Examination Committee. The student may pass the Candidacy Examination only with a unanimous affirmative vote [VII.7].

Ph.D. students in musicology are required to take a Preliminary Examination which is given prior to the Candidacy Examination. The Preliminary Examination is normally taken in spring semester of the first year of study by students entering the program with a master's degree, and in spring semester of the second year of study by students entering the post-baccalaureate program. Further information about the Preliminary Examination may be obtained from the musicology area.

DISSERTATION. The dissertation is a scholarly contribution to knowledge in the field of music and demonstrates the candidate's ability to function as an independent scholar by conducting research and reporting the results in a clear manner.

TIME LIMIT. If a student fails to submit the final copy of the dissertation or D.M.A. document to the Graduate School within five years of being admitted to candidacy, his or her candidacy is cancelled. In such a case, with the approval of the advisor and the Graduate Studies Committee, the student may take a supplemental candidacy examination. If the student passes this supplemental candidacy examination, the student is readmitted to candidacy and must then complete a dissertation or D.M.A. document within two years.

FINAL ORAL EXAMINATION. The final oral examination shall be open to faculty and graduate students. Faculty and graduate students planning to attend the Final Oral Examination shall notify the Chair of the Final Oral Examination Committee (the adviser) of their intent to

attend, shall not ask questions nor participate in the examination in any manner, and are requested to remain until the examination is completed. Only the Final Oral Examination Committee members are to be present for discussion of the student's performance and the decision of the outcome. The candidate shall pass the examination only with a unanimous vote.

Doctor of Musical Arts

The Doctor of Musical Arts (D.M.A.) degree program is designed to offer advanced preparation for the performer, the composer, the conductor, and the artist-teacher. Students may concentrate in composition, conducting, or performance on piano, voice, or on orchestral or band instruments for which there is a sufficient repertoire. Performance and conducting majors are required to present four major public performances.

LANGUAGE REQUIREMENT

Performance and Conducting. The Doctor of Musical Arts programs in performance and conducting require a proficiency in one foreign language to be determined by the student's area of specialization. This requirement may be satisfied by passing a level II proficiency examination (a translation test with unrestricted use of dictionaries and word lists, consisting of a non-technical passage and a passage in music) given by the language department or by taking the prescribed sequence of two courses in the respective language department. **The foreign language requirement must be completed prior to the Candidacy Examination.** Selection of the foreign language will be made by the adviser and the student after consultation with the Candidacy Examination Committee. Students whose native language is not English may be permitted to use English to meet the foreign language requirement with the approval of their adviser and the Candidacy Examination Committee.

Students in the Doctor of Musical Arts program with a concentration in voice performance are required to have completed one year in each of two foreign languages prior to

unconditional admission to the doctoral program. Deficiencies in meeting this requirement must be completed during the doctoral program and prior to the Candidacy Examination. The advisor will recommend remedial language courses.

Language courses (German 6101 or 6102, Russian 6171 or 6172, and French 6571 & 6572) do not count towards the required graduate hours needed to graduate, nor the graduate GPA, nor the doctoral residence requirements [IV.1]. They **can** however, count towards GTA/Fellowship hours needed in order to be considered a full-time student.

Composition. The D.M.A. degree in composition requires either proficiency in one foreign language, or in an area of music performance. The foreign language option requires passing a proficiency examination at the dictionary reading level, administered by the appropriate language department. The music performance option requires the student to present a full-length recital of works conducted by the student and/or works performed by the student on his or her major instrument. The performance should demonstrate a level of proficiency at least comparable to the master's degree level in performance. Repertoire for the recital will be selected in consultation with the adviser, an appropriate representative from the performance area, and the student's Candidacy Examination Committee. Evaluation of the recital will be by the student's committee in consultation with the representative of the performance area. Note that the music performance option may not substitute for the public composition recital.

PRELIMINARY RECITAL FOR PERFORMANCE AND CONDUCTING MAJORS.

The preliminary recital (MUSIC 7905) is required of students in the Doctor of Musical Arts programs in performance and conducting. The preliminary recital is a qualifying examination that falls under the jurisdiction of the School of Music Graduate Studies Committee. The doctoral Candidacy Examination Committee is expected to attend this recital. It is the responsibility of the student, after consultation with the adviser, to assure that the date of the

recital and the recital content is approved by all members of the Candidacy Examination Committee before the recital is given. D. M. A. students must successfully complete the preliminary recital prior to taking the Candidacy Examination, although the preliminary recital is not part of the Candidacy Examination. All doctoral recitals including the preliminary recital must be passed by a simple majority vote. The preliminary recital may be attempted a maximum of two times. In the event that the committee members reach a negative decision following the second attempt, the student will be notified in writing by the Graduate Studies Chairperson that she or he may neither take the Candidacy Examination nor continue in the D. M. A. program in performance.

Students will not ordinarily be permitted to schedule credit recitals and graduate examinations during May Session. Any student who wishes to do so will require the permission of the advisor, and the unanimous consent of the doctoral Candidacy Examination Committee or Final Oral Examination Committee.

RECITALS AND COMPOSITION

Performance. Consistent with University guidelines [[VII.4](#)], the D.M.A. Candidacy Examination Committee consists of four members that evaluate both the Preliminary Recital (Music 7905) and the Candidacy Examination. This committee continues to serve for subsequent recitals (in most cases, three out of the four recitals should be completed prior to candidacy) and also serves as the Final Oral Examination and D.M.A. document Committee.

Before admission to candidacy, D.M.A. students with the assistance of the adviser will describe the nature and content of the recital programs and the document to be presented in fulfillment of the degree requirements. The repertoire of each recital must have prior written approval of the adviser and the Candidacy Examination Committee. This may be obtained by having committee members sign a form on which the program content is listed, or it might be

approved via e-mail. It is the responsibility of the student, after consultation with the adviser, to assure that the date of the recital and the recital content is approved by all members of the Candidacy Examination Committee before the recital is given. Students should not expect the Committee to approve content after the recital has been given. Exceptions to this rule may be obtained by petitioning the Graduate Studies Committee. The final recital must be passed prior to the final oral examination deadline set by the Graduate School.

The pattern of required recitals for performance majors includes two full-length solo recitals, one of which is the preliminary recital, plus additional recitals drawn from any combination of the following categories. Categories may be used more than once.

1. A complete concerto. Memorization and accompaniment (piano reduction or ensemble) are at the discretion of the adviser and the Candidacy Examination Committee.
2. A lecture-recital.
3. A major role in an opera or oratorio.
4. A chamber music program.

Memorization requirements may vary among performance areas. The student should consult with the applied teacher regarding such expectations. Other demonstrations of performance competence that require equivalent professional achievement may be substituted by petition of the adviser to the Graduate Committee.

The four major performances are to be recorded. Following each recital, a *Recital Approval Form* must be signed by the Candidacy Examination Committee and deposited in the student's file housed in the Graduate Studies Office. One compact disc and two copies of each printed recital program are to be deposited in the Graduate Studies Office after the final oral examination and before graduation. The disc and programs are archived in the Music/Dance Library. Should the student wish to perform an off-campus D.M.A. recital, prior approval of the

Graduate Studies Committee is required. The Candidacy Examination Committee must support the proposal for an off campus recital and the student must provide assurance that the quality of the off campus venue and recording facilities are adequate.

Conducting. Given the comprehensive nature of the doctoral conducting degree, involving course work and public performance in each of the three areas (choral, wind/band, and orchestral), students may meet recital requirements by means of a conducting portfolio. The equivalent of the four-recital requirement for DMA performance majors can be fulfilled as follows by conducting majors: Each student will conduct the equivalent of two full recitals, each consisting of 45-60 minutes of music, with a variety of ensembles. One recital equivalent will be in the major area and will constitute the preliminary recital. Because this must be completed before further work is approved, the preliminary equivalent should be done in no more than two large segments (*e.g.*, two 20-30 minute programs). The second recital equivalent will be divided between the student's two minor areas (*e.g.*, two of choral, wind/band, or orchestral). The total time may be amassed through several public performances, hence the term "portfolio." Each performance segment used to count toward the recital requirements must be both audio-taped and video-taped. Copies of program and discs will comprise the portfolio. In addition, the D.M.A. conducting student will do two of the following:

1. Conduct the orchestra as part of the concerto competition, either conducting another students' performance with orchestra or a work with the orchestra alone.
2. Present a lecture-recital, preferably related to the final document topic.
3. Conduct an entire program with an ensemble assigned as part of course work or teaching duties and presented as a regular program in that ensemble's performance schedule (*e.g.*, University Band, University Chorus, Mastersingers).
4. Conduct a performance of a musical or an opera.

The ratio among choral, wind/band and orchestral repertoire performed should be

approximately 65-70% in the major area and the remaining 30-35% divided between the two minor areas. The student's advisor, after consultation with the Candidacy Examination Committee, will oversee the distribution of repertoire and ensemble conducting assignments.

Composition. The composition requirement for the D.M.A. degree will consist of a work of major proportions in which the candidate has the opportunity to demonstrate substance of musical invention, craft, and musical discourse. While the medium is normally that of large ensemble--symphony orchestra, wind symphony, opera, chorus, etc.--other instrumentations and media may be employed, providing the candidate has demonstrated proficiency in writing for more traditional larger ensembles. The exact nature of the work will be determined by the candidate in consultation with the adviser.

THE CANDIDACY EXAMINATION. The written portion of the examination, without limitation to courses taken, will demonstrate the student's general knowledge and understanding of performance and performance practice, the history of music, and the student's ability to discern particularities of musical style and to analyze musical scores. These examinations normally require a minimum of three days, with four to five hours of writing each day, or they may be administered sequentially over a more extended period of time with assigned projects. In the latter case, no project shall require, nor will the student be permitted, more than two weeks for completion. The adviser will prepare the examination in consultation with other members of the student's 4-member Candidacy Examination Committee, of which at least two graduate faculty represent the major and at least one represents supportive studies outside the major. "Major" is defined as music performance (including conducting and pedagogy), musicology, theory/composition, and music education. After the written examination has been completed, a two-hour oral examination will be conducted by the Candidacy Examination Committee. The student may pass the Candidacy Examination only with a unanimous affirmative vote [VII.7].

The D.M.A. conducting major's Candidacy Examination Committee will include the student's adviser (choral, wind/band, or orchestra) and one member each from the remaining two conducting areas. For example, if the student's major area is wind/band conducting, then there will also be someone representing the choral area and someone the orchestral area. The student may wish to have a second representative from the major area, and should this be feasible and acceptable to the adviser, it will be permitted. In addition, there will be one committee member selected from outside the conducting or performance faculty and representing another area of the School of Music (*i.e.*, musicology, music theory, music education or music composition).

After the written examination has been completed, a two-hour oral examination will be conducted by the Candidacy Examination Committee. The student may pass the Candidacy Examination only with a unanimous affirmative vote. The oral portion of the candidacy examination lasts approximately two hours and is held after completion of the written portion. The oral portion normally must be completed within one month of the written portion. The Graduate School must be notified at least two weeks in advance of the oral's proposed time and place by the submission of a Notification of Doctoral Candidacy Exam form. The candidacy examination must take place during announced university business hours, Monday through Friday.

THE DOCUMENT. After admission to Candidacy and before the Final Oral Examination is scheduled, each candidate is required to submit a written document. The document will give evidence of the candidate's ability to make a scholarly investigation and present the results in a clear, concise style. For performance and conducting majors this essay may be a detailed analytical, historical, and/or technical study of a coherent segment of performance literature.

TIME LIMIT. If a student fails to submit the final copy of the dissertation or D.M.A. document to the Graduate School within five years of being admitted to candidacy, his

or her candidacy is cancelled. In such a case, with the approval of the advisor and the Graduate Studies Committee, the student may take a supplemental candidacy examination. If the student passes this supplemental candidacy examination, the student is readmitted to candidacy and must then complete a dissertation or D.M.A. document within two years.

FINAL ORAL EXAMINATION. The final oral examination tests originality, independence of thought, the ability to synthesize and interpret, and the quality of research presented. The final oral examination concerns principles and historic perspective as well as data. The final oral examination includes but is not limited to discussion of the dissertation or DMA document. The examiners often pursue lines of thought and argument from the data and concepts that have contributed to the research and to its critical evaluation by the student.

The Final Oral Examination shall be open to faculty and graduate students. Faculty and graduate students planning to attend the Final Oral Examination shall notify the adviser of their intent to attend, shall not ask questions nor participate in the examination in any manner, and are requested to remain until the examination is completed. Only the Final Oral Examination Committee members are to be present for discussion of the student's performance and the decision of the outcome. The candidate shall pass the examination only with a unanimous vote.

Section VIII

GRADUATE ASSOCIATES

[[Graduate School Handbook, Section IX and Appendix D](#)]

Graduate students in the School of Music may be appointed as graduate teaching (GTA), research (GRA), or administrative associates (GAA). Graduate students appointed as half-time (.5) graduate associates receive full waiver of their instructional fees and tuition, and provide service that will not exceed an average of 20 hours per week. Graduate students appointed as quarter-time (.25) graduate associates receive a waiver of one-half of their instructional tuition

and fees, and provide service that will not exceed an average of 10 hours per week. Quarter-time graduate associates are responsible for paying the remaining one-half of their resident or nonresident instructional fees and tuition.

Duties and Responsibilities

Most Graduate Associate (GA) positions in the School of Music include components of teaching, research/performance, and administrative responsibilities. However, it is possible to hold an appointment that is exclusive to one domain. Typical duties and responsibilities are as follows:

Graduate Teaching Associate. Most Graduate Associates in the School of Music serve as Graduate Teaching Associates. Responsibilities might include assisting with a course by observing classes, preparing materials, giving examinations, grading papers, meeting with individual students, or holding recitation-section meetings. Some GTA's are assigned their own class sections, typically one course per semester, depending on course credit and class meeting schedule. GTA's in music performance may be assigned to lower division or beginning level studio teaching. In some cases, GTA's may be assigned ensemble performance responsibilities following guidelines for the ensemble requirement as explained in the section on Graduate Research Associates (below). GTA teaching assignments may vary across the two semesters given the experience of the graduate student and instructional needs of the area, however, the amount of time spent in meeting these responsibilities should be within that allocated to the GTA position, namely, an average of 20 hours/week for 50% GTA's, and an average of 10 hours/week for 25% GTA's. Should instructional assignments fall short of the time commitment, additional duties may be assigned, for example, piano accompanying, assisting with an area office, or serving as a music librarian. Whatever the distribution of responsibilities, the main function of a GTA is to teach or assist with instruction.

Graduate Research Associate. There are a few GA positions in the School of Music that are devoted to research and/or creative activity, including music performance. Students in academic areas holding these positions are normally assigned to a faculty member or area to assist with a specific research agenda. Responsibilities might include library work, developing research protocols, writing proposals or reports, programming, translating, and so on. GA's in music performance may be assigned to ensembles or roles as determined jointly by the adviser, the area, and the conductors. Hours spent in rehearsal or performance are counted toward the time commitment required of the position—an average of 20 hours/week for a 50% GA, an average of 10 hours/week for a 25% GA.

In cases where degree requirements intersect with a student's workload assignment, the GA must seek written permission from the advisor, faculty supervisor, ensemble director, and the Graduate Studies Chair in order to satisfy both course credit and workload assignments with the same course.

Graduate Administrative Associate. Occasionally, there may be a need for a GAA position in the School of Music to assist with office and administrative responsibilities. If so, the work is calculated by the hour: an average of 20 hours/week for 50% GAA's, and an average of 10 hours/week for 25% GAA's.

Registration (credit hour) requirements

To hold a GA appointment of 50 percent or greater, a student must register for eight credit hours during each semester except during the summer session, when the minimum is four. To hold a GA appointment of 25 percent, a student must register for four credit hours during each semester except during the summer session, when the minimum is two. For doctoral students who have passed the candidacy examination, three credit hours are required each semester or Summer session. Students who were admitted to the Graduate School Autumn Quarter 2008 and after are required to be continuously enrolled after passing the candidacy examination (Section VII. 8) Audited courses do not count toward these requirements. International non-English speaking students must certify

proficiency in spoken English before assuming GTA duties involving direct student contact.

Assignments and Workload

Supervisors are appointed by the Chair of Graduate Studies after consultation with area faculty. Specific GTA and GRA assignments are made by the Area Head or a faculty supervisor. Assignments to GA's who perform in ensembles or productions are made following consultation among the applied teacher, ensemble conductors, and Area Head. Graduate Administrative Associate assignments are made by an appointed supervisor in the office to which the GAA is assigned. When GA's are assigned to more than one office or function, communication among supervisors is expected.

Graduate Associates are assigned duties not to exceed an average of 20 hours per week, and quarter-time associates receive assignments not exceeding an average of 10 hours per week. Should a Graduate Associate feel that assigned responsibilities require more than the hours allowed for the appointment, on average, the GA should discuss the matter with the supervisor and then with the Chair of Graduate Studies.

Appointments

Appointment to a Graduate Associateship position is made by the Director of the School in consultation with the Chair of Graduate Studies upon recommendation of the Area Head and studio faculty. Graduate Associate appointments may be made at any time but are typically made in March and April for the following academic year. New students indicate their interest in a GA position by choosing a box on the OSU on-line Application. Continuing students may inform Area Heads or the Graduate Studies Office about their interest in GA funding. There may be specific requirements for certain positions, for example, a mock teaching episode, or a letter and résumé showing appropriate experience and background.

Graduate Teaching Associates whose first language is not English are required to become

certified in spoken English before they may assume teaching responsibilities. This may be accomplished by passing the SPEAK test, or by taking the required courses (EDU T&L 5040 and/or 5050) and passing the Mock Teaching Test at the end of the language sequence.

International students who wish to obtain GA funding are strongly advised to contact the Spoken English Program at (614-292-5005) to arrange a SPEAK test. Should an initial appointment be made before the student is certified in spoken English, a deadline for completing this requirement will be specified in the letter of appointment, and the GTA will be permitted only to assist faculty or serve as piano accompanists.

Period of Appointment. A typical GA appointment is for autumn and spring semesters; however, work patterns are determined locally and may vary due to the May session. For example, a unit may hire a 50 percent time GTA to teach for autumn semester and for May session, with no expectation that the GTA will teach during the spring semester. The student will remain on appointment as a GTA for spring semester so that the student will receive a fee authorization, stipend, and benefits for spring as well as eligibility for a summer fee authorization. Summer session GA appointments are sometimes available but usually as separate appointments. There may be instances when an appointing unit needs to fill a one semester or session appointment. Students who have held such short-term appointments and have performed satisfactorily must be considered along with all other eligible candidates for two semester associateship appointments for the following year. A GA may not be appointed for less than one semester or session except with the approval of the Graduate School.

Length of Appointment

Length of appointment will be a maximum of two years for a student while pursuing a master's degree and three years for a student while pursuing a doctoral degree. Graduate Fellowships shall count toward the maximums, except that the second year of a Special Dean's Fellowship shall not count. Cumulative tenure beyond five years for a graduate associate in the School of Music should not be expected.

Renewal

To be considered for renewal of appointment, the graduate associate must 1) be in good standing, 2) have an acceptable record of performance as an associate, and 3) have a record of systematic progress toward fulfillment of degree requirements. A formal evaluation of the quality of each graduate associate's work (preparation, presentation, capability, effectiveness) will be made by the assigned supervisor(s) for inclusion in the student's graduate file. All renewals of appointment are dependent upon the availability of funds.

Termination

Termination Criteria. GA appointments may be terminated prior to the end of the appointment period only with the written approval of the Graduate School. A GA appointment is terminated prior to the end of the appointment period for any of the following reasons:

- the GA is no longer enrolled in the Graduate School
- the GA is registered for fewer than the number of credit hours required for a GA appointment or fewer than three credit hours for a doctoral student who has passed the candidacy examination
- performance as a GA is determined to be unsatisfactory by the employing unit
- the GA graduates
- the appointing unit has insufficient funds
- unsatisfactory academic performance.

If a decision is made to terminate a Graduate Associate, the Chair of Graduate Studies will notify the supervisor and adviser prior to this action. The specific reason for termination must be consistent with Graduate School criteria for termination [IX 2].

GAs Teaching Graduate Students

Graduate associates may not be assigned to teach courses in which graduate students are enrolled for graduate credit. Circumstances that may warrant an exception to this policy must be approved in advance by Graduate School.

Outside Employment

Graduate Associates in the School of Music are not prohibited from seeking outside employment if such work does not prevent them from (1) making progress toward the degree while receiving support as a GA, and (2) fulfilling assigned teaching, research, performance, or administrative responsibilities. If the GA accepts outside employment, he or she must remain available at the times necessary to fulfill GA responsibilities. A Graduate Associate who is considering outside employment is encouraged to consult with his or her graduate adviser and area head. If the GA reports to a faculty member other than the adviser, that faculty member should also be consulted.

Section IX

ETHICS IN GRADUATE MUSIC STUDY

The School of Music adheres to the University Code of Student Conduct that can be accessed at: <http://studentaffairs.osu.edu/csc/>. We expect behavior that is consistent with the highest ethical standards, and encourage graduate students and faculty to demonstrate responsibility and integrity in pursuing their creative and scholarly interests. The academic enterprise is dependent upon such behavior. An essential aspect of graduate study is learning the professional codes of ethics, written or unwritten, that are commonly accepted in the field of music. The academic adviser and other faculty members educate graduate students through example and discussion, addressing such issues as academic honesty, research, publication, and recruitment and hiring practices. Unwritten codes of ethics, for example, those governing the use of unedited recordings for auditions, should be discussed among graduate students and faculty where appropriate. The School of Music endorses such communication as a means of setting high standards of behavior in graduate study and beyond.

Research Policies and Resources

The Office of Responsible Research Practices (ORRP) provides information on policies and procedures for research involving humans, animals, or potentially hazardous biological agents. The ORRP website also includes the conflict of interest policy, information about Institutional Review Board (IRB) processes, and access to training and workshop opportunities.

<http://orrrp.osu.edu>