

**The 2014 Ohio State University / Webster University / MoASTA
String Teacher Workshop**

July 21-24, 2014

Workshop Location: Webster University, Webster Groves, Missouri
Community Music School Building
535 Garden Ave.
St. Louis, MO 63119

Daily Schedule (* Instruments needed)

*** Please return all borrowed instruments to CMS 11 for storage.**

Monday, July 21

- 12:00-1:30 Workshop Registration, *Workshop Lobby*
Visit and view the instrument and music displays set up in the lobby!
*Displays provided by Clemens Violins, Music & Arts, Fazio's Music,
St. Louis Strings, Mozingo, Top Notch Violins and M-R Music*
- 1:30-3:30 *New Music Reading Session: *The Best of the Latest* - Ann Geiler,
Auditorium
- 3:30-4:00 – Workshop Welcome! Workshop Welcome - Bob Gillespie, *CMS Room 10*
- 4:00-5:15 – Opening Session: The Art of Motivating Students: How Do I Get Them to Buy into What I
Want Them To Do! - Bob Gillespie, *CMS Room 10*
- 5:30-6:15 Evaluating and Grading Your Students - Bob Gillespie, *CMS Room 10*

Tuesday, July 22

- 9:00-9:50 *Secondary instrument classes:
- Teaching Beginning Violin: Bow Hand Shape, Body Posture, Detache Bowing Motions - Bob Gillespie, *EAHL 131*
 - Teaching Beginning Cello: Set-Up and Day 1 - Julie Ellis, *EAHL 135*
 - Teaching Intermediate Bass: Shifting on the bass - Erik Harris, *CMS 10*
- 10:00-10:50 *Secondary instrument classes:
- Teaching Intermediate Violin: Refining the Detache Stroke, Direction Changes, and Chromatic Alterations - Bob Gillespie, *EAHL 131*
 - Teaching Intermediate Cello: Set-up and Extensions - Julie Ellis, *EAHL 135*
 - Teaching Beginning Bass: Set-up/Bow hold - Erik Harris, *CMS 10*
- 10:50-11:00 – BREAK Final workshop registration

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11:00-12:00

Breakout Sessions:

- *Conducting Lab 1 - Dr. Leon Burke, *CMS 10*
- The Beginning Heterogeneous String Class – Bob Gillespie, *EAB 131*

12:00-1:30 – LUNCH

Sponsored by Music & Arts - Sean Scales, *CMS Lobby*

1:30-2:20

Breakout Sessions:

- *Conducting Lab 2 Dr. Leon Burke, *CMS 10*
- Do you Hear What I Hear? - Bob Gillespie, *EAHL 131*

2:30-3:20

Breakout Sessions:

- From First Glance to Fluency: An Organic Approach to Teaching Music Literacy - Winifred Crock, *EAHL 131*
- Speak and Teach Clearly With Your Conducting – Paul Davis, *CMS 10*
+ *Please bring your baton*

3:30-4:20

Breakout Sessions:

- Many Play the Notes, Few Play the Music: Fostering Artistry in the String Ensemble - Winifred Crock, *EAHL 131*
- Speak and Teach Clearly With Your Conducting – Paul Davis, *CMS 10*
+ *Please bring a baton*

4:30-5:20 - General Session:

Quick Fixes to Diagnosing Students' Most Common Bowing Problems: What Do I Look For and How Do I Fix Them? - Bob Gillespie, *CMS 10*

5:30-6:15 - General Session

Up, Down and Sideways: Aural Skill Development for the Young Ensemble Musician - Winifred Crock, *CMS 10*

Wednesday, July 23

9:00-9:50

*Secondary instrument classes: *same rooms as Tuesday.*

- Teaching Beginning Violin: Beginning Detache Stroke and Beginning Instrument Position – Bob Gillespie
- Teaching Beginning Cello: Left and Right Hand Shape - Julie Ellis
- Teaching Intermediate Bass: Exploring how to play different bow strokes - Erik Harris

10-10:50

*Secondary instrument classes: *Same Rooms*

- Teaching Intermediate Violin: Stopped Strokes, Faster String Crossings, and Beginning Shifting – Bob Gillespie
- Teaching Intermediate Cello: Shifting – Julie Ellis
- Teaching Beginning Bass: Tuning and Introducing shifting - Erik Harris

10:50-11:00 – BREAK

Last updated: 7/10/14

- 11:00-12:00 Breakout Sessions:
- Essential Elements *Interactive*: All the Resources You Need for Teaching String Students At Your Fingertips for Free! Come and Get it! Bob Gillespie, *EAHL 131*
 - *Conducting Lab 3 – Dr. Leon Burke, *CMS 10*
- 12:00-12:10 CONFERENCE PHOTO!! Bring your instruments ☺
Located on steps between CMS and EAHL
- 12:10-1:30 – LUNCH Sponsored by MoASTA President Ann Geiler, *CMS Lobby*
- 1:30-2:30 Breakout Sessions:
- Magic, Mystery and Mayhem: The Basics for Functional Bow Technique - Winifred Crock, *EAHL 131*
 - *Conducting Lab 4 – Dr. Leon Burke, *CMS 10*
- 2:30-3:20 – General Session: The Magic and Mystery Continue: Facilitating Off String Bow Technique for Upper String Players - Winifred Crock, *EAHL 131*
- 3:30-4:20 - Reading Session: *Hits from the Hal Leonard Catalog: Bob Gillespie, *CMS Auditorium*
- 4:30 - 5:20 – General Session: Creating a Can't-Fail Environment: Preview, Preparation and Practice - Winifred Crock, *CMS 10 or Auditorium (will be announced)*
- 6:00 PM WORKSHOP DINNER - Favazza's Restaurant (details below)

Thursday, July 24

- 9:00-9:50 *Secondary instrument classes: *same rooms as Tuesday*
- Teaching Beginning Violin: Setting the Left Hand and Finger Patterns and Basic String Crossings – Bob Gillespie
 - Teaching Beginning Cello: Continuation of Left and Right Hand Technique – Julie Ellis
 - Teaching Intermediate Bass: Left and Right Hand Technique and Vibrato - Erik Harris
- 10-10:50 *Secondary instrument classes: *Same Rooms as Tuesday*
- Teaching Intermediate Violin: Intermediate Shifting, and Vibrato – Bob Gillespie
 - Teaching Intermediate Cello: Creating Fingerings and Vibrato – Julie Ellis
 - Teaching Beginning Bass: Starting Vibrato, Tuning and Shifting: Erik Harris
- 11:00-12:00 – General Session: Getting the Most from Your Orchestra Rehearsal: Bob Gillespie, *Auditorium*
- 12:00-12:30 Conference Evaluation, Bob Gillespie, *Auditorium*

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ADDITIONAL WORKSHOP DETAILS

Conducting Lab Information

Two pieces will be used in the Conducting Lab: *Lullaby* by Hofeldt and Sinfonia No. 2 in D Major by Felix Mendelssohn, first movement. The Mendelssohn score is available free from imslp.org. If you do not have *Lullaby* in your library, please contact Ann Geiler at anngeiler@claytonschoools.net to request a copy. Participants in the Conducting Lab will be playing when not conducting.

Private Mentoring Sessions

Dr. Paul Davis will be available for one-on-one discussions for any topics on music/teaching/conducting/professional life during the workshop. Sign up for your time at registration.

Lunch

How exciting that Music & Arts Music and MoASTA will be supplying lunch for us FREE on Tuesday and Wednesday. During lunch you will have time to eat and talk with all of our fabulous clinicians and workshop participants.

Instruments for Secondary Instrument Classes

Thanks to Music & Arts, Fazio's Music and St. Louis Strings for supplying violins, cellos and basses for the Secondary Instrument Classes. And to Clemens Violins for supplying a violin and cello for Dr. Bob Gillespie and Julie Ellis to use during the workshop.

Celebration Workshop Dinner

On Wednesday, July 23 the workshop dinner will be held at Favazza's on the Hill. If you haven't been there you're in for some great Italian food. Please attend this fun event (Dr. Gillespie will be giving out door prizes ☺)

Favazza's Restaurant: 5201 Southwest Avenue, Saint Louis, Missouri 63139 - only 10 minutes from Webster University.

Directions will be available at registration. You will be able to order from the menu. Favazza's suggests that you bring cash for easy payment. They also accept credit cards.