

The Ohio State University
Concert Bands and Symphony Orchestra Winds

Audition Instructions

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at lin.2288@osu.edu.
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. **Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
 - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
 - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

University Band does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

Audition Schedule

Spring Semester 2018

Sunday, December 3

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

Monday, December 4

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

Tuesday, December 5

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

Wednesday, December 6

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

4:00–6:00 p.m.

Horn; Weigel 177

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96

5

#2. ♩ = 96

7

9

#3. ♩ = 108

14 #4. Double Tonguing (fast, but clean)

18

24 #5. Triple Tonguing (fast, but clean)

29

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for 'Lyrical Etude' is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderato e cantabile'. The score consists of five staves of music. The first staff begins with a half note G2, followed by a half note F2, and then a quarter note G2. The second staff features a triplet of eighth notes (G2, F2, E2), followed by a quarter note G2, a quarter note F2, and a quarter note E2. The third staff contains a half note G2, a half note F2, and a quarter note G2. The fourth staff starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The fifth staff concludes with a quarter note G2, a quarter note F2, and a quarter note E2. The score includes various musical notations such as slurs, triplets, and fermatas.

$\text{♩} = 116$

Symphonic Dances from West Side Story, Bernstein

$\frac{2}{4}$ *ff*

523 524 *fff*

528 532 *fff*

536

$\text{♩} = 164$

$\frac{4}{4}$ 656 *f cresc. sempre* *f*

658 661 *fl*

662

666 *ff*

Symphony No. 2 "Migration," Adam Schoenberg

473

$\text{♩} = 156$

Bass Trbn.

Musical notation for measures 473-475 and 477-479. The score is in bass clef with a 3/4 time signature. It features a triplet of eighth notes in measures 473-475 and 477-479. The dynamics range from *f* to *ff*. There are numerous accents and slurs throughout the passage.

Musical notation for measures 485-490. The score is in bass clef with a 3/4 time signature. It features a series of eighth notes with accents and slurs. The dynamic is *f*.

Musical notation for measures 491-496. The score is in bass clef with a 3/4 time signature. It features a series of eighth notes with accents and slurs. The dynamic is *f*.

501

Musical notation for measures 498-501. The score is in bass clef with a 3/4 time signature. It features a series of eighth notes with accents and slurs. The dynamic is *f*.

$\text{♩} = 152$

Overture to Candide, Bernstein, arr. Grundman

190

Musical notation for measure 190. The score is in bass clef with a 3/4 time signature. It features a single eighth note with an accent. The dynamic is *f*.

Musical notation for measures 191-195. The score is in bass clef with a 3/4 time signature. It features a series of eighth notes with accents and slurs. The dynamic is *f*.

Musical notation for measures 196-200. The score is in bass clef with a 3/4 time signature. It features a series of eighth notes with accents and slurs. The dynamic is *dim.*.

Musical notation for measure 201. The score is in bass clef with a 3/4 time signature. It features a series of eighth notes with accents and slurs. The dynamic is *mp*.