SCHOOL OF MUSIC

FLUTE WORKSHOP PRESENTS

COSMOS TRIO

Katherine Borst Jones flute
Mary E. M. Harris viola
Jeanne Norton harp

SUNDAY JUNE 15 2014
8 PM

WEIGEL AUDITORIUM | 1866 COLLEGE ROAD | COLUMBUS OH 43210

THE OHIO STATE UNIVERSITY
COSMOS TRIO
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PROGRAM

Trio in Four Movements for flute, viola and harp (2006) Libby Larsen
I., II., III., IV.

For Katherine Borst Jones and COSMOS

Trio in Four Movements was the first piece to be commissioned by COSMOS. The idea was formed in a coffee shop in Westerville, Ohio when the composer was in residence at Otterbein College. Jones and Larsen have collaborated in the past on several pieces, including Cold, Silent, Snow for flute, harp, and orchestra, Aubade for solo flute, Hindsight for flute and videotape and most recently Now I Pulled Silver for flute and prepared CD. These works were presented in a full concert featuring Dr. Larsen's works at Ohio State University in February, 2005.

I. Animated (b. 1949)
II. With an Air of Melancholy
III. Spirited

Commissioned by the Johnstone Woodwind Master Series for Katherine Borst Jones and COSMOS. Premiered on October 16, 2007 in Weigel Hall at The Ohio State University, Columbus, Ohio with the composer in residence.
Arise, My Love (2007)  
Dale Warland  
(b. 1932)

Commissioned by Jones and Norton to honor their late husbands, 
James B. Jones and John M. Norton.

Arise, My Love, originally for soprano, flute and harp, was premiered May 7, 2007 at 
Ohio State on a concert featuring Warland’s music with the composer in residence. In 
this version, the viola plays the soprano line.

Text:

Arise, my love, my fair one, and come away;  
for now the winter is past, the rain is over and gone.  
The flowers appear on the earth; the time of singing has come,  
and the voice of the turtledove is heard in our land.  
The fig tree puts forth its figs, and the vines are in blossom;  
they give forth fragrance.  
Arise, my love, my fair one, and come away.

- Song of Songs 2:10-13

Harbord Street for flute, viola and harp (1991)  
Milton Barnes  
(1931-2001)

Parade
Waltzing
Memory
Ragtime

INTERMISSION

hommage á claude debussy (2013)  
Nicholas Omiccioli  
(b. 1982)

i.  lento, dolce rubato
ii.  scherzo
iii.  misterioso, cantabile
iv.  leggiero

hommage á claude debussy is a collection of four miniatures based on the opening page 
of Debussy's Sonata for Flute, Viola, and Harp. Each miniature begins with a brief 
allusion to the material from which it is based and the piece as a whole uses only motives 
derived from these fragments. The original version of the work was written for and 
premiered by the Debussy Trio in Los Angeles; the revised version was written for the 
COSMOS Trio. The revision includes a slight expansion of the material and a completely 
rewritten opening movement. This is the first of many companion pieces which are meant 
to be programmed alongside the works that inspired their creation. The unifying element 
of these works begins with instrumentation; from there, the possibilities are endless.
Deux Interludes
Jacques Ibert (1890-1962)
Andante espressivo
Allegro vivo

A Columbus Triptych (2006)
Stephen Main (b. 1963)
I. Cheerfully
II. Unhurried; with profound calm
III. Fugato, with energy

Commissioned by Jeanne Norton and COSMOS

*A Columbus Triptych* gets its name from a Christian art form often seen on medieval altars. A “triptych” comprised three hinged wooden panels that would open up to reveal paintings within. The contents of each painting often referred to or “mirrored” the material in another, with the sum of the whole intended to be greater than the parts. In the same manner, *A Columbus Triptych* is made up of three connected movements that refer to (and rely upon) the others for their development. The first section sets the tone with a cheerful introduction to the three instruments, as well as a hint of the third movement’s theme. The quiet middle section is marked “with profound calm,” and forms the true heart of the piece. The mood brightens again in the final movement, a vigorous fugue where the quiet, haunting melody of the middle section is finally allowed to soar.

- Stephen Main
ABOUT THE ARTISTS

The flute/viola/harp group **COSMOS** was founded in 2004 by Katherine Borst Jones, flute, Mary Harris, viola and Jeanne Norton, harp. All three founding musicians are members of the Pro Musica Chamber Orchestra of Columbus with the common goals of exploring the music for that magical combination of instruments. Inspired by the music of Debussy and Takemitsu, the group has embarked on a regular schedule of the commissioning of new music. COSMOS has premiered music by Libby Larsen, Andrew Boysen, Stephen Main and Stephen Paulus. COSMOS has performed on series at The Ohio State University, Miami University, Ball State University, Earlham College and the Columbus Art Museum. They performed their commissioned works on a featured concert in Kansas City at the National Flute Association's convention in August 2008. They were featured at the International Viola Congress in Cincinnati in June 2010, performing Libby Larsen's *Trio* with the composer in attendance. This coming June, they will perform many of their commissioned pieces at the 41st American Harp Society's Convention to be held in New Orleans.

**KATHERINE BORST JONES** has been professor of flute at The Ohio State University since 1985. She was awarded the 1995 and 2012 Distinguished Teacher Award and the 2008 Scholar Award in the School of Music. Acclaimed as a teacher, she is a visiting professor at China's Shenyang Conservatory. She was co-founder, teacher, and coordinator for the Robert Willoughby Master Classes at the University of New Hampshire for eight years. In 1976 she created the annual High School Flute Workshop program that continues to this day at Ohio State. She has taught at Heidelberg College, Denison University, Emporia State University in Kansas, Oberlin Conservatory, Capital University, and at the American Institute for Musical Studies in Graz, Austria. She has also given master classes across this country and beyond.

As a member of the National Flute Association she has been president twice, has held a wide array of other offices, and was a member of the NFA's delegation to the Soviet Union in 1989. She has performed at numerous conventions as a soloist and as the conductor of the Ohio State Flute Troupe and convention flute choirs.

Devoted to the creation of new solo and chamber music, in addition to the COSMOS commissions, she has commissioned works by Stephen Montague, Michael Ruszczynski, Mark DeVoto, Tom Duffy, Daniel Bukvich, Tom Wells, Dale Warland and Rudolfo Bubalo. She has performed for George Crumb, Vincent Persichetti, Donald Harris, Libby Larsen, William Bolcum, George Perle, John Corligiano, Bright Sheng and Michael Daugherty; she also has premiered works by Jean Françaix, Peter Schickele, Michael Daugherty and Dana Wilson, among others.

She is a founding member and co-principal flutist of the ProMusica Chamber Orchestra of Columbus, principal flute and soloist with the Columbus Bach Ensemble, a member of the Columbus Symphony Orchestra, and principal flute of the New Sousa Band.
which has toured Japan, China and the United States. She has recorded for CRI, d'Note and Summit recordings and published with Southern Music. Ms. Jones studied with Keith Brion, Robert Willoughby, Kyri Magg, Donald E. McGinnis, and Julius Baker.

JEANNE NORTON has been principal harpist and soloist with the ProMusica Chamber Orchestra of Columbus since 1979. She is harpist for Opera Naples and substitute harpist for the Columbus Symphony Orchestra, founder and director of HarpOhio performing ensemble for pre-college students. Norton is the harp lecturer at The Ohio State University School of Music and harp instructor at Wittenberg University. Ms. Norton is a founding member of COSMOS Trio for flute, viola, and harp; the group performs regularly throughout the tri-state area. Her recent CD *Paradise* also features flutist Katherine Borst Jones. A new CD featuring newly commissioned works for COSMOS is soon to be released.

Ms. Norton has served on the AHS Board of Directors since 2008. She has also served as conference chair for the 1985 Salzedo Centennial conference in Columbus, Ohio, as well as past president of the Hetuck Chapter, AHS, Columbus, Ohio.

MARY E. M. HARRIS is professor of viola at Miami University in Oxford, Ohio. She was a member of the Oxford String Quartet at Miami from 1988 to 2005. A former member of the Dakota String Quartet and I Musici de Montreal, Ms. Harris has also served as principal violist of the New American Chamber Orchestra, touring Europe extensively and performing at the Korsholm, Casals, and other international festivals. Ms. Harris is principal violist of ProMusica Chamber Orchestra in Columbus (OH), the Richmond (IN) Symphony Orchestra, and formerly served as principal of the Echternach Festival Orchestra in Luxembourg. She currently spends summers performing at the New Hampshire Music Festival and as a member of the Peter Britt Festival in Jacksonville, Oregon. She is a founding member of the flute/viola/harp ensemble COSMOS, a group dedicated to commissioning and performing new works for this combination.

**FLUTE WORKSHOP PERFORMANCES**
All events in Weigel Auditorium

- **Counselor Recital** • Monday, June 16 • 8 p.m.
- **Solo Night Recital** • Wednesday, June 18 • 8 p.m.
- **Closing Concert Participant Ensemble Recital** • Thursday, June 19 • 1:30 pm

See next page for School of Music summer concert schedule. All events are free.
SUMMER CONCERTS

The Ohio State University School of Music is pleased to present a variety of free concerts associated with our 2014 Youth Summer Music Programs. All performances open to the public. All events in Weigel Hall Auditorium unless otherwise noted.

**Flute Workshop Staff and Counselors Recital** • Mon 6/16 • 8 p.m.

**Jazz Faculty Combo Recital** • Tue 6/17 • 8 p.m. • Hughes Hall Auditorium

1899 N. College Rd.

**Flute Workshop Solo Night** • Wed 6/18 • 8 p.m.

**Flute Workshop Finale Concert** • Thu 6/19 • 1:30 p.m.

**Jazz Camp Grand Finale Concert**, "A Tribute to Julian 'Cannonball' Adderley" • Thu 6/19 • 7:30 p.m. • Hughes Auditorium

Faculty Recital: Caroline Hartig, clarinet; Jiung Yoon, piano • Sun 6/22 • 8 p.m.

**Clarinet Academy Counselor Concert** • Mon 6/23 • 8 p.m.

**Clarinet Academy Student Solos Concert** • Wed 6/25 • 8 p.m.

**Clarinet Academy Finale Concert** • Thu 6/26 • 1:30 p.m.

**Morning String Student Workshop Finale Concert** • Wed 7/2 • 7 p.m.

**Marching Band Summer Clinic Final Showcase Concert** at the Marching Band Practice Field • Mon 7/21 • 7 p.m.

For information about the School of Music including academic programs and calendar of events visit music.osu.edu or call (614) 292-6571.

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