

The Ohio State University  
Concert Bands and Symphony Orchestra Winds

**Audition Instructions**

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at [lin.2288@osu.edu](mailto:lin.2288@osu.edu).
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. **Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu) to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
  - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
  - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu). If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

**University Band** does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University  
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

**Audition Schedule**

Spring Semester 2018

**Sunday, December 3**

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

**Monday, December 4**

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

**Tuesday, December 5**

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

**Wednesday, December 6**

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

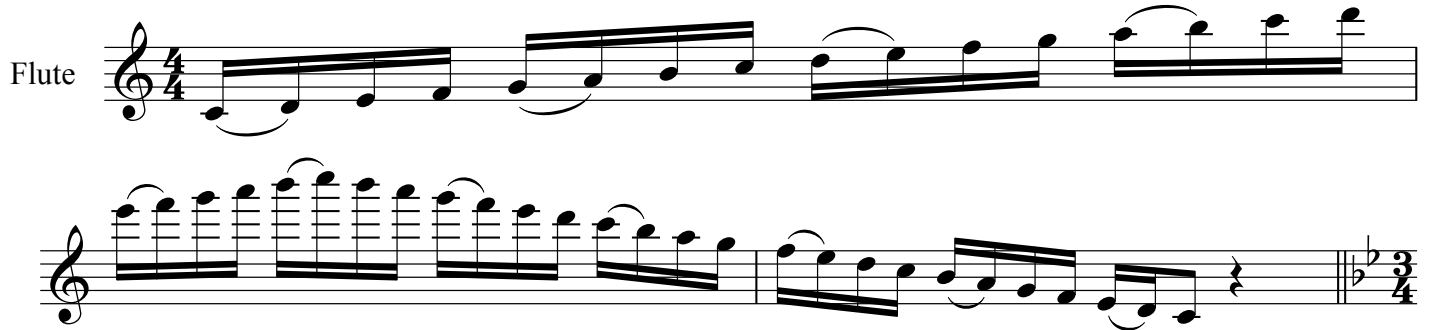
4:00–6:00 p.m.

Horn; Weigel 177

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Flute



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



# Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

## Moderato e cantabile

6

11

16

22

# OVERTURE TO "CANDIDE"

121

Flutes

LEONARD BERNSTEIN

Transcribed by  
Clare Grundman

Allegro molto con brio (♩ = 152)

unis.

*ff*

Musical staff 1: Flute part, measures 1-7. Includes a 4-measure rest and dynamic markings.

Musical staff 2: Flute part, measures 8-13. Includes a 2-measure rest and dynamic markings.

Musical staff 3: Flute part, measures 14-18. Includes measure numbers and dynamic markings.

Musical staff 4: Flute part, measures 19-20. Includes measure numbers.

Musical staff 5: Flute part, measures 21-22. Includes dynamic marking.

Musical staff 6: Flute part, measures 141-146. Includes measure numbers and dynamic markings.

Musical staff 7: Flute part, measures 147-150. Includes measure numbers.

Symphony No. 2, Schoenberg, Adam

Quarter note=164

203 **205**  
*ff* *f*

207

211 **3**  
214-216

217 **218**  
*ff* *ff*

219

Detailed description: This image shows a page of musical notation for the first staff of a piece. It contains five systems of music, each starting with a measure number. The first system (measures 203-206) begins with a treble clef and a key signature of two flats. It features a dynamic marking of *ff* (fortissimo) and a crescendo hairpin. A box labeled '205' is placed above the staff. The second system (measures 207-210) continues the melodic line. The third system (measures 211-216) includes a triplet of eighth notes marked with a '3' and a bracket. The fourth system (measures 217-218) has a dynamic marking of *ff* and a 3/2 time signature. The fifth system (measures 219-222) continues the melodic line with accents (>) over the notes.

2

Grosse Flöte.

Andante. (♩=76)  
2 Engl. H.

Engl. H.

F 1

1 G

Allegro vivace. (♩=152)

16 17 H 1

Viol. pp